

# Once Upon A WASTELAND

Season Two: "Broader Lands and Better Days"

Episode 10  
"We Cannot Know What Lies Ahead"

by

D.K. Trueno

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Anthria Fantasy Works  
1000 Scotsburg Trail  
Hillsborough, NC 27278  
+1 (919) 672-8186



**DEVON**

10 That's accurate. But something's 10  
*different* about their strategy this  
time. They don't negotiate. They  
just barrel through the portal,  
plunder what they can, and then  
leave whatever's left for dead.

**DEREK**

11 Do you believe what the Harbinger 11  
told you?

*DEVON sighs.*

**DEVON**

12 I don't know. Unfortunately, I 12  
can't get a read on Harbingers the  
way I can on humans. I just don't  
have enough experience dealing with  
them to know for sure. Not that I'm  
complaining, necessarily.

(beat)

13 What it said was *plausible*, I 13  
suppose, but if there's one thing  
I've learned in dealing with the  
Untainted it's that they can't be  
trusted.

**DEREK**

14 Could they want Amanda for 14  
something else?

**DEVON**

15 I've considered that, and that 15  
feels like the most likely  
possibility. Whatever they want her  
for, it must be big for them to  
behave so uncharacteristically.

(beat)

16 Still, the idea that we could stop 16  
them, once and for all, is  
enticing.

**DEREK**

17 Assuming they're lying, that may be 17  
why they built their cover story  
that way. They knew you'd be  
receptive to this fight ending  
without any more bloodshed.

18                                   **DEVON**                                   18  
They were right about that.  
Regardless, I'm going to keep at it  
until this console is fully  
functional again. We need to keep  
all our options open. We'll know  
what the right one is when the time  
comes.

19                                   (beat)                                   19  
But that's not why you're here.

*DEREK chuckles.*

20                                   **DEREK**                                   20  
Is it that obvious?

21                                   **DEVON**                                   21  
You're not a Harbinger, remember?

*DEREK laughs.*

22                                   **DEREK**                                   22  
Fortunately, no. I don't think I  
could pull off that voice.

*DEVON chuckles.*

23                                   **DEVON**                                   23  
Few can. So, what's on your mind?

24                                   **DEREK**                                   24  
It's something the Harbinger said  
to you when it was just us, before  
everybody else came into the room.

25                                   **DEVON**                                   25  
Okay...

26                                   **DEREK**                                   26  
It called you "immortal."

27                                   **DEVON**                                   27  
It did, yes. That was a bit rude,  
wasn't it? It's not as though the  
Untainted don't know my name by  
now.

28                                   **DEREK**                                   28  
So you are immortal.

29                                   **DEVON**                                   29  
More or less. It's possible to kill  
us, but it takes a very specific  
set of circumstances.



**DEVON (CONT'D)**

40 While we were working on the portal technology, we played around a little bit with time travel. That wasn't our primary focus, and the technology wasn't exactly refined yet. We'd barely started testing when the invasion started. But we didn't have another choice. We figured that our only hope was going back in time, just a few years, and stopping ourselves from going down this path. By the time we got everything in place, it was just two of us.

(beat)

41 My friend held them off as long as he could, and I got the machine spun up. But they got to me before I could leave. They couldn't kill me because a temporal bubble had already formed. But they did *something* to the controls and, well... whatever it was, the next thing I knew, I was in the Nexus.

**DEREK**

(getting it)

42 And then you made it your mission to stop them wherever you could. To stop them from doing what they did to you... to your world... to anyone else.

**DEVON**

43 Yes.

**DEREK**

44 Do you... ever get lonely?

**DEVON**

45 What?

**DEREK**

46 It sounds like you've been fighting the Untainted alone since you got sent to the Nexus.

**DEVON**

47 Well, that's not *exactly* true. I never quite know what I'm going to walk into when I go through a new portal, but it almost always ends up with me working with a team like this one.



56                                   **DEVON**                                   56  
I've hypothesized that we can spin  
up a portal that allows us to  
access the Nexus without exposing  
us to a potential invasion.  
Basically a... firewall that keeps  
them out. Right now, we close off  
portals with a scythe. I want to  
use a scalpel.

57                                   **DEREK**                                   57  
So you'd be able to keep an eye on  
any new portals that open while  
still keeping one foot in your own  
universe.

58                                   **DEVON**                                   58  
Yes. I *know* it can work, I just  
have to figure out how. I learn  
more every time I do this.

59                                   **DEREK**                                   59  
You'll get there. Odessa's the same  
way; once she sets her mind to  
solving a problem, there's no  
stopping her.

60                                   **DEVON**                                   60  
She reminds me of someone I used to  
know. I could use someone like her  
at my side.

61                                   **DEREK**                                   61  
I know the feeling. But I think  
you'd have to fight Beth for her,  
and she's pretty tough.

*DEVON laughs.*

62                                   **DEVON**                                   62  
Don't worry, I wasn't planning on  
whisking her away to the Nexus with  
me. She has a long life to live and  
a lot of good left to do *here*.

63                                   **DEREK**                                   63  
So, is there anything I can do to  
help?

64                                   **DEVON**                                   64  
You know, I *could* use an extra set  
of hands.



65 **DEREK** Great. Where do we start? 65

**INT. KIRBY HOME, MORNING**

*BETH is with ODESSA. She rings the doorbell. ELISE answers. She is a bit less chipper than usual.*

66 **BETH** Good morning, mum. 66

67 **ELISE** Good morning, Schatzi. Thank you for coming. It's lovely to see you. And you as well, Odessa. Please, come in and sit down. 67

*BETH and ODESSA enter.*

68 **ELISE (CONT'D)** Andrew and I baked last night, to take our mind off things. Would you like to try some? 68

69 **ODESSA** That would be wonderful. Thank you. 69

70 **BETH** Mum... are you okay? 70

71 **ELISE** We have some things that we need to discuss. Your father is in his study. Let me fetch him and we'll talk. 71

*ELISE leaves.*

72 **BETH** Oh, no. 72

73 **ODESSA** Don't panic. 73

74 **BETH** I'm trying not to. The fact that she asked for both of us to come over started that process right away, unfortunately. 74

75 **ODESSA** I know. I'm here for you no matter what. 75

*ELISE and ANDREW enter.*

76 **ELISE** 76  
 Alright. We spoke with Tony last  
 night. He and Dr. Hardy have been  
 working on analysis of the samples  
 that we provided him to figure out  
 what's going on with your father's  
 health.

77 **BETH** 77  
 And?

*ELISE sighs.*

78 **ELISE** 78  
 I'm afraid it's... not good news.

79 **BETH** 79  
 (choking up)  
 What... what did he find?

80 **ELISE** 80  
 It is as we'd suspected... *feared*,  
 really. Your father has cancer.  
 Lymphoma, just like his counterpart  
 in the other universe.

81 **BETH** 81  
 (upset)  
 Is there... anything that can be  
 done? Can Dr. Flagler treat him?  
 Cure him?

*ANDREW sighs.*

82 **ANDREW** 82  
 Tony is not an oncologist, and  
 unfortunately we're not aware of  
 any who are still in Appalachia.  
 There were a few doctors in the  
 Vault who specialized in cancer  
 treatment, given that they expected  
 the levels of radiation to cause a  
 significant increase in the number  
 of people who developed various  
 forms of it.

83 **ELISE** 83  
 Tony knew every doctor in the  
 Vault, and all of the oncologists  
 are either dead or unaccounted for.

84                                   **BETH**                                   84  
 Does he have their names? I can  
 give them to Amanda and she can  
 track them down. I can talk to  
 Valeria, the Enclave may have  
 information we can use to find  
 them. I can offer my services  
 again...

85                                   **ANDREW**                                   85  
 Elizabeth, stop.  
                                   (beat)

86                                   86  
 I don't want you to do any of that.  
 Even if we were to find a doctor  
 with the knowledge we'd need, the  
 cancer is... advanced. Even if they  
 were to have the drugs and the  
 equipment to treat it properly,  
 which is a very big "if," the  
 treatment would be difficult and  
 also unlikely to do much more than  
*slightly* delay the inevitable.

87                                   **ELISE**                                   87  
 Tony said that... when the time  
 comes, he can help with palliative  
 care, to make your father more  
 comfortable.

88                                   **BETH**                                   88  
                                   (crying)  
 Dad, I... I'm not ready to lose  
 you.

89                                   **ELISE**                                   89  
 None of us are, Schatzi.

90                                   **BETH**                                   90  
 Mum, I'm so sorry... I'm being  
 selfish. All I'm considering is the  
 impact on *me*, losing *my father*, and  
 you're facing something even  
 harder.

91                                   **ELISE**                                   91  
 Please, you're not being selfish.  
 It's natural for your immediate  
 reaction to be like that.

92                                   **ANDREW**                                   92  
 The good news is that you haven't  
 lost me yet. It's as I said before -  
 I'm going to live my life *my way*  
 until I'm no longer able to.  
                                   **(MORE)**

**ANDREW (CONT'D)**

I don't fear the end.

(beat)

93 If anything, knowing... *really* 93  
knowing will help me to appreciate  
all that I still have. I have a lot  
of good left to do, and having my  
family beside me will ensure that  
I'm able to do that as long as  
possible.

**ELISE**

94 That includes you, Odessa. You're 94  
part of our family, even if there's  
nothing *official* that documents  
that. Like it or not.

*ODESSA chuckles.*

**ODESSA**

95 Thank you. You've treated me like 95  
part of the family for so long now,  
but... hearing you say it out  
loud... it means a lot to me. And,  
to be clear, I do like it.

*ELISE chuckles.*

**ELISE**

96 Good. 96

(beat)

97 We're going to tell Amanda as well, 97  
of course. But we wanted to talk to  
you first.

**BETH**

98 Thank you for letting us know right 98  
away. It's... not the news I was  
hoping for, but now that we know  
we'll face it together, as a  
family.

**ANDREW**

99 Like we always have. 99

(beat)

100 Now. Speaking of doing some good... 100

**ODESSA**

101 What's on your mind? 101

**ANDREW**

102 I've kept myself on the sidelines 102  
of your current operation, but if  
there's any way that I can help, I  
want to.

**(MORE)**

**ANDREW (CONT'D)**

If nothing else, I'm still quite spry for my age and still good in a fight.

**ODESSA**

103 We can use all the help we can get. 103  
You're a fresh set of eyes, and  
given all your experience you might  
pick up on something we haven't.

(beat)

104 And, Mrs. Kirby, I was thinking... 104

**ELISE**

105 Yes? 105

**ODESSA**

106 The Harbinger wants us to make a 106  
deal.

**ELISE**

107 Yes, Lily mentioned that... they 107  
want Amanda in exchange for sparing  
us. Which is completely  
unacceptable, of course.

**ODESSA**

108 Of course. But I've seen you 108  
negotiate. We keep talking about  
superpowers, and it's mostly been  
tongue-in-cheek, but in your case  
it seems like an *actual* superpower.

*ELISE laughs.*

**ELISE**

109 Well, I don't know that I'd go 109  
quite that far, but thank you. I do  
my best. But I see what you're  
saying. We might be able to extract  
a better deal from them. That would  
depend on determining something  
else that they want.

**ODESSA**

110 They want Amanda for a very 110  
specific reason, so that might be  
the difficult part. We should talk  
to Devon. He's dealt with the  
Untainted and might be able to help  
us figure something out.

111 **ELISE** If nothing else, it may help delay them long enough to resolve the issue in another way. 111

112 **ODESSA** Devon is working on getting the console up and running. Once he gets it fully operational, he should be able to show us how to shut the pathway down permanently. But that might take longer than we have, so a delay could be exactly what we need. 112

113 **ANDREW** I do not want you putting yourself in harm's way. 113

114 **ELISE** I'm not a Fabergé Egg, dear. 114

115 **ANDREW** Perhaps not. But you're every bit as exquisite as one. 115

*ELISE chuckles.*

116 **ELISE** I'm glad that none of this is affecting your charm. But if there's any way I can help, I want to, just like you do. 116

117 **ODESSA** The portal room is safe. How did the Harbinger put it... a "state of grace."  
(beat) 117

118 Is Charles here? 118

119 **ELISE** He's downstairs reviewing some of Craig's research and reconciling it with Knight Carlson's research. I asked that he give us some privacy. 119

120 **BETH** Does he know? 120

121 **ELISE** Not yet. We were planning on telling him as soon as we told you. Would you like me to get him? 121



- 133                                   **CHARLES**                                   133  
They seem to have been used to ensure the safety of parties during particularly fraught negotiations.
- 134                                   **ELISE**                                   134  
That fits with what you told us the Harbinger said.
- 135                                   **ANDREW**                                   135  
Which means that it could be telling the truth.
- 136                                   **ODESSA**                                   136  
Devon said that he couldn't tell whether or not it was lying, but he *did* say that even offering a deal was highly out-of-character for them.
- 137                                   **BETH**                                   137  
I still don't buy it. We're missing something, I just don't know what. And we can't just hand Amanda over *hoping* that they're not lying.
- 138                                   **CHARLES**                                   138  
Could it be that Amanda may have the ability to prevent their invasion, and getting her out of the way? From what you've told me about Devon's experience with them once they invade, it's academic?
- 139                                   **ANDREW**                                   139  
Why *haven't* they invaded? They were able to send the Harbinger through the portal, as well as those bat creatures.
- 140                                   **CHARLES**                                   140  
It sounds like you need to have a conversation with Devon.
- 141                                   **ANDREW**                                   141  
Yes, I think you're right. Elise, let's go to *Flagrante Bello*. We can discuss that as well as offering your skills as a diplomat.

**END OF ACT ONE**



**ACT TWO****INT. THE SPIDER'S WEB, AFTERNOON**

*BONES and AMANDA are puttering around.*

**BONES**

142                   If you keep pacing like that, we're                   142  
                          going to have to have the floors  
                          redone.

*AMANDA sighs.*

**AMANDA**

143                   I know, I know. Sitting around                   143  
                          waiting for the other shoe to drop  
                          is driving me nuts, and let me tell  
                          you, that's a short drive. I want  
                          to do something, but there's  
                          nothing to do. Being "the Key"  
                          sucks.

*BONES laughs.*

**BONES**

144                   It must be tough to be special.                   144

**AMANDA**

145                   You're special in your own way.                   145

**BONES**

146                   Thanks? I think?                   146

*AMANDA laughs.*

**AMANDA**

147                   I mean it. You're the glue that's                   147  
                          held this place together over the  
                          years. I probably don't say it  
                          enough, but I appreciate it. And  
                          you.

**BONES**

148                   I know, boss. And hey, it's a two-                   148  
                          way street. You gave me a good job,  
                          it's never boring around here, and  
                          I even get to knock some heads  
                          together sometimes.

**AMANDA**

149                   You really kept me in check after                   149  
                          Beth and I broke up.

150 **BONES** Did I? You went pretty dark there for a while, until you and Cindy got together. 150

151 **AMANDA** You did. Trust me, I can be a *lot* worse than that. 151

152 **BONES** That's pretty scary. 152

153 **AMANDA** Why do you think you only get to knock heads together *sometimes*? 153

154 **BONES** Well, your reputation preceded you the first time I walked in here, but I thought there had to be a *little* exaggeration built into what I heard. 154

155 **AMANDA** That's not my style. If anything, I like the rumors to kind of undersell me. People are a lot easier to deal with when they underestimate me. 155

156 **BONES** If the rumors I heard were underselling you, I don't think I want to hear the whole story. 156

157 **AMANDA** Trust me, you don't. I'm not proud of a lot of it. I did a lot of messed-up shit. I can blame trauma, or just say I was doing what I had to to survive as a woman in the Wasteland, but none of that changes anything. 157

158 **BONES** Don't beat yourself up. I don't think there are any angels floating around Appalachia these days. Or before "these days" for that matter. I don't know what happened before I met you, and I don't care. I've never seen you take out anyone who didn't deserve it. 158

159 **AMANDA** Thanks. If nothing else, I've eradicated a lot of "pests" over the years. Wish I could've gotten to them before they hurt anybody, but at least they didn't hurt anybody after. 159

160 **BONES** Maybe that's as close as it gets to being an angel around here. 160

161 **AMANDA** Let's not get too crazy, okay? 161

*BONES laughs.*

162 **BONES** Okay, boss, whatever you say. 162

163 **AMANDA** I think that's why Beth and I didn't work out. She was attracted to the darkness, and that made me want to give into whatever dark impulses I had at the time. And I have a lot of those. 163

164 **BONES** And Cindy? 164

165 **AMANDA** Cindy's the opposite. She looks for the good in everybody, and I guess she thinks she found some in me. She makes me want to be the best version of me. 165

166 (beat)  
**BONES** Yes, I know that sounds corny, and no, I don't care. 166

*BONES laughs.*

167 **BONES** I get it. Whatever the reason is, you two are perfect for each other, and that's all that matters. Just like Beth and Odessa. 167

168 **AMANDA** Yeah. I gotta be honest, I didn't think Beth was ever going to have a healthy relationship. 168

**(MORE)**

**AMANDA (CONT'D)**

I figured she'd keep seeking out women like the worst version of me just so she could get hurt over and over. It's like she needed to feel pain all the time. Emotionally, I mean. But then she met Odessa and it's like that unlocked Beth 2.0.

*There is a knock at the door.*

**BONES**

169 I'll get it. 169

*BONES goes to the door and opens it. It's BETH and ODESSA.*

**BONES (CONT'D)**

170 Hey, you two. We were just talking about you. 170

**ODESSA**

171 All good things, I hope? 171

**BONES**

172 Of course. I don't think I've ever heard anyone say a bad thing about you. 172

*BETH and ODESSA enter. BONES closes the door.*

**AMANDA**

173 Everything okay? 173

**BETH**

174 It's been a long day. 174

**AMANDA**

175 Anything I can do? 175

**ODESSA**

176 You could pour us all a round of drinks. 176

**AMANDA**

177 That's not like you at all. I won't pry, but I'm here for you if you want to talk about it. 177

**BETH**

178 Thanks. I'm sure we'll take you up on that offer at some point. But right now, I think we just need to take a deep breath. 178





**BONES**

197 I don't think they make movies 197  
 anymore, boss. Probably too hard to  
 find the equipment. I think there  
 are some people who put on plays,  
 but I haven't had a chance to check  
 one of those out.

**AMANDA**

198 Play, movie, TV show, whatever, 198  
 it's something I'd sit down and  
 watch, that's all I'm saying.

**BETH**

199 I'll see what I can find out. Maybe 199  
 our friend Craig has some contacts  
 in the entertainment industry, such  
 as it is.

**ODESSA**

200 I have been keeping a detailed 200  
 journal. Documenting things as they  
 happen is a big part of being a  
 Scribe, so it's practically a  
 reflex at this point.

**BETH**

201 Um... how detailed? 201

**ODESSA**

202 (suggestively) 202  
 Very.

**BETH**

203 And... I presume you have it locked 203  
 up tight somewhere *other* than Fort  
 Atlas?

*ODESSA laughs.*

**ODESSA**

204 Yes. It's at our place. Same safe 204  
 as the pictures.

**BETH**

205 Oh. Okay. Good. 205

(beat)

206 Can I... 206

**ODESSA**

207 We can read it together, if you'd 207  
 like.







228                                   **BETH**                                   228  
Dad! When did you get here?

229                                   **ANDREW**                                   229  
Just a moment ago.

230                                   **BETH**                                   230  
What are you doing here?

231                                   **ANDREW**                                   231  
We received an urgent message  
telling us to report here  
immediately. It wasn't signed, but  
we presumed it came from Paladin  
Rahmani, or perhaps from Devon  
here.

232                                   (beat)                                   232  
It's a pleasure to finally meet  
you, by the way. We've heard a lot  
about you.

233                                   **DEVON**                                   233  
Likewise. And, same.

234                                   **ELISE**                                   234  
In any case, we're here to help in  
any way we can. We'll try to stay  
out of the way until we're needed.

235                                   **DEVON**                                   235  
Thank you, Mrs. Kirby.

236                                   **ELISE**                                   236  
Elise, please.

237                                   **AMANDA**                                   237  
Let's just go ahead and assume  
we're all on a first-name basis and  
get this party started, okay?

238                                   **ODESSA**                                   238  
What do you need each of us to do?

239                                   **DEVON**                                   239  
First, we'll need to determine who  
should operate the console. Scribe  
Navia is the one who found it, so  
she was my first thought.

240                                   **NAVIA**                                   240  
I'll do whatever you need me to do.

241                                   **DEVON**                                   241  
You'll have to be both quick and  
precise. I helped Scribe Hargrove  
build some diagnostic equipment,  
and someone will need to monitor  
that to make sure the portal is  
stable and pointing where it needs  
to be.

242                                   **ODESSA**                                   242  
You'll need someone detail-  
oriented. I'll handle it.

243                                   **DEVON**                                   243  
Perfect. I have a clipboard next to  
the gauges with the relevant  
numbers.

244                                   **RAHMANI**                                   244  
What about the rest of us?

245                                   **DEVON**                                   245  
Stand by.

246                                   **RAHMANI**                                   246  
Roger. Standing by.

247                                   **DEVON**                                   247  
Okay, Jess, I know these controls  
are foreign to you...

248                                   **NAVIA**                                   248  
You know, when I found this console  
my first thought was that I was  
glad I don't have to operate it.

249                                   **DEVON**                                   249  
You'll do fine. I have faith in  
you.

250                                   **ODESSA**                                   250  
We all do. You got this.

251                                   **DEVON**                                   251  
When I give the word, I'll need you  
to toggle this switch. That will  
start the process. The next step is  
to set these two controls to the  
levels I've marked on the console  
itself. Do you understand?

252                                   **NAVIA**                                   252  
Got it.

253                                   **DEVON**                                   253  
When I go through, this indicator  
will tell you that the portal is  
empty, which means that I've made  
it safely into the Nexus. When that  
happens, activate this module,  
which will shut down the pathway  
permanently. Do not hesitate.

254                                   **NAVIA**                                   254  
I understand. You can count on me.

255                                   **DEVON**                                   255  
Let's go two deep just in case.

256                                   **AMANDA**                                   256  
Just in case of *what*?

257                                   **DEVON**                                   257  
If something unexpected happens,  
we'll need someone to step in and  
take over. I don't expect any  
somethings, but we need to be  
prepared.

258                                   **BETH**                                   258  
I'll keep an eye on the readings  
with Odessa.

259                                   **AMANDA**                                   259  
I'll, uh... I guess I'll hang out  
by the console with Jess.

260                                   **DEVON**                                   260  
The rest of you, keep your eyes on  
he portal arch. Nothing should try  
to come through as long as we're  
quick enough, but if it does, blast  
the hell out of it. We won't be  
able to kill whatever it is, but we  
might be able to knock it back and  
buy ourselves enough time to finish  
this.

261                                   (beat)                                   261  
Alright, everyone, if this goes to  
plan, I'm not going to have time to  
say the goodbyes that you all  
deserve. Let me just say that it's  
been an honor. This world... this  
universe is worth saving because  
people like you are in it.

**RAHMANI**

262                   The honor has been ours, Devon. You                   262  
                           could've stayed in the Nexus, but  
                           you put yourself in harm's way to  
                           help people in a universe that  
                           isn't even yours. We'll do  
                           everything we can to earn that.

**DEVON**

263                   Thank you, Paladin.                   263  
   (beat)  
 264                   It's time. Jessica, please activate                   264  
                           the portal.

*The portal powers up.*

**NAVIA**

265                   Portal active.                   265

**ODESSA**

266                   Readings are steady and right where                   266  
                           they should be according to the  
                           chart.

**DEVON**

267                   So far, so good... Jess, begin                   267  
                           moving the first control. Odessa,  
                           let us know what you see.

**ODESSA**

268                   Looking good! We should be in the                   268  
                           green... now!

**DEVON**

269                   Well done. Now the second control.                   269

**ODESSA**

270                   Second reading is moving just like                   270  
                           the first... almost there...

*The portal sound changes.*

**ODESSA (CONT'D)**

271                   Both readings are right at target                   271  
                           levels!

**NAVIA**

272                   What do we do now?                   272

*There is a sharp crackle of electricity from the portal that strikes Jess. She cries out and crumples to the floor. The portal's sound changes to something almost malevolent.*



**DEVON (CONT'D)**

bifurcated, just like it would be if the Untainted were in the process of invading. It appears they've gotten more efficient.

**ODESSA**

286 So why aren't they invading? 286

**DEVON**

287 Whatever Amanda did, it blocked *them* from coming through, but the pathway to the Nexus is still clear. We're safe. For now, at least. I don't know how long it will last. 287

(beat)

288 *This* must be why they wanted her. They knew that she could stop them. That she was the only one who could do it. 288

**AMANDA**

289 I guess this solves the mystery of what it means to be "the Key." Not quite what I was expecting, but hey, I'll take it. 289

**DEVON**

290 Alright. It's time for me to go. Thank you all, again. 290

(beat)

291 Wait. Do you want to come with me? 291

**BETH**

292 Do... do you mean it? 292

**DEVON**

293 No, not you. 293

(beat)

294 Them. 294

**ELISE**

295 Us? Come with you? 295

**DEVON**

296 I could *really* use some help. And you have so much light left in you. It would be an act of vandalism to allow it to be snuffed out so early. 296

297                                   **BETH**                                   297  
How... how did you know that his...  
"light" was about to be snuffed  
out?

298                                   **DEVON**                                   298  
Sadly, I've dealt with this kind of  
situation before. I felt it from  
all four of you as soon as they  
walked into the room.

299                                   **AMANDA**                                   299  
What's he talking about?

300                                   **ODESSA**                                   300  
We'll explain later, I promise.

301                                   **DEVON**                                   301  
So, what do you say?

302                                   **ANDREW**                                   302  
I... don't know if I can leave my  
daughter. I'm sorry.

303                                   **BETH**                                   303  
                                  (choking up)  
Dad... all I've been able to think  
about since we talked is how I  
can't bear to lose you. And I  
didn't want to accept it... I *don't*  
want to accept it, but it's going  
to happen, whether it's right now  
or whenever you can't fight this  
disease anymore.

304                                   **ELISE**                                   304  
Andrew, no matter where you are...  
where you go or don't go... I'll be  
by your side. I just want to spend  
the rest of forever with you,  
whatever "forever" ends up being  
for us.

305                                   **BETH**                                   305  
You've been the best parents that  
anyone could possibly hope for.  
Better than that, in fact. I want  
to spend every possible moment with  
you both that I can.

306                                   (beat)                                   306  
But that's *selfish*. And one of the  
many things that you've taught me  
is that I can't just consider the  
impact on *me*.

**(MORE)**



**BETH (CONT'D)**

I have to keep the greater good top of mind as well. It's how you've lived your lives, and how I have to live mine.

(beat, crying)

307 So you have to go. 307

**ANDREW**

308 Elise? 308

**ELISE**

309 We cannot know what lies ahead. But I'm ready for our next adventure. Whatever it might be. 309

**ANDREW**

310 Alright. Devon, we're ready to join you. 310

**BETH**

(still crying)

311 You'd better take care of them. 311

**DEVON**

312 I will. You have my word. 312

**ANDREW**

313 Odessa, take care of my girl. 313

**ODESSA**

314 Yes, sir. 314

**ELISE**

315 Amanda? 315

**AMANDA**

(crying but trying to hide it)

316 Yeah? 316

**ELISE**

317 We love you, and we're so proud of you. 317

**AMANDA**

318 Thank you. I love you, too. I'm gonna miss you. You guys saved me. 318

**ANDREW**

319 You always had that in you, my dear. We were just lucky enough to be the ones who were there to see it happen. 319

320                   **BETH**                   320  
Is there time for one last round of  
hugs, Devon?

321                   **DEVON**                   321  
I believe there is.

*Hugs all around.*

322                   **BETH**                   322  
I love you dad. I love you, mum.

323                   **ANDREW**                   323  
I love you, Lily.

324                   **ELISE**                   324  
I love you, Schatzi.

325                   **AMANDA**                   325  
I'll name drinks after both of you.

*ELISE laughs.*

326                   **ELISE**                   326  
That's a perfect tribute, my dear.

327                   **ODESSA**                   327  
Thank you for letting me be part of  
your family. I needed that.

328                   **ELISE**                   328  
We love you, Odessa, and we're so  
happy you and our daughter found  
each other.

329                   **ANDREW**                   329  
You're going to have a lifetime of  
adventures, just like we have.

330                   **ODESSA**                   330  
I love you, too.

331                   **AMANDA**                   331  
(trying to pull herself  
together)  
I'd better get back to those  
controls.

332                   **ANDREW**                   332  
Oh! Do take care of Charles, won't  
you? And tell him that we love him  
and we'll miss him, too. I wish  
we'd been able to tell him  
ourselves.

333                                   **BETH**                                   333  
 We will.

334                                   **DEVON**                                   334  
 Are you ready?

335                                   **ELISE**                                   335  
 I believe we are.

336                                   **ANDREW**                                   336  
 Onto the next adventure. Goodbye,  
 everyone.

*The goodbyes are said in unison.*

337                                   **BETH**                                   337  
 Goodbye.

338                                   **ODESSA**                                   338  
 Goodbye.

339                                   **RAHMANI**                                   339  
 Goodbye.

340                                   **DEREK**                                   340  
 Goodbye.

341                                   **CINDY**                                   341  
 Goodbye!

342                                   **AMANDA**                                   342  
 Goodbye.

343                                   **DEVON**                                   343  
 Take care, everyone. Andrew, Elise,  
 just follow me.

*DEVON, ANDREW, and ELISE enter the portal.*

344                                   **AMANDA**                                   344  
 Okay, time to hit the killswitch.

*AMANDA activates the killswitch and the portal powers down.*

345                                   **ODESSA**                                   345  
 So that's it? No more portals?

346                                   **SENTINEL**                                   346  
 Not exactly.

347                                   **AMANDA**                                   347  
 Whoa, when did you get here? Didn't  
 expect to see you again.

348                                   **SENTINEL**                                   348  
 Everything is back to the way it  
 should be, so I'll be leaving soon.  
 But before I left for good, I  
 wanted to give you a little  
 something. Look here.

349                                   **BETH**                                   349  
 What *is* that? It wasn't there a  
 moment ago.

350                                   **ODESSA**                                   350  
 It looks like... the entrance to a  
 basement?

351                                   **SENTINEL**                                   351  
 I wanted to make it inconspicuous.  
 (beat)

352                                   352  
 Beth, I know you miss your friend  
 Hex, so I thought I'd provide a way  
 for you to visit her, and vice-  
 versa.

353                                   **BETH**                                   353  
 A portal? To the Pitt?

354                                   **SENTINEL**                                   354  
 Yes. Just open the doors and go  
 down the stairs and you'll be sent  
 to the Neighborhood Square area of  
 the Pitt. That's close to where Hex  
 resides, but far enough away that  
 you won't draw any undue attention  
 to yourselves.

355                                   **BETH**                                   355  
 Thank you. That's... unexpected,  
 but very kind.

356                                   **SENTINEL**                                   356  
 Thank you. All of you. You've done  
 this universe a great service, and  
 more than that, with us out of  
 commission you did it on your own.  
 That's impressive.  
 (beat)

357                                   357  
 This world has a lot of problems,  
 I'll grant you that, but if there  
 are more people like you out there,  
 well, I think the future is  
 brighter than you might think.

*The SENTINEL leaves.*







388 **ODESSA** I'm sure he can't wait to talk our ears off about all this. 388

*BETH laughs.*

389 **BETH** It's settled. We'll make it a date night. 389

390 **ODESSA** As long as it's not *all* business. 390

391 **BETH** Wouldn't dream of it. That dance floor is calling to us, I think. 391

392 **ODESSA** We should probably practice before we go. 392

393 **BETH** Certainly wouldn't want to embarrass ourselves in front of all those people. 393

394 **ODESSA** I just want to dance with you. 394

395 **BETH** Mum and dad loved to dance. They have a *lot* of music at the house - holotapes and vinyl. We should go through it. 395

*BETH sighs.*

396 **BETH (CONT'D)**  
(choking up a bit)  
I suppose there's a lot to go through. 396

397 **ODESSA**  
(consoling)  
Hey, hey, it's okay. We'll go through it together, whenever you're ready. Charles will keep everything safe until then. 397

398 **BETH** Do you think *he'll* be alright? 398



399 **ODESSA** 399  
He's good at keeping himself busy.  
And Leila likes working with him,  
so he'll have as full a plate as he  
wants.

400 **BETH** 400  
He's independent, like me... he  
won't *join* the Brotherhood, but  
working *with* the Brotherhood will  
be good for him.  
(beat)

401 He'd been talking about joining 401  
Bryan in North Carolina for a bit,  
just to see how things are down  
there, but he didn't want to leave  
mum and dad... maybe this will be  
his opportunity.

402 **ODESSA** 402  
We should visit him later.

403 **BETH** 403  
Yes. He's being very British about  
it, but I'm sure he's devastated.  
My father was like a father figure  
*and* a brother to him.

404 **ODESSA** 404  
Your parents touched a lot of  
lives. The world is a much better  
place because they were in it.

405 **BETH** 405  
How can I possibly live up to that?

406 **ODESSA** 406  
Just focus on being the best Beth  
you can be.

407 **BETH** 407  
And the best "us" we can be.

408 **ODESSA** 408  
I think that's a good plan. And I  
also think "us" is pretty great.

409 **BETH** 409  
Odessa, there *is* something I wanted  
to talk to you about... once things  
calmed down a bit.

410 **ODESSA** Yeah, I had something, too. 410  
 (beat)

411 You go first. 411

412 **BETH** No, no, you go first. 412

413 **ODESSA** You brought it up, so you get to go 413  
 first.

414 **BETH** You've got me much too curious to 414  
 wait, you go.

415 **ODESSA** I'm curious, too! 415

*There is a long-ish pause.*

**BETH** Will you marry me? **ODESSA** (CONT'D) Will you marry me?

*There is another long-ish pause.*

**BETH** (CONT'D) Yes! **ODESSA** (CONT'D) Yes!

*BETH and ODESSA laugh, then kiss.*

416 **BETH** (CONT'D) I have something that I'd like to 416  
 give you. Mum gave it to me. It was  
 my great-grandmother's.

*BETH walks away briefly and returns, handing Odessa the ring.*

417 **ODESSA** It's beautiful. Do you want to... 417

418 **BETH** More than you can possibly imagine. 418  
 If it doesn't fit, we can find  
 someone to size it.

*BETH slides the ring onto Odessa's finger.*

419 **ODESSA** It's perfect. 419  
 (beat)

420 I don't have anything to slip on 420  
 your finger just yet, but I've been  
 thinking about it.

421 **BETH** Oh have you now... 421

422 **ODESSA** I want to make something for you. 422  
I... may have already talked design  
with Leila.

*BETH laughs.*

423 **BETH** And I may or may not have been 423  
scouting wedding venues.

*ODESSA laughs.*

424 **ODESSA** Oooh, anything promising? 424

425 **BETH** Commander Johns told me that there 425  
are several areas of the  
Whitespring that the Responders  
haven't gotten to yet. They're  
locked up tight, and he thinks  
they're still in pre-war condition.  
I think I can sweet-talk him into  
letting us use one of those before  
they move in.

426 **ODESSA** Do you think Casey would help with 426  
planning?

427 **BETH** Are you joking? There's very little 427  
that makes her happier than  
throwing a great party.

428 **ODESSA** It's going to be a perfect day. 428

429 **BETH** No matter where we are. 429

(beat, sigh)  
430 I'm so happy that I get to spend 430  
the rest of forever with you.

431 **ODESSA** There's no one I'd rather be with. 431  
I'm the luckiest woman in the  
world.



443                                   **BETH**                                   443  
It would come from the heart, and  
that's what's important.

444                                   **ODESSA**                                   444  
It might *be* a heart.

*BETH laughs.*

445                                   **BETH**                                   445  
But before we go...

446                                   **ODESSA**                                   446  
Yes?

447                                   **BETH**                                   447  
I think we should... celebrate a  
bit. Privately.

448                                   **ODESSA**                                   448  
I like that idea.

449                                   (beat)  
Together is the only thing I want                                   449  
to be. I can't wait to be your  
wife, Elizabeth Kirby.

450                                   **BETH**                                   450  
And I can't wait to be yours,  
Odessa Valdez.

451                                   **ODESSA**                                   451  
I love you.

452                                   **BETH**                                   452  
I love you, too.

**END OF ACT THREE**



**SCRIBE DANIELS (CONT'D)**

Or whenever you're feeling up to it. No rush.

(beat)

461 I really want to hear about the wedding. 461

**ODESSA**

462 Oh, it was quite the affair. We wanted a perfect day. And it was. 462

**SCRIBE DANIELS**

463 The pictures were amazing. I hope you'll help me put names to faces. 463

**AMANDA ELISE**

464 I can help with that. Mom was diligent about making sure that kind of thing was recorded in detail. 464

**ODESSA**

465 You can take the girl out of the Brotherhood, but you can't take the Scribe out of the girl, I suppose. 465

**SCRIBE DANIELS**

466 I'm thankful for it. And so is the Brotherhood. Having knowledge this deep about Appalachia, and what happened there... well, it's been invaluable. 466

(beat)

467 Is there anything I can get you before I go? 467

**ODESSA**

468 No, thank you. I'm going to talk to my daughter for a bit and then get some rest. It's been a long day. 468

**SCRIBE DANIELS**

469 Okay. Sleep well. We'll talk soon. 469

*The SCRIBE leaves.*

**AMANDA ELISE**

470 What did you want to talk about? 470

(beat, concerned)

471 Is everything okay, mom? 471

**ODESSA**

472 It's strange... I don't know why, but I feel closer to "okay" than I have since... 472

**(MORE)**

**ODESSA (CONT'D)**

(gathering herself)

473                    Maybe it's talking about her again.                    473  
Reliving how we found each other,  
all our adventures... it's almost  
like she's right here at my side  
again.

**AMANDA ELISE**

474                    Wait until you tell him the rest.                    474

*ODESSA laughs.*

**ODESSA**

475                    I can think of five "adventures" in                    475  
particular that are my favorite.  
Starting with you and your brother.

*AMANDA ELISE laughs.*

**AMANDA ELISE**

476                    We were good kids!                    476

**ODESSA**

477                    You were. All of you. And you                    477  
turned into great adults. I'm so  
proud of every one of you. She was,  
too.

**AMANDA ELISE**

478                    I know. You both always made sure                    478  
we knew how loved we were. No  
matter what happened, no matter how  
dangerous things got, we knew we  
had each other. And that turned out  
to be all we really needed.

**ODESSA**

479                    And now she's gone. It's been six                    479  
months and it still hurts to wake  
up and not have her next to me.

**AMANDA ELISE**

480                    We all still miss her like crazy...                    480  
I can't imagine what it's like for  
you.

*ODESSA sighs.*

**ODESSA**

481                    Thank you for staying. Having the                    481  
whole family here... it's been  
nice. I know you all have your own  
lives to live.



482 **AMANDA ELISE** 482  
We wouldn't have those lives  
without you. You were the two best  
moms anyone could hope for. Being  
here is the least we could do.

483 **ODESSA** 483  
I told Scribe Daniels that it's  
been a long day, and it has, but in  
the best way possible. Not a lot of  
people live long enough to spend  
time with their grandchildren these  
days, much less their great-  
grandchildren. I'm grateful for  
that.

484 **AMANDA ELISE** 484  
We're grateful, too. How many kids  
get to meet their great-  
grandmothers? That's going to be an  
important part of *our* stories, when  
it's time to tell them.

485 **ODESSA** 485  
Oh! Speaking of stories, don't  
forget, the rest of our records are  
still at the old house. We took  
what we could when we left, but  
there's still a lot there.

486 **AMANDA ELISE** 486  
I remember. We all have the  
coordinates and the entry code.

487 **ODESSA** 487  
It's locked up tight. You'll need  
that code. A horde of Super Mutants  
couldn't bash their way in there.

*AMANDA ELISE chuckles.*

488 **AMANDA ELISE** 488  
I guess you really *can't* take the  
Scribe out of the girl.

*ODESSA laughs.*

489 **ODESSA** 489  
I guess not.  
(beat)  
490 I'm going to go to bed. I love you. 490  
Please tell everyone I love them,  
too.

**AMANDA ELISE**

491 I will. I love you, mom. We all do. 491

(beat)

492 See you in the morning? 492

*ODESSA walks toward the window.*

**ODESSA**

493 Good night, Amanda Elise. 493

*There is a pause.*

**AMANDA ELISE**

494 Um, mom? What are you looking at? 494

**ODESSA**

(wistfully)

495 A crowd of stars... 495

**AMANDA ELISE**

496 Good night, mom. 496

*AMANDA ELISE leaves. ODESSA no longer feels obligated to hold herself together.*

**ODESSA**

(crying)

497 I miss you so much. I look at the 497

kids... and their kids, and *their* kids, and all I see is you. Talking about you... about *us*... it hurts, but it's the only way I can think of to keep you close. I... I don't know how much longer I can do this.

(beat)

498 I dream of you every night. All I 498

can think about all day is seeing you again when my head hits the pillow.

(laughing slightly)

499 This wasn't what I had in mind when 499

I said you were the woman of my dreams.

*ODESSA sighs.*

**ODESSA (CONT'D)**

500 The pillow awaits. I'll see you 500

soon, my love.

*ODESSA walks to the bed and lies down. She shuffles slightly and then is still as she drifts to sleep.*

*There is the sound of a controlled portal flicking into existence. BETH appears. She is young.*

501                                   **BETH**                                   501  
                                   Odessa? Odessa, I'm here. Finally.

*ODESSA stirs. Her voice is back to its normal youthful tone.*

502                                   **ODESSA**                                   502  
                                   B-- Beth? I must've been more tired  
                                   than I thought... but I'm not  
                                   complaining.

503                                   **BETH**                                   503  
                                   You're not dreaming! I'm here. I'm  
                                   *really* here.

504                                   **ODESSA**                                   504  
                                   Hmm... this doesn't *feel* like a  
                                   dream... it feels real.

*BETH chuckles.*

505                                   **BETH**                                   505  
                                   It *is* real! After all these years  
                                   can you still not tell when I'm  
                                   being serious?

506                                   **ODESSA**                                   506  
                                   But... this has to be a dream. You  
                                   can't *really* be here. You *died*.

507                                   **BETH**                                   507  
                                   I did, yes. 86 was quite a good  
                                   run, I'd say. 92, though? Now  
                                   *that's* impressive.

508                                   (beat)                                   508  
                                   Then again, you don't look a day  
                                   over 30 to me.

509                                   **ODESSA**                                   509  
                                   What the... I'm... *young* again.  
                                   Just like you.

510                                   **BETH**                                   510  
                                   A little trick I picked up along  
                                   the way. Thought you wouldn't mind.

511                                   **ODESSA**                                   511  
                                   Wait. Am I...

**BETH**

(interrupting)

512 It has been so heartbreaking to 512  
wait. Every day... every *hour*  
without you felt like an eternity.

(beat, wistfully)

513 Perhaps it was. 513

(beat)

514 But, Odessa... it's time. 514

**ODESSA**

515 Time for what? 515

**BETH**

516 Time for us to be together again. 516  
For good, this time. *Nothing* can  
separate us now. Not even death.

(beat, excited)

517 I have *so much* to show you. 517

**ODESSA**

518 I don't understand... 518

**BETH**

519 I didn't either, at first. It's not 519  
something I can explain. You kind  
of have to experience it.

(beat)

520 Are you ready? 520

**ODESSA**

(crying)

521 I've been ready since the moment 521  
you left. You died in my arms and I  
wished so hard that *I'd* die in that  
embrace, too. You're my forever  
person.

**BETH**

522 I'm sorry. It was my time, but it 522  
wasn't yours. I didn't know *when*  
that time would come, just that I'd  
be with you when it did. The  
universe would make sure of that.

**ODESSA**

523 I couldn't face the idea of going 523  
on without you.

**BETH**

524 You don't have to. Just take my 524  
hand.

*ODESSA walks to BETH.*

525                                   **ODESSA**                                   525  
Where should we start?

526                                   **BETH**                                   526  
Hmm. Second star to the right?

527                                   **ODESSA**                                   527  
And straight on 'til morning.  
                                  (beat)

528                                   Wherever we're about to go,                                   528  
whatever we're about to do... it  
doesn't matter as long as I'm with  
you. I love you, Beth.

529                                   **BETH**                                   529  
I love you, Odessa. This will be  
our greatest adventure yet.

THE END