

Season Two: "Broader Lands and Better Days"

Episode 10 "We Cannot Know What Lies Ahead"

by

D.K. Trueno

Based on "Fallout 76" by Bethesda Softworks

Anthria Fantasy Works 1000 Scotsburg Trail Hillsborough, NC 27278 +1 (919) 672-8186

"WE CANNOT KNOW WHAT LIES AHEAD"

INT. PORTAL ROOM, MORNING

DEVON is working on the console, alone. It occasionally makes a sound as he tinkers. DEREK enters.

1	DEREK Good morning, Devon. How go the repairs?	1
2	DEVON People keep telling me how evil this Vault-Tec Corporation was, and after seeing what they did to the console, well I believe them.	2
DEREK chuc	ckles.	
3	DEREK That bad?	3
4	Yes. But, fortunately, it's nothing insurmountable. The pieces are all there, it's just that they could've been a bit more careful when they disassembled it to reverse engineer the technology.	4
5	DEREK Do you think you'll get it up and running before the Harbinger's deadline?	5
6	DEVON Assuming the Untainted don't send another flight of Dreadwings through the portal, yes.	6
7	DEREK Do you expect them to do that?	7
8	DEVON I don't, but then again I didn't expect them to do it the first time.	8
9	DEREK Really? You don't strike me as the kind of person who gets surprised very often.	9

DEVON chuckles.

	DEVON	
10	That's accurate. But something's different about their strategy this time. They don't negotiate. They just barrel through the portal, plunder what they can, and then leave whatever's left for dead.	10
11	DEREK Do you believe what the Harbinger told you?	11
	DEVON sighs.	
12	DEVON I don't know. Unfortunately, I can't get a read on Harbingers the way I can on humans. I just don't have enough experience dealing with them to know for sure. Not that I'm complaining, necessarily.	12
13	(beat) What it said was plausible, I suppose, but if there's one thing I've learned in dealing with the Untainted it's that they can't be trusted.	13
14	DEREK Could they want Amanda for something else?	14
15	DEVON I've considered that, and that feels like the most likely possibility. Whatever they want her for, it must be big for them to behave so uncharacteristically.	15
16	<pre>(beat) Still, the idea that we could stop them, once and for all, is enticing.</pre>	16
	DEREK	
17	Assuming they're lying, that may be why they built their cover story that way. They knew you'd be receptive to this fight ending without any more bloodshed.	17

18	They were right about that. Regardless, I'm going to keep at it until this console is fully functional again. We need to keep all our options open. We'll know what the right one is when the time comes.	18
19	(beat) But that's not why you're here.	19
	DEREK chuckles.	
20	DEREK Is it that obvious?	20
21	DEVON You're not a Harbinger, remember?	21
	DEREK laughs.	
22	DEREK Fortunately, no. I don't think I could pull off that voice.	22
	DEVON chuckles.	
23	DEVON Few can. So, what's on your mind?	23
24	DEREK It's something the Harbinger said to you when it was just us, before everybody else came into the room.	24
0.5	DEVON	
25	Okay	25
26	DEREK It called you "immortal."	26
27	DEVON It did, yes. That was a bit rude, wasn't it? It's not as though the Untainted don't know my name by now.	27
28	DEREK So you <i>are</i> immortal.	28
29	DEVON More or less. It's possible to kill us, but it takes a very specific set of circumstances.	29

30	DEREK "Us." There are more of you?	30
DEVON sigl	ns.	
31	DEVON There were.	31
32	DEREK Did the Untainted	32
33	(interrupting) Yes. Normally, that's outside the scope of even their abilities. But they got their hands on the one thing that can do it. We should've just left it hidden.	33
34	DEREK How did you survive? Did they spare you?	34
35	DEVON No. And I wouldn't have let them if they'd tried.	35
36	DEREK So what happened?	36
DEVON sigl	ns.	
	DEVON	
37	We'd gotten to the point where we knew we weren't going to beat them. Hundreds of us were already dead, and I don't even know how many humans they'd killed by then. The only thing we could do was make sure we didn't open the portal in the first place.	37
20	DEREK	2.0
38	I don't understand. Speaking as someone who's made more than his fair share of mistakes, actually undoing them isn't usually an option.	38
	DEVON	•
39	Under normal circumstances I'd agree. But these were not normal circumstances. (beat) (MORE)	39

4.

	DEVON (CONT'D)	
40	While we were working on the portal technology, we played around a little bit with time travel. That wasn't our primary focus, and the technology wasn't exactly refined yet. We'd barely started testing when the invasion started. But we didn't have another choice. We figured that our only hope was going back in time, just a few years, and stopping ourselves from going down this path. By the time we got everything in place, it was just two of us. (beat)	40
41	My friend held them off as long as he could, and I got the machine spun up. But they got to me before I could leave. They couldn't kill me because a temporal bubble had already formed. But they did something to the controls and, well whatever it was, the next thing I knew, I was in the Nexus.	41
	DEREK	
42	(getting it) And then you made it your mission to stop them wherever you could. To stop them from doing what they did to you to your world to anyone else.	42
	DEVON	
43	Yes.	43
44	Do you ever get lonely?	44
45	DEVON What?	45
46	DEREK It sounds like you've been fighting the Untainted alone since you got sent to the Nexus.	46
47	DEVON Well, that's not exactly true. I never quite know what I'm going to walk into when I go through a new portal, but it almost always ends up with me working with a team like this one.	47

	DEREK	
48	And then you have to leave. You're like one of those Old West cowboys who rolls into town, saves the day, then leaves. Alone.	48
	DEVON sighs.	
	DEVON	
49	I suppose you're right. As much as I wish I could stop the Untainted once and for all, it's the people that keep me going. And when I leave yes, I do get lonely. (beat)	49
50	The nature of the Nexus does allow for a lot of distractions, so at least there's that. And I've been experimenting to try to get back home.	50
	DEREK	
51	Isn't your home gone?	51
	DEVON	
52	It is, but we know that our time travel experiments used the same interdimensional conduits that allow portals to be opened. Sometimes those portals open in different time periods - Beth told me that she and Odessa were in the year 2029 when they switched places with their counterparts, not 2105 like it is here.	52
	DEREK	
53	So you still think it's possible to do what you originally wanted to do? Go back and warn everyone so the Untainted never invade?	53
	DEVON sighs.	
5 4	DEVON	- 4
54	Yes. But knowing what I know now, I cannot, in good conscience, just save our universe and allow the Untainted to continue invading and destroying others.	54
	DEREK	
55	So what are you going to do?	55

	DEVON	
56	I've hypothesized that we can spin up a portal that allows us to access the Nexus without exposing us to a potential invasion. Basically a firewall that keeps them out. Right now, we close off portals with a scythe. I want to use a scalpel.	56
57	DEREK So you'd be able to keep an eye on any new portals that open while still keeping one foot in your own universe.	57
58	Yes. I know it can work, I just have to figure out how. I learn more every time I do this.	58
59	You'll get there. Odessa's the same way; once she sets her mind to solving a problem, there's no stopping her.	59
60	DEVON She reminds me of someone I used to know. I could use someone like her at my side.	60
61	DEREK I know the feeling. But I think you'd have to fight Beth for her, and she's pretty tough.	61
DEVON laug	ghs.	
62	DEVON Don't worry, I wasn't planning on whisking her away to the Nexus with me. She has a long life to live and a lot of good left to do here.	62
63	DEREK So, is there anything I can do to help?	63
64	DEVON You know, I could use an extra set of hands.	64

65	DEREK Great. Where do we start?	65
	INT. KIRBY HOME, MORNING	
	BETH is with ODESSA. She rings the doorbell. ELISE answers She is a bit less chipper than usual.	s.
66	BETH Good morning, mum.	66
67	ELISE Good morning, Schatzi. Thank you for coming. It's lovely to see you. And you as well, Odessa. Please, come in and sit down.	67
	BETH and ODESSA enter.	
68	ELISE (CONT'D) Andrew and I baked last night, to take our mind off things. Would you like to try some?	68
69	ODESSA That would be wonderful. Thank you.	69
70	BETH Mum are you okay?	70
71	ELISE We have some things that we need to discuss. Your father is in his study. Let me fetch him and we'll talk.	71
	ELISE leaves.	
72	BETH Oh, no.	72
73	ODESSA Don't panic.	73
74	BETH I'm trying not to. The fact that she asked for both of us to come over started that process right away, unfortunately.	74
75	ODESSA I know. I'm here for you no matter what.	75

ELISE and ANDREW enter.

76	ELISE Alright. We spoke with Tony last night. He and Dr. Hardy have been working on analysis of the samples that we provided him to figure out what's going on with your father's health.	76
77	BETH And?	77
ELI	SE sighs.	
78	ELISE I'm afraid it's not good news.	78
79	BETH (choking up) What what did he find?	79
80	ELISE It is as we'd suspected feared, really. Your father has cancer. Lymphoma, just like his counterpart in the other universe.	80
	ВЕТН	
81	<pre>(upset) Is there anything that can be done? Can Dr. Flagler treat him? Cure him?</pre>	81
AND.	REW sighs.	
82	ANDREW Tony is not an oncologist, and unfortunately we're not aware of any who are still in Appalachia. There were a few doctors in the Vault who specialized in cancer treatment, given that they expected the levels of radiation to cause a significant increase in the number of people who developed various forms of it.	82
83	ELISE Tony knew every doctor in the Vault, and all of the oncologists are either dead or unaccounted for.	83

	BETH	
84	Does he have their names? I can give them to Amanda and she can track them down. I can talk to Valeria, the Enclave may have information we can use to find them. I can offer my services again	84
85	ANDREW	85
	Elizabeth, stop. (beat)	
86	I don't want you to do any of that. Even if we were to find a doctor with the knowledge we'd need, the cancer is advanced. Even if they were to have the drugs and the equipment to treat it properly, which is a very big "if," the treatment would be difficult and also unlikely to do much more than slightly delay the inevitable.	86
	ELISE	
87	Tony said that when the time comes, he can help with palliative care, to make your father more comfortable.	87
	ВЕТН	
88	(crying) Dad, I I'm not ready to lose you.	88
	ELISE	
89	None of us are, Schatzi.	89
	BETH	
90	Mum, I'm so sorry I'm being selfish. All I'm considering is the impact on me, losing my father, and you're facing something even harder.	90
	ELISE	
91	Please, you're not being selfish. It's natural for your immediate reaction to be like that.	91
	ANDREW	
92	The good news is that you haven't lost me yet. It's as I said before - I'm going to live my life my way until I'm no longer able to. (MORE)	92

		11.
	ANDREW (CONT'D)	
	I don't fear the end.	
93	(beat) If anything, knowing really knowing will help me to appreciate all that I still have. I have a lot of good left to do, and having my family beside me will ensure that I'm able to do that as long as possible.	93
	ELISE	
94	That includes you, Odessa. You're part of our family, even if there's nothing official that documents that. Like it or not.	94
	ODESSA chuckles.	
	ODESSA	
95	Thank you. You've treated me like part of the family for so long now, but hearing you say it out loud it means a lot to me. And, to be clear, I do like it.	95
	ELISE chuckles.	
	ELISE	_
96	Good. (beat)	96
97	We're going to tell Amanda as well, of course. But we wanted to talk to you first.	97
	ВЕТН	
98	Thank you for letting us know right away. It's not the news I was hoping for, but now that we know we'll face it together, as a family.	98
0.0	ANDREW	0.0
99	Like we always have. (beat)	99
100	Now. Speaking of doing some good	100
101	ODESSA What's on your mind?	101
	-	_ 3 _
102	ANDREW I've kept myself on the sidelines of your current operation, but if there's any way that I can help, I want to.	102

(MORE)

	ANDREW (CONT'D) If nothing else, I'm still quite spry for my age and still good in a fight.	
103	ODESSA We can use all the help we can get. You're a fresh set of eyes, and given all your experience you might pick up on something we haven't.	103
104	(beat) And, Mrs. Kirby, I was thinking	104
105	ELISE Yes?	105
106	ODESSA The Harbinger wants us to make a deal.	106
107	Yes, Lily mentioned that they want Amanda in exchange for sparing us. Which is completely unacceptable, of course.	107
108	ODESSA Of course. But I've seen you negotiate. We keep talking about superpowers, and it's mostly been tongue-in-cheek, but in your case it seems like an actual superpower.	108
ELISE lau	nghs.	
109	Well, I don't know that I'd go quite that far, but thank you. I do my best. But I see what you're saying. We might be able to extract a better deal from them. That would depend on determining something else that they want.	109
110	ODESSA They want Amanda for a very specific reason, so that might be the difficult part. We should talk to Devon. He's dealt with the Untainted and might be able to help us figure something out.	110

	ELISE	
111	If nothing else, it may help delay them long enough to resolve the issue in another way.	111
112	ODESSA Devon is working on getting the console up and running. Once he gets it fully operational, he should be able to show us how to shut the pathway down permanently. But that might take longer than we have, so a delay could be exactly what we need.	112
113	ANDREW I do not want you putting yourself in harm's way.	113
114	ELISE I'm not a Fabergé Egg, dear.	114
115	ANDREW Perhaps not. But you're every bit as exquisite as one.	115
	ELISE chuckles.	
116	ELISE I'm glad that none of this is affecting your charm. But if there's any way I can help, I want to, just like you do.	116
117	ODESSA The portal room is safe. How did the Harbinger put it a "state of grace."	117
118	(beat) Is Charles here?	118
119	ELISE He's downstairs reviewing some of Craig's research and reconciling it with Knight Carlson's research. I asked that he give us some privacy.	119
120	BETH Does he know?	120
	ELISE	
121	Not yet. We were planning on telling him as soon as we told you. Would you like me to get him?	121

122	BETH Yes, please.	122
ELISE 1	· ·	
123	BETH (CONT'D) Dad, I'd love for you to join us when we go back to Flagrante Bello, but I need you to be honest with us. Are you feeling up to it?	123
124	ANDREW I am. Honestly. There may come a time when I need to slow down, but that time is not now.	124
125	BETH Alright.	125
ELISE r	returns with CHARLES.	
126	CHARLES Elizabeth! And Odessa as well! It's lovely to see both of you.	126
127	ODESSA It's great to see you, too, Charles.	127
128	CHARLES What can I do for you?	128
129	BETH We were wondering if the term "state of grace" has come up at all in your research.	129
130	CHARLES Funny that you should mention that, it has. It's a concept that's been present throughout the research that Craig has done on the Emerald Pike.	130
131	CHARLES (CONT'D) It's more often referred to by a different name - a "haven."	131
132	ANDREW Hmm. A "haven" is a refuge. A sanctuary. That may shed some light on its purpose.	132

	CHARLES	
133	They seem to have been used to ensure the safety of parties during particularly fraught negotiations.	133
134	ELISE That fits with what you told us the Harbinger said.	134
135	ANDREW Which means that it could be telling the truth.	135
136	ODESSA Devon said that he couldn't tell whether or not it was lying, but he did say that even offering a deal was highly out-of-character for them.	136
137	BETH I still don't buy it. We're missing something, I just don't know what. And we can't just hand Amanda over hoping that they're not lying.	137
138	CHARLES Could it be that Amanda may have the ability to prevent their invasion, and getting her out of the way? From what you've told me about Devon's experience with them once they invade, it's academic?	138
139	ANDREW Why haven't they invaded? They were able to send the Harbinger through the portal, as well as those bat creatures.	139
140	CHARLES It sounds like you need to have a conversation with Devon.	140
141	ANDREW Yes, I think you're right. Elise, let's go to Flagrante Bello. We can discuss that as well as offering your skills as a diplomat.	141

END OF ACT ONE

ACT TWO

INT. THE SPIDER'S WEB, AFTERNOON

	BONES and AMANDA are puttering around.	
142	BONES If you keep pacing like that, we're going to have to have the floors redone.	142
	AMANDA sighs.	
143	AMANDA I know, I know. Sitting around waiting for the other shoe to drop is driving me nuts, and let me tell you, that's a short drive. I want to do something, but there's nothing to do. Being "the Key" sucks.	143
	BONES laughs.	
144	BONES It must be tough to be special.	144
145	AMANDA You're special in your own way.	145
146	BONES Thanks? I think?	146
	AMANDA laughs.	
147	AMANDA I mean it. You're the glue that's held this place together over the years. I probably don't say it enough, but I appreciate it. And you.	147
148	BONES I know, boss. And hey, it's a two- way street. You gave me a good job, it's never boring around here, and I even get to knock some heads together sometimes.	148
149	AMANDA You really kept me in check after Beth and I broke up.	149

150	BONES Did I? You went pretty dark there for a while, until you and Cindy got together.	150
151	AMANDA You did. Trust me, I can be a <i>lot</i> worse than that.	151
152	BONES That's pretty scary.	152
153	AMANDA Why do you think you only get to knock heads together sometimes?	153
154	BONES Well, your reputation preceded you the first time I walked in here, but I thought there had to be a little exaggeration built into what I heard.	154
155	AMANDA That's not my style. If anything, I like the rumors to kind of undersell me. People are a lot easier to deal with when they underestimate me.	155
156	BONES If the rumors I heard were underselling you, I don't think I want to hear the whole story.	156
157	AMANDA Trust me, you don't. I'm not proud of a lot of it. I did a lot of messed-up shit. I can blame trauma, or just say I was doing what I had to to survive as a woman in the Wasteland, but none of that changes anything.	157
158	BONES Don't beat yourself up. I don't think there are any angels floating around Appalachia these days. Or before "these days" for that matter. I don't know what happened before I met you, and I don't care. I've never seen you take out anyone who didn't deserve it.	158

	242472	
159	Thanks. If nothing else, I've eradicated a lot of "pests" over the years. Wish I could've gotten to them before they hurt anybody, but at least they didn't hurt anybody after.	159
160	BONES Maybe that's as close as it gets to being an angel around here.	160
161	AMANDA Let's not get too crazy, okay?	161
BONES lau	- · · · -	101
DONES Tau	9115•	
162	BONES Okay, boss, whatever you say.	162
	AMANDA	
163	I think that's why Beth and I didn't work out. She was attracted to the darkness, and that made me want to give into whatever dark impulses I had at the time. And I have a lot of those.	163
	BONES	
164	And Cindy?	164
165	AMANDA Cindy's the opposite. She looks for the good in everybody, and I guess she thinks she found some in me. She makes me want to be the best version of me.	165
166	(beat) Yes, I know that sounds corny, and no, I don't care.	166
BONES lau		
	BONES	
167	I get it. Whatever the reason is, you two are perfect for each other, and that's all that matters. Just like Beth and Odessa.	167
	AMANDA	
168	Yeah. I gotta be honest, I didn't think Beth was ever going to have a healthy relationship. (MORE)	168

AMANDA (CONT'D)

I figured she'd keep seeking out women like the worst version of me just so she could get hurt over and over. It's like she needed to feel pain all the time. Emotionally, I mean. But then she met Odessa and it's like that unlocked Beth 2.0.

There is a knock at the door.

169	BONES I'll get it.	169
	BONES goes to the door and opens it. It's BETH and ODESS.	Α.
170	BONES (CONT'D) Hey, you two. We were just talking about you.	170
171	ODESSA All good things, I hope?	171
172	BONES Of course. I don't think I've ever heard anyone say a bad thing about you.	172
	BETH and ODESSA enter. BONES closes the door.	
173	AMANDA Everything okay?	173
174	BETH It's been a long day.	174
175	AMANDA Anything I can do?	175
176	ODESSA You could pour us all a round of drinks.	176
177	AMANDA That's not like you at all. I won't pry, but I'm here for you if you want to talk about it.	177
178	BETH Thanks. I'm sure we'll take you up on that offer at some point. But right now, I think we just need to take a deep breath.	178

179	AMANDA It does kind of feel like the calm before the storm, doesn't it?	179
180	ODESSA I didn't want to say anything, but I'm glad I'm not the only one who feels that.	180
181	BETH So, what were you saying about us?	181
AMANDA la	ughs.	
182	AMANDA I was just talking about how far all of us have come. Think about where you were three years ago. If somebody described where you are right now to you back then, would you have believed them? I'm not even talking about dealing with Vault-Tec brain control machines or interdimensional invasions.	182
183	ODESSA I certainly wouldn't have. I never thought I'd leave Lost Hills, much less leave and not want to come back. I figured by now I'd be married to Derek, maybe even a mom.	183
184	(beat) But even though I assumed I'd be happy	184
185	AMANDA You didn't expect to be this happy?	185
186	ODESSA Yeah. Something like that.	186
BETH laug	hs.	
187	BETH (playfully) Hey!	187
188	ODESSA I'm joking. I was happy then. But looking back on it, I suppose I didn't really know what "happy" was.	188

189	AMANDA How about you, Princess?	189
190	BETH Well, if you'd told me that the woman I was involved with at the time and I would have an incredibly painful and acrimonious breakup, I'd believe that.	190
AMANDA .	laughs.	
191	AMANDA Yeah, I think the writing was on the wall for that one.	191
192	BETH But I certainly wouldn't believe that she and I would end up as friends, much less best friends.	192
193	ODESSA Um, anything else?	193
BETH la	ughs.	
194	I was getting to that! I also didn't think I'd meet someone as incredible as you, much less fall in love with them. And even if I did, I didn't think that person could possibly love me back. I thought I was too broken, too far gone. And maybe I was. But you brought me back. You made me feel like I was worthy of that, for the first time in what felt like forever.	194
195	ODESSA You've always been worthy of that. It just took the right person, at the right time, to convince you. I'm so glad I was that person and that I got here at the right time.	195
196	AMANDA Is anybody writing this down? It'd make a great movie like one of those old epic romances from back in the day.	196

197	BONES I don't think they make movies anymore, boss. Probably too hard to find the equipment. I think there are some people who put on plays, but I haven't had a chance to check one of those out.	197
198	AMANDA Play, movie, TV show, whatever, it's something I'd sit down and watch, that's all I'm saying.	198
199	BETH I'll see what I can find out. Maybe our friend Craig has some contacts in the entertainment industry, such as it is.	199
200	ODESSA I have been keeping a detailed journal. Documenting things as they happen is a big part of being a Scribe, so it's practically a reflex at this point.	200
201	BETH Um how detailed?	201
202	<pre>ODESSA (suggestively) Very.</pre>	202
203	BETH And I presume you have it locked up tight somewhere <i>other</i> than Fort Atlas?	203
ODESSA la	aughs.	
204	ODESSA Yes. It's at our place. Same safe as the pictures.	204
205	BETH Oh. Okay. Good.	205
206	(beat) Can I	206
207	ODESSA We can read it together, if you'd like.	207

0.00	BETH	0.00
208	I would.	208
209	AMANDA Okay, you two, calm down or I'm going to have to get a fire extinguisher, and I do not want to clean up that mess.	209
	ODESSA laughs.	
210	ODESSA Sorry.	210
211	AMANDA You two are adorable so I'll let it slide.	211
	The door unlocks and swings open. CINDY bursts in.	
212	AMANDA (CONT'D) Cindy! What's going on? What are you doing here? I thought you were tied up at the Bunker!	212
213	CINDY I was, but Paladin Rahmani sent an emergency message to the Colonel. I don't know what it said, but she told me to get you, Beth and Odessa to Flagrante Bello ASAP. She's on her way there now with Jess and Derek.	213
214	AMANDA I guess it's go time. Let's grab some weapons from downstairs and head right over. Bones, hold down the fort here, okay?	214
215	BONES Will do, boss. Go kick some interdimensional ass.	215
	INT. PORTAL ROOM, AFTERNOON	
	DEVON is in the room with RAHMANI, DEREK, and NAVIA. CINDY, BETH, and ODESSA enter.	AMANDA,
216	ODESSA What's going on? We got here as fast as we could.	216

217	DEVON Thank you for that. I have good news. I think that the console is operational. I've run some basic tests, but when I open the portal fully well, it's all hands on deck.	217
218	RAHMANI Why?	218
219	DEVON We have a very short window available to us to shut the pathway down fully after we open the portal back to the Nexus.	219
220	NAVIA I think I understand. When we open the portal, we're opening the door wide open for the Untainted to come through.	220
221	DEVON Precisely. Once a portal is opened for the first time, it takes them a while to find their way into that universe on their own. But opening a portal in the way we need to is like lighting up the Bat Signal.	221
222	NAVIA The what signal?	222
223	DEVON Bat Signal? You don't never mind. The point is, it turns our portal into a beacon.	223
224	RAHMANI How much time are we talking about here?	224
225	DEVON Minutes.	225
	ANDREW and ELISE enter without being noticed.	
226	AMANDA Okay. All Seven of us are here. What do you need us to do?	226
227	ANDREW We stand ready to assist as well.	227

	ВЕТН	
228	Dad! When did you get here?	228
229	ANDREW Just a moment ago.	229
230	BETH What are you doing here?	230
231	ANDREW We received an urgent message telling us to report here immediately. It wasn't signed, but we presumed it came from Paladin Rahmani, or perhaps from Devon here.	231
232	(beat) It's a pleasure to finally meet you, by the way. We've heard a lot about you.	232
233	DEVON Likewise. And, same.	233
234	ELISE In any case, we're here to help in any way we can. We'll try to stay out of the way until we're needed.	234
235	DEVON Thank you, Mrs. Kirby.	235
236	ELISE Elise, please.	236
237	AMANDA Let's just go ahead and assume we're all on a first-name basis and get this party started, okay?	237
238	ODESSA What do you need each of us to do?	238
239	DEVON First, we'll need to determine who should operate the console. Scribe Navia is the one who found it, so she was my first thought.	239
240	NAVIA I'll do whatever you need me to do.	240

241	DEVON You'll have to be both quick and	241
241	precise. I helped Scribe Hargrove build some diagnostic equipment, and someone will need to monitor that to make sure the portal is	211
	stable and pointing where it needs to be.	
242	ODESSA	242
242	You'll need someone detail- oriented. I'll handle it.	242
242	DEVON	242
243	Perfect. I have a clipboard next to the gauges with the relevant numbers.	243
0.4.4	RAHMANI	0.4.4
244	What about the rest of us?	244
245	DEVON Stand by.	245
246	RAHMANI Roger. Standing by.	246
247	DEVON Okay, Jess, I know these controls are foreign to you	247
248	NAVIA You know when I found this sensele	248
240	You know, when I found this console my first thought was that I was glad I don't have to operate it.	240
0.4.0	DEVON	0.4.0
249	You'll do fine. I have faith in you.	249
250	ODESSA We all do. You got this.	250
251	DEVON	251
251	When I give the word, I'll need you to toggle this switch. That will start the process. The next step is	231
	to set these two controls to the levels I've marked on the console	
	itself. Do you understand?	
252	NAVIA	252
252	Got it.	252

	DEVON	
253	When I go through, this indicator will tell you that the portal is empty, which means that I've made it safely into the Nexus. When that happens, activate this module, which will shut down the pathway permanently. Do not hesitate.	253
254	NAVIA I understand. You can count on me.	254
255	DEVON Let's go two deep just in case.	255
256	AMANDA Just in case of what?	256
257	DEVON If something unexpected happens, we'll need someone to step in and take over. I don't expect any somethings, but we need to be prepared.	257
258	BETH I'll keep an eye on the readings with Odessa.	258
259	AMANDA I'll, uh I guess I'll hang out by the console with Jess.	259
260	DEVON The rest of you, keep your eyes on he portal arch. Nothing should try to come through as long as we're quick enough, but if it does, blast the hell out of it. We won't be able to kill whatever it is, but we might be able to knock it back and buy ourselves enough time to finish this.	260
261	(beat) Alright, everyone, if this goes to plan, I'm not going to have time to say the goodbyes that you all deserve. Let me just say that it's been an honor. This world this universe is worth saving because people like you are in it.	261

262	RAHMANI The honor has been ours, Devon. You could've stayed in the Nexus, but you put yourself in harm's way to help people in a universe that isn't even yours. We'll do everything we can to earn that.	262
263	DEVON Thank you, Paladin.	263
264	(beat) It's time. Jessica, please activate the portal.	264
	The portal powers up.	
265	NAVIA Portal active.	265
266	ODESSA Readings are steady and right where they should be according to the chart.	266
267	DEVON So far, so good Jess, begin moving the first control. Odessa, let us know what you see.	267
268	ODESSA Looking good! We should be in the green now!	268
269	DEVON Well done. Now the second control.	269
270	ODESSA Second reading is moving just like the first almost there	270
	The portal sound changes.	
271	<pre>ODESSA (CONT'D) Both readings are right at target levels!</pre>	271
272	NAVIA What do we do now?	272

There is a sharp crackle of electricity from the portal that strikes Jess. She cries out and crumples to the floor. The portal's sound changes to something almost malevolent.

273	Jess!	ODESSA	273
274	Go! I've got	BETH this.	274
	ODESSA rushes to Jess.		
275		AMANDA this "state of grace"	275
276		ODESSA but she's out cold.	276
277	I guess our than we expeass through we're up to Untainted.	AMANDA window's closing faster cted. Devon, get your that portal before our eyeballs in	277
278	(beat) Wait.)	278
279	Wait?!	ODESSA	279
280		AMANDA other control do?	280
281		BETH is no time to play	281
282	I'm serious,	AMANDA I think if I just turn little bit this way	282
	The portal's sound retuellectrical crackling.	urns to normal, with some addition	al
283	What did you	DEVON do?!	283
284		AMANDA But it felt right at	284
	DEVON walks to the port	tal.	
285	<pre>I I've ne this. The po</pre>	DEVON ver seen anything like rtal is (MORE)	285

DEVON (CONT'D)

bifurcated, just like it would be if the Untainted were in the process of invading. It appears they've gotten more efficient.

	they've gotten more efficient.	
286	ODESSA So why aren't they invading?	286
	DEVON	
287	Whatever Amanda did, it blocked them from coming through, but the pathway to the Nexus is still clear. We're safe. For now, at least. I don't know how long it will last. (beat)	287
288	This must be why they wanted her. They knew that she could stop them. That she was the only one who could do it.	288
289	AMANDA I guess this solves the mystery of what it means to be "the Key." Not quite what I was expecting, but hey, I'll take it.	289
290	DEVON Alright. It's time for me to go. Thank you all, again. (beat)	290
291	Wait. Do you want to come with me?	291
292	BETH Do do you mean it?	292
202	DEVON	202
293	No, not you. (beat)	293
294	Them.	294
295	ELISE Us? Come with you?	295
296	DEVON I could really use some help. And you have so much light left in you. It would be an act of vandalism to	296

allow it to be snuffed out so

early.

297	BETH How how did you know that his "light" was about to be snuffed out?	297
298	DEVON Sadly, I've dealt with this kind of situation before. I felt it from all four of you as soon as they walked into the room.	298
299	AMANDA What's he talking about?	299
300	ODESSA We'll explain later, I promise.	300
301	DEVON So, what do you say?	301
302	ANDREW I don't know if I can leave my daughter. I'm sorry.	302
303	(choking up) Dad all I've been able to think about since we talked is how I can't bear to lose you. And I didn't want to accept it I don't want to accept it, but it's going to happen, whether it's right now or whenever you can't fight this disease anymore.	303
304	ELISE Andrew, no matter where you are where you go or don't go I'll be by your side. I just want to spend the rest of forever with you, whatever "forever" ends up being for us.	304
305	You've been the best parents that anyone could possibly hope for. Better than that, in fact. I want to spend every possible moment with you both that I can.	305
306	(beat) But that's selfish. And one of the many things that you've taught me is that I can't just consider the impact on me. (MORE)	306

		32.
	BETH (CONT'D)	
	I have to keep the greater good top of mind as well. It's how you've lived your lives, and how I have to live mine.	
307	(beat, crying) So you have to go.	307
308	ANDREW Elise?	308
309	ELISE We cannot know what lies ahead. But I'm ready for our next adventure. Whatever it might be.	309
310	ANDREW Alright. Devon, we're ready to join you.	310
311	BETH (still crying) You'd better take care of them.	311
312	DEVON I will. You have my word.	312
313	ANDREW Odessa, take care of my girl.	313
314	ODESSA Yes, sir.	314
315	ELISE Amanda?	315
	AMANDA (crying but trying to	
316	hide it) Yeah?	316
317	ELISE We love you, and we're so proud of you.	317
318	AMANDA Thank you. I love you, too. I'm gonna miss you. You guys saved me.	318
319	ANDREW You always had that in you, my dear. We were just lucky enough to be the ones who were there to see it happen.	319

320	BETH Is there time for one last round of hugs, Devon?	320
321	DEVON I believe there is.	321
	Hugs all around.	
322	BETH I love you dad. I love you, mum.	322
323	ANDREW I love you, Lily.	323
324	ELISE I love you, Schatzi.	324
325	AMANDA I'll name drinks after both of you.	325
	ELISE laughs.	
326	ELISE That's a perfect tribute, my dear.	326
327	ODESSA Thank you for letting me be part of your family. I needed that.	327
328	ELISE We love you, Odessa, and we're so happy you and our daughter found each other.	328
329	ANDREW You're going to have a lifetime of adventures, just like we have.	329
330	ODESSA I love you, too.	330
	AMANDA (trying to pull herself	
331	together) I'd better get back to those controls.	331
332	ANDREW Oh! Do take care of Charles, won't you? And tell him that we love him and we'll miss him, too. I wish we'd been able to tell him ourselves.	332

333	BETH We will.	333
334	DEVON Are you ready?	334
335	ELISE I believe we are.	335
336	ANDREW Onto the next adventure. Goodb everyone.	ye, 336
	The goodbyes are said in unison.	
337	BETH Goodbye.	337
338	ODESSA Goodbye.	338
339	RAHMANI Goodbye.	339
340	DEREK Goodbye.	340
341	CINDY Goodbye!	341
342	AMANDA Goodbye.	342
343	DEVON Take care, everyone. Andrew, E just follow me.	lise, 343
	DEVON, ANDREW, and ELISE enter the porta	1.
344	AMANDA Okay, time to hit the killswit	ch. 344
	AMANDA activates the killswitch and the p	portal powers down.
345	ODESSA So that's it? No more portals?	345
346	SENTINEL Not exactly.	346
347	AMANDA Whoa, when did you get here? D expect to see you again.	idn't 347

	SENTINEL		
348	Everything is back to the way it should be, so I'll be leaving soon. But before I left for good, I wanted to give you a little something. Look here.	348	
349	BETH What <i>is</i> that? It wasn't there a moment ago.	349	
350	ODESSA It looks like the entrance to a basement?	350	
0.54	SENTINEL	0=1	
351	I wanted to make it inconspicuous. (beat)	351	
352	Beth, I know you miss your friend Hex, so I thought I'd provide a way for you to visit her, and vice- versa.	352	
	ВЕТН		
353	A portal? To the Pitt?	353	
354	Yes. Just open the doors and go down the stairs and you'll be sent to the Neighborhood Square area of the Pitt. That's close to where Hex resides, but far enough away that you won't draw any undue attention to yourselves.	354	
355	BETH Thank you. That's unexpected,	355	
333	but very kind.	333	
<u>-</u>			
356	Thank you. All of you. You've done this universe a great service, and more than that, with us out of commission you did it on your own. That's impressive.	356	
357	(beat) This world has a lot of problems, I'll grant you that, but if there are more people like you out there, well, I think the future is brighter than you might think.	357	

The SENTINEL leaves.

358	NAVIA Ugh, what happened?	358
359	RAHMANI Let's get you back to Atlas, Jess. Long story short we won.	359
360	NAVIA (pained, a little loopy) Hooray for our side	360
361	RAHMANI Let's all go home. I think we earned a little time off from saving the world.	361
362		362

END OF ACT TWO

36.

ACT THREE

INT. BETH AND ODESSA'S HOME, MORNING

BETH is puttering around in the living area. ODESSA comes down the stairs and joins her.

363	ODESSA You're up early. I thought you might want to sleep in.	363
364	BETH I didn't wake you, did I?	364
365	$\begin{array}{c} \textbf{ODESSA} \\ \textbf{No.} \end{array}$	365
366	(beat) Are you okay?	366
	BETH sighs.	
367	BETH I am. But	367
368	ODESSA But what?	368
369	BETH Should I be?	369
370	ODESSA What do you mean?	370
371	BETH We've been through so much, in such a short stretch of time. A trip to another universe, staving off an interdimensional invasion, Derek re- entering your life	371
372	ODESSA (gently, after a pause) It's okay to say it.	372
	BETH sighs.	
373	BETH My parents are gone. And this is the best possible outcome for them, but	373
374	(beat) I feel so selfish.	374

	ODESSA	
375	It's okay to miss them. And it's not selfish. It's normal.	375
	BETH	
376	I'm so glad that they get to have their "happily ever after."	376
	ODESSA	
377	So am I. If any two people deserve that, it's them. (beat)	377
378	I understand what you're going through. It was hard leaving Lost Hills for a lot of reasons, but one of the biggest was leaving my parents behind not knowing whether I'd ever see them again. You're dealing with the same thing, just in reverse.	378
	ВЕТН	
379	I suppose it's all part of growing up. I knew my parents weren't going to be around forever. That's just not how things work. But it doesn't make it any easier now that they're gone.	379
380	(beat) Do you think they'll be okay?	380
201	ODESSA	201
381	No. (beat)	381
382	They'll be spectacular.	382
383	(beat) See, I knew I could make you smile.	383
204	BETH	204
384	I think that may be <i>your</i> superpower. Well, one of many.	384
	ODESSA	
385	That reminds me we never did figure out which archetypes we were. Amanda was the Key, Derek was the Heart of Fire, Jess was the Ingenue	385
	BETH	
386	But that leaves us and Paladin Rahmani. (beat)	386
387	Maybe we can pay Craig a visit.	387

388	ODESSA I'm sure he can't wait to talk our ears off about all this.	388
BETH lau	nghs.	
389	BETH It's settled. We'll make it a date night.	389
390	ODESSA As long as it's not all business.	390
391	BETH Wouldn't dream of it. That dance floor is calling to us, I think.	391
392	ODESSA We should probably practice before we go.	392
393	BETH Certainly wouldn't want to embarrass ourselves in front of all those people.	393
394	ODESSA I just want to dance with you.	394
395	BETH Mum and dad loved to dance. They have a lot of music at the house - holotapes and vinyl. We should go through it.	395
BETH sig	yhs.	
396	BETH (CONT'D) (choking up a bit) I suppose there's a lot to go through.	396
397	ODESSA (consoling) Hey, hey, it's okay. We'll go through it together, whenever you're ready. Charles will keep everything safe until then.	397
398	BETH Do you think he'll be alright?	398

	ODESSA	
399	He's good at keeping himself busy. And Leila likes working with him, so he'll have as full a plate as he wants.	399
400	BETH He's independent, like me he won't join the Brotherhood, but working with the Brotherhood will be good for him.	400
401	(beat) He'd been talking about joining Bryan in North Carolina for a bit, just to see how things are down there, but he didn't want to leave mum and dad maybe this will be his opportunity.	401
402	ODESSA We should visit him later.	402
403	BETH Yes. He's being very British about it, but I'm sure he's devastated. My father was like a father figure and a brother to him.	403
404	ODESSA Your parents touched a lot of lives. The world is a much better place because they were in it.	404
405	BETH How can I possibly live up to that?	405
406	ODESSA Just focus on being the best Beth you can be.	406
407	BETH And the best "us" we can be.	407
408	ODESSA I think that's a good plan. And I also think "us" is pretty great.	408
409	BETH Odessa, there <i>is</i> something I wanted to talk to you about once things calmed down a bit.	409

	ODESSA	
410	Yeah, I had something, too. (beat)	410
411	You go first.	411
412	BETH No, no, you go first.	412
413	ODESSA You brought it up, so you get to go first.	413
414	BETH You've got me much too curious to wait, you go.	414
415	ODESSA I'm curious, too!	415
	There is a long-ish pause.	
	BETH ODESSA (CO) Will you marry me? Will you marry me?	NT'D)
	There is another long-ish pause.	
	Yes! ODESSA (CO)	NT'D)
	BETH and ODESSA laugh, then kiss.	
416	BETH (CONT'D) I have something that I'd like to give you. Mum gave it to me. It was my great-grandmother's.	416
	BETH walks away briefly and returns, handing Odessa th	e ring
417	ODESSA It's beautiful. Do you want to	417
418	BETH More than you can possibly imagine. If it doesn't fit, we can find someone to size it.	418
	BETH slides the ring onto Odessa's finger.	
	ODESSA	
419	It's perfect. (beat)	419
420	I don't have anything to slip on your finger just yet, but I've been thinking about it.	420

421	BETH Oh have you now	421
422	ODESSA I want to make something for you. I may have already talked design with Leila.	422
	BETH laughs.	
423	BETH And I may or may not have been scouting wedding venues.	423
	ODESSA laughs.	
424	ODESSA Oooh, anything promising?	424
425	BETH Commander Johns told me that there are several areas of the Whitespring that the Responders haven't gotten to yet. They're locked up tight, and he thinks they're still in pre-war condition. I think I can sweet-talk him into letting us use one of those before they move in.	425
426	ODESSA Do you think Casey would help with planning?	426
427	BETH Are you joking? There's very little that makes her happier than throwing a great party.	427
428	ODESSA It's going to be a perfect day.	428
	BETH	
429	No matter where we are. (beat, sigh)	429
430	I'm so happy that I get to spend the rest of forever with you.	430
431	ODESSA There's no one I'd rather be with. I'm the luckiest woman in the world.	431

42.

432	BETH Second luckiest.	432
ODESSA la	1911S •	
433	ODESSA We can argue about that later.	433
434	BETH You're on.	434
BETH sighs	s happily.	
435	BETH (CONT'D) So who do we tell first? I kind of want to shout it from the rooftops which would be fun, but doesn't seem like the most effective way to get the word out	435
436	ODESSA Let's tell Amanda and go from there.	436
437	BETH Brilliant. She'll be over the moon.	437
438	ODESSA And she'll be able to spread the news better than anyone else.	438
439	BETH Indeed. She's great at keeping secrets, but if you want something spread, well, it's telephone, telegraph, and tell Amanda.	439
ODESSA la	ighs.	
440	ODESSA We'll probably get wedding gifts from people who are afraid to cross her.	440
441	BETH Maybe even from Valeria.	441
442	ODESSA I don't even want to think about what Lilith would give us.	442

43.

BETH laughs.

443	BETH It would come from the heart, and that's what's important.	443
444	ODESSA It might be a heart.	444
BETH laugh	hs.	
445	BETH But before we go	445
446	ODESSA Yes?	446
447	BETH I think we should celebrate a bit. Privately.	447
448	ODESSA I like that idea. (beat)	448
449	Together is the only thing I want to be. I can't wait to be your wife, Elizabeth Kirby.	449
450	BETH And I can't wait to be yours, Odessa Valdez.	450
451	ODESSA I love you.	451
452	BETH I love you, too.	452

44.

END OF ACT THREE

EPILOGUE

INT. ODESSA'S BEDROOM, NIGHT

ODESSA, now an elderly woman of 92, is sitting on her bed. Brotherhood of Steel SCRIBE DANIELS is with her, sitting on a chair at her desk and listening intently.

	3 1	
	ODESSA	
453	<pre>(elderly voice, happily)and we lived happily ever after.</pre>	453
	and we lived happily ever ditter.	
	The SCRIBE chuckles.	
	SCRIBE DANIELS	
454	Okay, okay, I can take a hint. I'm	454
	sorry I kept you up so late, Scribe Valdez-Kirby.	
	valuez-Kilby.	
4 5 5	ODESSA	455
455	I've been retired for <i>decades,</i> Scribe Daniels. Call me Odessa. And	455
	I don't mind. We're all stories in	
	the end, and I've told ours so many	
	times to the kids, the	
	grandkids it never gets old. (beat)	
456	Unlike me.	456
	SCRIBE DANIELS	
457	Are you kidding? I was going to ask	457
	if you wanted to take the new	
	Initiates at Fort Hewitt for a spin tomorrow but I figured there was no	
	way they'd be able to keep up with	
	you and they'd just get	
	discouraged.	
	ODESSA chuckles.	
	ODESSA	
458	Flatterer.	458
	There is a knock at the door. It's ODESSA's oldest da AMANDA ELISE. The door opens.	ughter,
	AMANDA ELISE	
459	Mom? It's getting kind of late.	459
	SCRIBE DANIELS	
460	We were just wrapping up. We'll	460
	pick up where we left off tomorrow.	
	(MORE)	

		46.
	SCRIBE DANIELS (CONT'D) Or whenever you're feeling up to it. No rush. (beat)	
461	I really want to hear about the wedding.	461
462	ODESSA Oh, it was quite the affair. We wanted a perfect day. And it was.	462
463	SCRIBE DANIELS The pictures were amazing. I hope you'll help me put names to faces.	463
464	AMANDA ELISE I can help with that. Mom was diligent about making sure that kind of thing was recorded in detail.	464
465	ODESSA You can take the girl out of the Brotherhood, but you can't take the Scribe out of the girl, I suppose.	465
466	SCRIBE DANIELS I'm thankful for it. And so is the Brotherhood. Having knowledge this deep about Appalachia, and what happened there well, it's been invaluable.	466
467	(beat) Is there anything I can get you before I go?	467
468	ODESSA No, thank you. I'm going to talk to my daughter for a bit and then get some rest. It's been a long day.	468
469	SCRIBE DANIELS Okay. Sleep well. We'll talk soon.	469
The SCRI	BE leaves.	
470	AMANDA ELISE	470
471	What did you want to talk about? (beat, concerned) Is everything okay, mom?	470
	ODESSA	- · -
472	It's strange I don't know why, but I feel closer to "okay" than I have since (MORE)	472

		47.
473	ODESSA (CONT'D) (gathering herself) Maybe it's talking about her again. Reliving how we found each other, all our adventures it's almost like she's right here at my side again.	473
474	AMANDA ELISE Wait until you tell him the rest.	474
	ODESSA laughs.	
475	ODESSA I can think of five "adventures" in particular that are my favorite. Starting with you and your brother.	475
	AMANDA ELISE laughs.	
	AMANDA ELISE	
476	We were good kids!	476
477	ODESSA You were. All of you. And you turned into great adults. I'm so proud of every one of you. She was, too.	477
478	AMANDA ELISE I know. You both always made sure we knew how loved we were. No matter what happened, no matter how dangerous things got, we knew we had each other. And that turned out to be all we really needed.	478
479	ODESSA And now she's gone. It's been six months and it still hurts to wake up and not have her next to me.	479
480	AMANDA ELISE We all still miss her like crazy I can't imagine what it's like for you.	480
ODESSA sighs.		
481	ODESSA Thank you for staying. Having the whole family here it's been	481
	nice. I know you all have your own lives to live.	

482	AMANDA ELISE We wouldn't have those lives without you. You were the two best moms anyone could hope for. Being here is the least we could do.	482
483	ODESSA I told Scribe Daniels that it's been a long day, and it has, but in the best way possible. Not a lot of people live long enough to spend time with their grandchildren these days, much less their greatgrandchildren. I'm grateful for that.	483
484	AMANDA ELISE We're grateful, too. How many kids get to meet their great- grandmothers? That's going to be an important part of our stories, when it's time to tell them.	484
485	ODESSA Oh! Speaking of stories, don't forget, the rest of our records are still at the old house. We took what we could when we left, but there's still a lot there.	485
486	AMANDA ELISE I remember. We all have the coordinates and the entry code.	486
487	ODESSA It's locked up tight. You'll need that code. A horde of Super Mutants couldn't bash their way in there.	487
	AMANDA ELISE chuckles.	
488	AMANDA ELISE I guess you really can't take the Scribe out of the girl.	488
	ODESSA laughs.	
489	ODESSA I guess not. (beat)	489
490	I'm going to go to bed. I love you. Please tell everyone I love them, too.	490

	AMANDA ELISE	
491	I will. I love you, mom. We all do. (beat)	491
492	See you in the morning?	492
	ODESSA walks toward the window.	
493	ODESSA Good night, Amanda Elise.	493
	There is a pause.	
494	AMANDA ELISE Um, mom? What are you looking at?	494
495	ODESSA (wistfully) A crowd of stars	495
496	AMANDA ELISE Good night, mom.	496
	AMANDA ELISE leaves. ODESSA no longer feels obligated to herself together.	
	ODESSA	
497	(crying) I miss you so much. I look at the kids and their kids, and their kids, and their kids, and all I see is you. Talking about you about us it hurts, but it's the only way I can think of to keep you close. I I don't know how much longer I can do this. (beat)	497
498	I dream of you every night. All I can think about all day is seeing you again when my head hits the pillow.	498
499	(laughing slightly) This wasn't what I had in mind when I said you were the woman of my dreams.	499
	ODESSA sighs.	
500	ODESSA (CONT'D) The pillow awaits. I'll see you soon, my love.	500

ODESSA walks to the bed and lies down. She shuffles slightly and then is still as she drifts to sleep.

There is the sound of a controlled portal flicking into existence. BETH appears. She is young.

501	BETH Odessa? Odessa, I'm here. Finally.	501
	ODESSA stirs. Her voice is back to its normal youthful t	tone.
502	ODESSA B Beth? I must've been more tired than I thought but I'm not complaining.	502
503	BETH You're not dreaming! I'm here. I'm really here.	503
504	ODESSA Hmm this doesn't feel like a dream it feels real.	504
	BETH chuckles.	
505	BETH It is real! After all these years can you still not tell when I'm being serious?	505
506	ODESSA But this has to be a dream. You can't really be here. You died.	506
507	BETH I did, yes. 86 was quite a good run, I'd say. 92, though? Now that's impressive.	507
508	(beat) Then again, you don't look a day over 30 to me.	508
509	ODESSA What the I'm young again. Just like you.	509
510	BETH A little trick I picked up along the way. Thought you wouldn't mind.	510
511	ODESSA Wait. Am I	511

	ВЕТН	
512	(interrupting) It has been so heartbreaking to wait. Every day every hour without you fell like an eternity.	512
513	(beat, wistfully) Perhaps it was.	513
514	(beat) But, Odessa it's time.	514
515	ODESSA Time for what?	515
516	Time for us to be together again. For good, this time. Nothing can separate us now. Not even death.	516
517	(beat, excited) I have so much to show you.	517
518	ODESSA I don't understand	518
519	BETH I didn't either, at first. It's not something I can explain. You kind of have to experience it.	519
520	(beat) Are you ready?	520
521	ODESSA (crying) I've been ready since the moment you left. You died in my arms and I wished so hard that I'd die in that embrace, too. You're my forever person.	521
522	BETH I'm sorry. It was my time, but it wasn't yours. I didn't know when that time would come, just that I'd be with you when it did. The universe would make sure of that.	522
523	ODESSA I couldn't face the idea of going on without you.	523
524	BETH You don't have to. Just take my hand.	524

ODESSA walks to BETH.

525	ODESSA Where should we start?	525
526	BETH Hmm. Second star to the right?	526
527	ODESSA And straight on 'til morning. (beat)	527
528	Wherever we're about to go, whatever we're about to do it doesn't matter as long as I'm with you. I love you, Beth.	528
529	BETH I love you, Odessa. This will be our greatest adventure yet.	529

THE END

52.