

# Once Upon A WASTELAND

Season Two: "Broader Lands and Better Days"

Episode 9  
"Only By a Miracle"

by

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"ONLY BY A MIRACLE"

**INT. FLAGRANTE BELLO PORTAL SECTION - EVENING**

*HARGROVE and CARLSON are waiting outside the console room.*

*RAHMANI enters with BETH, ODESSA, DEREK, and NAVIA.*

**CARLSON**

1 Thanks for getting here so quickly. 1  
You weren't kidding when you said  
you were bringing the cavalry. I  
figured you'd have Paladin Hewitt  
and Scribe Valdez with you, but  
seeing Scribe Navia is a surprise.

**RAHMANI**

2 Knight Merriweather is with us as 2  
well. I asked him to hang back with  
reinforcements if we need them, but  
I'd prefer not to escalate unless  
it's absolutely necessary.

(beat)

3 Are you both alright? 3

**CARLSON**

4 We are. But we thought we were 4  
goners.

**NAVIA**

5 What happened? 5

**CARLSON**

6 Scribe Hargrove was working on the 6  
console and the portal. I, uh...  
well, I have no idea what he was  
doing specifically, but he can fill  
you in. I was just the muscle.

**HARGROVE**

7 And it's a good thing you were 7  
here. At first I thought I'd done  
something to trigger the portal  
arch, but I wasn't anywhere near  
the subsystems that we'd identified  
as being linked to that part of the  
process. And then...

*There is a pause.*

**RAHMANI**

8 And then... what? 8

9   **HARGROVE**   9  
I don't know how else to describe  
it, Paladin, but... a *monster* came  
through the portal.

10   **DEREK**   10  
A monster? Dave, in all the years  
I've known you I've never heard you  
describe *anything* as a "monster."

11   **HARGROVE**   11  
I don't know what other term to  
use. We've seen - and studied -  
some incredible creatures over the  
years. There was always a sort  
of... relatable baseline to work  
with. Super Mutants are mutated  
humans, more or less. The Scorched  
that you've had to deal with here  
are humans affected by a virus, and  
so on. But this? It was like  
nothing I'd ever seen before.

12   **RAHMANI**   12  
Was? Is it gone?

13   **HARGROVE**   13  
No. But it... well, it changed.

14   **RAHMANI**   14  
Go on.

15   **HARGROVE**   15  
When it came through the portal, it  
was almost like it was made of  
matter and energy simultaneously,  
modulating its form and the way it  
interacted with its environment  
with every new stimulus. I... well,  
I reacted with surprise and alarm  
when it first emerged...

16   **CARLSON**   16  
He screamed.

*HARGROVE sighs.*

17   **HARGROVE**   17  
Yes. I'm not proud of it, but I  
screamed. And when I did, it seemed  
to use that to acclimate itself to  
its new surroundings.



28                                   **CARLSON**                                   28  
And *it* seems to be... waiting, too.

29                                   **RAHMANI**                                   29  
Waiting for what, though?  
                                  (beat)

30                                   **RAHMANI**                                   30  
Where's Devon?

31                                   **CARLSON**                                   31  
He was working his way to the other  
side of the complex, trying to find  
other materials related to the  
project. We've been trying to radio  
him, but he's out of range.

32                                   **RAHMANI**                                   32  
Greg, can you and Knight  
Merriweather each take a squad to  
find him and get him back here?

33                                   **CARLSON**                                   33  
Of course, Paladin.

*CARLSON leaves.*

34                                   **BETH**                                   34  
I don't want to jinx anything, but  
this doesn't look like an invasion.

35                                   **ODESSA**                                   35  
Could it be waiting for  
reinforcements?

36                                   **BETH**                                   36  
The way Devon talks about the  
Untainted implies that even one of  
them would be more than we could  
handle. Why wait?

37                                   **RAHMANI**                                   37  
I don't know. But we have to assume  
that it's not because they're  
feeling generous.

38                                   **BETH**                                   38  
I wonder... is it possible that  
they scout locations to determine  
whether they're worth the effort?

39                                   **RAHMANI**                                   39  
My feelings aren't going to be hurt  
if they decide their resources are  
better allocated elsewhere.

*DEVON enters.*

40                                   **DEVON**                                   40  
I got back as quickly as I could.  
Is it still in the console room?

41                                   **RAHMANI**                                   41  
As far as we know, yes. Given that  
you're the expert on the Untainted,  
we wanted to wait until you were  
with us, assuming that was an  
option.

42                                   **DEVON**                                   42  
I hope I didn't make you wait long.

43                                   **RAHMANI**                                   43  
Your timing was impeccable.

44                                   **DEVON**                                   44  
I wish I'd been here...

45                                   **RAHMANI**                                   45  
You're here now, and that's the  
important thing.

46                                   **DEVON**                                   46  
Knight Carlson said that the portal  
arch activated on its own.

47                                   **HARGROVE**                                   47  
That's right. It activated and  
*something* came through, but it's  
stayed quiet since.

48                                   **DEVON**                                   48  
And even though you put some space  
between it and us, we'd know if it  
activated. Even a controlled portal  
is very difficult to miss.

49                                   **NAVIA**                                   49  
So what do we do?

50                                   **DEVON**                                   50  
Let's see what we're up against.

*The group walks toward the console room.*

51                                   **DEVON (CONT'D)**                                   51  
It knows we're here. It's... hmm...

52                                   **ODESSA**                                   52  
What is it?



63                                   **ODESSA**                                   63  
 Be careful.

64                                   **DEREK**                                   64  
 I will.

65                                   (beat)  
 I'm ready whenever you are.                                   65

66                                   **DEVON**                                   66  
 I'll open the door. Keep your  
 weapons holstered. Let's not  
 escalate the situation  
 unnecessarily.

67                                   **RAHMANI**                                   67  
 But don't be afraid to escalate it  
*necessarily.*

68                                   **DEREK**                                   68  
 Yes, ma'am.

*DEVON and DEREK cautiously open the door and enter. The  
 Harbinger snarls.*

69                                   **HARBINGER**                                   69  
*Immortal.* I should've known.

70                                   **DEVON**                                   70  
 As should I.

71                                   **HARBINGER**                                   71  
 Your Sentinels have been hard at  
 work, I see. The Heart of Fire is  
 already at your side. How many  
 others have they assembled?

72                                   (beat)  
 Fine. Don't tell us.                                   72

73                                   **DEREK**                                   73  
 "Us?" You got a frog in your  
 pocket?

*The HARBINGER chuckles.*

74                                   **HARBINGER**                                   74  
 I wouldn't expect you to  
 understand. But you don't need to.

*There is a sound as the HARBINGER splits into three distinct  
 creatures.*

75                                   **DEREK**                                   75  
 Devon?



76                           **HARBINGER**  
 We are legion.                           76

77                           **DEREK**  
 Whoa. Uh, Devon, why are there  
 three of them?                           77

*The HARBINGER laughs.*

78                           **HARBINGER**  
                           (tripled voice)  
 Why do you trifle with such           78  
 ephemeral creatures?

*The HARBINGER re-combines into a single form.*

79                           **HARBINGER (CONT'D)**  
 Ah, yes, of course. They are your  
 kin. But you are *endless*. They end  
 so very easily.                           79

80                           **DEREK**  
 That sounds like a threat.           80

81                           **HARBINGER**  
 An observation. One that you surely  
 know to be true. I can smell your  
 regret. It disgusts me.                   81

82                           (beat)  
 But fear not. I am not here to end  
 you or anyone else. And as a  
 demonstration of good faith, this  
 room is in a state of grace. Death  
 has no purchase here.                   82

83                           **DEVON**  
 Derek, that, um... very large  
 glowing cockroach. Shoot it,  
 please.                                   83

84                           **DEREK**  
 Um, sure. I'll use my laser pistol  
 so there's no ricochet, one sec...   84

*DEREK fires the laser pistol. He fires again, and then a  
 three-shot burst.*

85                           **DEREK (CONT'D)**  
 Huh. I swear I hit it.                   85

86                           **HARBINGER**  
 Take this. It's the control module.   86

87                                   **DEVON**                                   87  
Paladin Hewitt, please bring the  
rest of the group in here so  
they're safe.

88                                   **DEREK**                                   88  
Of course.

*DEREK leaves. The rest of the group enters moments later.*

89                                   **ODESSA**                                   89  
What is that?

90                                   **HARBINGER**                                   90  
You're fortunate that I don't have  
feelings to hurt.

91                                   **DEVON**                                   91  
This is a Harbinger. Think of them  
as kind of an... advance scout for  
the Untainted.

92                                   **HARBINGER**                                   92  
(mildly agitated)  
What are you playing at, Immortal?  
Five of the Seven, yet the Key is  
not among them.

93                                   **ODESSA**                                   93  
What's going on?

94                                   **BETH**                                   94  
(angry and betrayed)  
Did you sell us out?

95                                   **DEVON**                                   95  
No! I don't know what he's talking  
about. I don't even know which one  
of you is the Key, though I suppose  
we've narrowed it down to two  
possibilities.

96                                   (beat)                                   96  
Why are you so interested in the  
Key from one specific universe?

97                                   **HARBINGER**                                   97  
We are prepared to offer you a  
deal.

98                                   **DEVON**                                   98  
A deal? The Untainted don't  
negotiate!

99 **HARBINGER** 99  
Bring us the Key and we will allow  
you safe passage back to your  
beloved Nexus. This world... this  
universe and everything that lives  
and *will live* will be spared.

100 **DEVON** 100  
You expect me to stop fighting you  
as part of this deal?

101 **HARBINGER** 101  
We offer you safe passage, after  
which you are free to do or not do  
whatever you wish.

102 **DEVON** 102  
And why should I believe that you'd  
actually spare this universe?

103 **HARBINGER** 103  
I will seal the pathway,  
permanently. This universe will be  
untethered.

104 **DEVON** 104  
You don't have the power to open or  
close pathways. That's why you have  
to wait for portals to be opened  
for you before you can invade.

105 **HARBINGER** 105  
You have lived for centuries and  
you *still* have no idea how things  
work. Perhaps you're not as  
perceptive as we've given you  
credit for.

106 **DEVON** 106  
Then help me understand.

107 **HARBINGER** 107  
Did you ever stop to think *why* we  
conquer?

108 **DEVON** 108  
No.

109 **HARBINGER** 109  
Our home universe passed the point  
of heat death millennia ago. We  
watched the stars extinguish, one  
by one. It had to be stopped.

110 **ODESSA** 110  
But how can you stop a universe  
from reaching thermodynamic  
equilibrium? The second law of  
thermodynamics is incontrovertible.

111 **HARBINGER** 111  
We found that if we bled off  
entropy into other universes, we  
could delay what we'd thought was  
inevitable.

112 **ODESSA** 112  
You destroyed universes just so you  
could save your own?

113 **HARBINGER** 113  
That was not our intent. We thought  
that we could siphon a relatively  
small amount to a large number of  
universes, and the impact would be  
minimal, on a cosmic scale.

114 **ODESSA** 114  
But I take it you were wrong?

115 **HARBINGER** 115  
No, we were right. But it became a  
vicious cycle, and we eventually  
had to transfer so much entropy  
through each portal that it was an  
extinction level event each time.

116 **ODESSA** 116  
(incredulous)  
And you didn't stop?

117 **HARBINGER** 117  
No. Our survival is paramount. The  
other universes and whatever may or  
may not live in them is not our  
concern.

118 (beat) 118  
But we've encountered diminishing  
returns, and our end seemed to be  
inevitable again.

119 **DEVON** 119  
And nothing of value would be lost.

120 **HARBINGER** 120  
We have learned about a... we can't  
even call it a universe. We're not  
sure what it is, frankly.

(MORE)

**HARBINGER (CONT'D)**

Perhaps some sort of anti-verse?  
The point is, we believe we can  
open a conduit and feed it an  
unlimited amount of entropy.

**DEVON**

121 You wouldn't need to destroy any 121  
other universes...

**HARBINGER**

122 No. But we need the Key - *this* Key, 122  
alongside several others - to open  
that conduit.

**BETH**

123 And if we refuse? 123

**HARBINGER**

124 Then we take this universe and 124  
continue taking others until we no  
longer can.

(beat)

125 The choice is yours. Choose wisely. 125  
I will return in two days.

*The HARBINGER activates the portal and disappears.*

**RAHMANI**

126 We need to discuss options. 126

**BETH**

127 We can't just give Amanda or Cindy 127  
to them.

*AMANDA and CINDY enter.*

**AMANDA**

128 Can't give Amanda or Cindy to *who*? 128

**BETH**

129 Amanda! Where have you been? 129

**AMANDA**

130 Cindy and I were spending some 130  
quality time together. We went back  
to the bar to get ready for the  
evening rush and Bones said you  
guys were trying to get ahold of  
us. And it sounded important.

**ODESSA**

131 It is. 131



143                                   **DEVON**                                   143  
 No. At least not in my experience.  
 They have to have a weakness, but I  
 haven't found it yet.

*AMANDA sighs.*

144                                   **AMANDA**                                   144  
                                   (shaken)  
 Okay.

145                                   **DEVON**                                   145  
 But I'm not going to stop trying.  
 And I'm not going to let them take  
 you. I've already lost so many  
 people... *good* people. I'm not  
 losing any more.

146                                   **RAHMANI**                                   146  
 Let's get back to Atlas.

147                                   **DEVON**                                   147  
 I have an idea, Paladin. Can I  
 borrow Knight Carlson and a few of  
 your junior Scribes?

148                                   **RAHMANI**                                   148  
 Anything you need. I'll send them  
 over immediately. Just keep us  
 posted.

149                                   **DEVON**                                   149  
 I will.

150                                   (beat)  
 And Amanda? We'll figure this out.                                   150  
 You may still end up being the key  
 to stopping the Untainted, just not  
 in the way they expect.

151                                   **ODESSA**                                   151  
 We'll catch up. There are a few  
 things I'd like to talk through  
 with Devon. I won't be long.

152                                   **RAHMANI**                                   152  
 Alright.

*Everyone leaves except DEVON, BETH, and ODESSA.*

153                                   **ODESSA**                                   153  
 I'm not an empath, Devon. You need  
 to tell us what you're thinking. Is  
 this a "ruse?"

154                                   **DEVON**                                   154  
I didn't sense deception, but that  
doesn't necessarily mean anything.

155                                   **ODESSA**                                   155  
What? Why not?

156                                   **BETH**                                   156  
I'm starting to wonder just how  
"super" this power really is.

157                                   **DEVON**                                   157  
I can read humans pretty easily,  
mostly because I've been around  
enough of them to understand and  
parse what I feel from them. I have  
very little *direct* interaction with  
the Untainted, the Harbingers, or  
any of their other... minions. I  
was only able to pick up on its  
lack of aggression because that's  
usually *all* I feel from them.

158                                   **ODESSA**                                   158  
But that's something we can work  
with. If they're usually highly  
aggressive but aren't in this case,  
it means something. Could it be  
telling the truth?

159                                   **DEVON**                                   159  
I suppose that's a possibility, but  
something about this just doesn't  
add up. For one thing, each  
universe's Champions are, for lack  
of a better term, "keyed" to their  
home universe. Amanda wouldn't be  
special in another one, or between  
them, no matter how many of them  
they assembled.

*ODESSA sighs.*

160                                   **ODESSA**                                   160  
Okay. We need to figure out what  
they're *really* trying to do here,  
and we need to figure it out fast.

161                                   **DEVON**                                   161  
And we also need to continue  
working on a way to close off that  
pathway ourselves.



**ODESSA**

162 I've been analyzing the telemetry, 162  
but it's been almost totally opaque  
so far. I need... I don't know,  
some sort of interdimensional  
Rosetta Stone to even know what I'm  
looking at.

**DEVON**

163 Knight Carlson has been scouring 163  
this entire complex with a team of  
initiates to find anything we can  
use. They've come up empty. They've  
found *nothing* like what's in this  
room. It doesn't make sense that  
the arch would be the only thing  
here.

**ODESSA**

164 I'll keep at it... even something 164  
temporary might be enough.

**DEVON**

165 And we'll keep working on things 165  
here. Good luck.

**END OF ACT ONE**

ACT TWO**INT. FORT ATLAS, ODESSA'S LAB, AFTERNOON**

*ODESSA is fiddling with equipment and clacking away at her terminal.*

*DEREK knocks.*

166	<b>DEREK</b>	166
	Mind if I come in? I brought coffee.	
167	<b>ODESSA</b>	167
	Thank you. I need a boost right now.	
168	<b>DEREK</b>	168
	You've been at it for a while. Any progress?	
169	<b>ODESSA</b>	169
	I think I understand what the crystals do, and even how they work, to an extent, but I haven't figured out how to turn that into something we can install in their place. I'm trying out a new algorithm to see if I can tease anything new out of the data. And it's taking <i>forever</i> .	
170	<b>DEREK</b>	170
	You'll get it. I have faith in you.	
171	<b>ODESSA</b>	171
	Thanks.	
172	<b>DEREK</b>	172
	Where's Beth?	
173	<b>ODESSA</b>	173
	She wanted to check on Amanda and Cindy, and then she needed to talk to her parents about a few things.	
174	<b>DEREK</b>	174
	I hope everything's okay.	
175	<b>ODESSA</b> (redirecting the conversation)	175
	I'm worried about Amanda.	
	<b>(MORE)</b>	

**ODESSA (CONT'D)**

She has *so much* happening in her life right now, having something like this dumped on her... I can't even imagine how difficult this is for her.

**DEREK**

176 She has a great support network. 176  
That'll help.

**ODESSA**

177 It will. Cindy's good for her. 177

**DEREK**

178 So are you. 178

**ODESSA**

179 I hope so. She's always been there 179  
for me. I don't think I'd be who I  
am now if I didn't have her in my  
life.

**DEREK**

180 Everyone's a lesson. 180

**ODESSA**

181 Some are just harder than others. 181

*DEREK chuckles ruefully.*

**DEREK**

182 I know what you mean. 182

**ODESSA**

183 It's been... good to have you 183  
around. You've been a positive  
influence around here. For the  
longest time, it felt like Leila  
and I were *alone*, no matter how  
many new initiates and junior  
scribes joined up. Then Danny left,  
and we felt even more isolated.

**DEREK**

184 That must've been hard. 184

**ODESSA**

185 It didn't help that I was carrying 185  
so much baggage.

**DEREK**

186 I assume you're not talking about 186  
scientific equipment and supplies.

*ODESSA chuckles.*

187 **ODESSA** Well, those *were* pretty bulky. 187

188 **DEREK** I am *not* looking forward to that march back, even though the trip here was *great* for my glutes. 188

*ODESSA laughs.*

189 **ODESSA** I'll take your word for it. 189  
(beat)

190 When are you going back? 190

191 **DEREK** Well, I'm just about done with my report for Elder Maxson. I got a little... sidetracked with this portal stuff, and it's not exactly something I can delegate. 191

192 **ODESSA** No, being one of the Seven doesn't seem like something that's transferrable. 192

193 **DEREK** It's okay, though. It's nice to feel special. 193

194 **ODESSA** I was just thinking that you needed an ego boost. 194

*DEREK laughs.*

195 **DEREK** Okay, okay, that's fair. Self-confidence has never really been my problem. Short-sightedness, stubbornness, concentrating on ambition instead of appreciating the *best* things about my life. The *important* things. 195

196 **ODESSA** Nobody's perfect, Derek. Not even you. I recognized that when we were together. I liked that you had flaws; it was like I was in on a little secret that nobody else was. 196

**(MORE)**

**ODESSA (CONT'D)**

Everyone thought you could do no wrong. I may not have liked the flaws themselves, necessarily, but knowing you had them made it feel like I was going to marry an actual human and not the *idea* of one.

**DEREK**

197 I never wanted people to look at me that way. 197

**ODESSA**

(teasing)

198 Oh yes you did. 198

**DEREK**

199 Okay, okay, maybe a little. 199

(beat)

200 Fine. A lot. 200

*ODESSA laughs.*

**DEREK (CONT'D)**

201 The problem was when I started to believe my own hype. How did my dad put it? 201

**ODESSA**

202 "Believing your own press." 202

**DEREK**

203 Yeah. That was it. And he'd know. 203

**ODESSA**

204 Living up to being his son must've been difficult. 204

**DEREK**

205 It was one of the first things we figured out we had in common. Helped us bond. Remember? 205

**ODESSA**

206 I remember all of it, Derek. 206

**DEREK**

207 I guess that's something we still have in common. 207

**ODESSA**

208 "Everyone's a lesson." 208

**DEREK**

209 I hope I was a good one. 209

210                                   **ODESSA**                                   210  
You used past tense.

211                                   **DEREK**                                   211  
I did.  
                                  (beat)

212                                   **ODESSA**                                   212  
I, uh... had a conversation with  
Leila yesterday. A difficult one.  
You know how she does that thing  
where she yells at you but never  
actually raises her voice?

213                                   **ODESSA**                                   213  
I'm... somewhat familiar with that,  
yes.

214                                   **DEREK**                                   214  
She... well, I guess she helped me  
see some things that had been right  
in front of my face from the moment  
I got here.

215                                   **ODESSA**                                   215  
Such as?

216                                   **DEREK**                                   216  
You're really going to make me say  
it?

217                                   **ODESSA**                                   217  
I'm not going to make you do  
anything. I think we're past  
dancing around each other like  
that. At least I hope we are.

218                                   **DEREK**                                   218  
You're right. I guess this "growing  
up" thing is a process, even when  
you're in your thirties.

219                                   **ODESSA**                                   219  
I wouldn't know.  
                                  (beat)

220                                   **ODESSA**                                   220  
I still have a couple of weeks left  
in my twenties.

*DEREK laughs.*

221                                   **DEREK**                                   221  
Oh, to be that young again...

222                                   **ODESSA**                                   222  
Okay, old man. You've only got four  
years on me, remember?  
                                  **(MORE)**

**ODESSA (CONT'D)**

I think you're letting those gray hairs get to you.

**DEREK**

223 I can't even blame any of them on you. They all showed up in the past year or two. 223

*ODESSA laughs.*

**ODESSA**

224 I'm almost disappointed. 224

**DEREK**

225 I think I have a few new ones, don't worry. 225

(beat)

226 But that conversation, difficult as it was, was something I needed. I would've gotten there eventually, but I needed that nudge. 226

**ODESSA**

227 Leila is good at nudging. It may have been for a different reason, but even though I didn't want to admit it to myself, I had trouble moving on, too. 227

**DEREK**

228 Even after you met Beth? 228

**ODESSA**

229 *Epecially* after I met Beth. We both fell pretty hard. It all happened so fast. And then all these doubts started creeping in and weighing on me. I was afraid that the whole thing was too hot not to cool down. 229

(beat)

230 Leila waited until exactly the right moment to sit me down and talk me through it. Beth and I still had some things we needed to work through, but those doubts? Well, they were a lot "lighter" after that. 230

**DEREK**

231 Hmm. 231

**ODESSA**

232 What is it? 232

233                                   **DEREK**                                   233  
She basically told me that I was  
being an idiot.

*ODESSA laughs.*

234                                   **ODESSA**                                   234  
Well...

235                                   **DEREK**                                   235  
I know, I know, she was right. I  
was being an idiot.

236                                   **ODESSA**                                   236  
So what are you saying?

237                                   **DEREK**                                   237  
Well, one thing hasn't changed, and  
it won't. That I want you to be  
happy.

238                                   **ODESSA**                                   238  
That's good. What *has* changed?

239                                   **DEREK**                                   239  
I know that there's no "us" anymore  
and there never will be.

240                                   (beat)  
Well, "know" isn't the right way to  
put it. I think I *knew* that from  
the go. The difference is that I  
*understand* it now.

241                                   **ODESSA**                                   241  
But have you *accepted* it?

242                                   **DEREK**                                   242  
Yes. I'm not going to tell you that  
doing that doesn't hurt a little,  
but it's a *necessary* hurt. You have  
to really feel that pain to move  
on. And it's long past time for me  
to do that.

243                                   **ODESSA**                                   243  
The worst part about... how things  
ended - and there were a *lot* of bad  
things there - was that I never got  
closure. I didn't even get it when  
I slapped you, and I'd been waiting  
to do that for years.



244 **DEREK** I could tell. I think my ears are 244  
still ringing. I hope it was at  
least a catharsis.

245 **ODESSA** It was. I wish I could say it felt 245  
good, but I'll settle for  
"cathartic."

*DEREK chuckles.*

246 **DEREK** Well, I'm glad my face was useful 246  
for something other than looking  
pretty for a change.

*ODESSA laughs.*

247 **ODESSA** So how long are you staying in 247  
town? I think there are a lot of  
people who wouldn't mind if you  
stuck around for a little while.

248 **DEREK** Are you one of those people? 248

249 **ODESSA** I guess I am. Never thought I'd 249  
hear myself say that...

250 **DEREK** Well, that makes this a lot more 250  
difficult...

251 **ODESSA** Why? What's going on? 251

252 **DEREK** Like I said, I'm nearly finished 252  
with my report. That's how I  
convinced Elder Maxson to approve  
this expedition.

253 **ODESSA** And? 253

254 **DEREK** And once we resolve this portal 254  
issue...

255                                   **ODESSA**                                   255  
You sound pretty confident that  
we're going to be able to do that.

256                                   **DEREK**                                   256  
You aren't?

257                                   **ODESSA**                                   257  
I believe we can accomplish  
*anything* as long as we do it  
together.  
                                  (beat)

258                                   258  
Ugh. That sounded a lot cheesier  
out loud than it did in my head.

*DEREK chuckles*

259                                   **DEREK**                                   259  
No, I understand.

260                                   **ODESSA**                                   260  
But this is so far beyond anything  
I've ever dealt with... well, it  
just seems like a hell of a hill to  
climb. And now one of my best  
friends is directly in the line of  
fire. It's a lot of pressure. The  
Brotherhood always talks big about  
"saving the world," but unless  
Devon and the Harbinger are lying  
or exaggerating, we're going to  
have to save the *universe*.  
                                  (beat)

261                                   261  
I'm sorry, I interrupted you.

262                                   **DEREK**                                   262  
It's okay. Once this situation is  
handled, I'm going home. And, I'm  
going to do everything I can to  
make sure that no one from Lost  
Hills gets in the way of what  
you're doing here. I think I have  
enough influence to pull it off,  
but even if I don't, my parents do,  
and they'll back my play.

263                                   **ODESSA**                                   263  
If Maxson disagrees, it could end  
your career.

264                                   **DEREK**                                   264  
I don't care. It's the right thing  
to do. That's what's important, not  
glad-handing the man in charge.  
                                  **(MORE)**

**DEREK (CONT'D)**

But Maxson's pragmatic enough to recognize that the Brotherhood's limited resources are better spent on other initiatives. As long as my report conveys that you're staying true to Brotherhood principles, he'll sign off.

**ODESSA**

265 I don't know what to say. 265

**DEREK**

266 You don't have to say anything. 266

**ODESSA**

267 Derek, when I saw you sitting in Amanda's bar, I... I didn't expect it to go this way. I don't know how I expected it to go, but this wasn't it. 267

**DEREK**

268 In a good way, I hope? 268

**ODESSA**

269 In a great way. I feel like... like this had to happen now and not two years ago, or even a year ago. You showed up at exactly the right moment in time... when we both needed closure and were in a place to give it to each other. 269

(beat)

270 Wait. You also showed up at exactly the right moment to join the rest of the Seven. 270

**DEREK**

271 It could be a coincidence. You don't think... 271

**ODESSA**

272 The Sentinel said that they "nudge" things so they end up where they need to be. 272

**DEREK**

273 So they... nudged us? 273

**ODESSA**

274 Maybe they did. But that would mean... no. Let's not overthink it. We'll assume it was a coincidence until proven otherwise. 274

**INT. KIRBY HOME, AFTERNOON**

*ANDREW and ELISE are relaxing.*

*BETH rings the doorbell. ELISE rises and answers the door.*

275	<b>ELISE</b>	
	Lily! Come in!	275
276	<b>BETH</b>	
	Hi, mum.	276
277	<b>ELISE</b>	
	How are you? Fully recovered, I hope? You look lovely.	277
278	<b>BETH</b>	
	I feel great. Stressed, of course... this is very much an "out of the frying pan, into the fire, then somehow into a larger, hotter fire" situation, but we're managing.	278
279	<b>ELISE</b>	
	Sometimes, managing is all you can do.	279
280	<b>BETH</b>	
	Is dad resting?	280
281	<b>ELISE</b>	
	No, he isn't. He's out for a walk. Quite a long one, in fact.	281
282	<b>BETH</b>	
	That feels like a good sign.	282
283	<b>ELISE</b>	
	I agree. He's... invigorated. Happier, more energy, talkative... we went to the Spider's Web last night for drinks. It was lovely to see Amanda.	283
284	<b>BETH</b>	
	He's not overexerting himself, is he?	284
285	<b>ELISE</b>	
	He doesn't seem to be. But of course, I'm keeping my eye on him.	285

286 **BETH** 286  
Have you talked to Dr. Flagler  
about what I learned in the other  
universe?

287 **ELISE** 287  
We did, right away. He took some  
samples, a bit more blood. He  
stressed that he's not an  
oncologist, but he'll do his best  
to get an answer.

288 **BETH** 288  
You'll tell me the moment he tells  
you anything? Anything at all?

289 **ELISE** 289  
"Semper veritas." You'll be our  
first call.

290 **BETH** 290  
I'll keep my fingers crossed. But  
no matter what, we'll face it  
together.

291 **ELISE** 291  
Hopefully the only thing he and I  
will need to face is how best to  
spend the rest of forever together.

292 **BETH** 292  
I'm sure you'll come up with  
something.

293 **ELISE** 293  
It's a pity that we only have one  
universe to explore. Imagine the  
trouble we could get ourselves into  
otherwise.

294 **BETH** 294  
I think you'll find enough even if  
you're stuck here for a while.

295 **ELISE** 295  
I miss it. The adventures your  
father and I used to go on  
together, I mean. You and Odessa  
have a lifetime of those ahead of  
you.

*BETH sighs.*

296                                   **BETH**                                   296  
That's what I wanted to talk to you  
about.

297                                   **ELISE**                                   297  
What do you mean?

298                                   **BETH**                                   298  
You know that I want to spend the  
rest of my life with Odessa.

299                                   **ELISE**                                   299  
I do. Does she not feel the same  
way?

300                                   **BETH**                                   300  
Yes, she does. And everything  
that's happened recently has just  
made us feel even more strongly  
about that.

301                                   **ELISE**                                   301  
Yet you're clearly concerned about  
something. What is it?

302                                   **BETH**                                   302  
I... want to ask her to marry me.

303                                   **ELISE**                                   303  
Oh! I see!

304                                   **BETH**                                   304  
But my *concern* is that we have  
something wonderful. *Singular*. I'm  
concerned... I'm concerned that I'm  
going to ruin that if I ask.

305                                   **ELISE**                                   305  
Is this because of what happened  
with Casey?

306                                   **BETH**                                   306  
Yes, at least in part. I misjudged  
Casey's feelings about our  
relationship, and that ruined any  
chance we had of staying together.  
But beyond that, Odessa has her own  
marriage-related baggage to deal  
with, and she's being reminded of  
that every day.

307                                   **ELISE**                                   307  
Derek.

308 **BETH** 308  
Yes. And I have to be mindful of  
that. Now, on balance it seems as  
though his presence here has helped  
give her at least some measure of  
closure. But he's still a reminder  
of what happened last time she  
trusted someone enough to make that  
kind of commitment.

309 **ELISE** 309  
Do you think you should wait?

310 **BETH** 310  
That's the maddening part. I *don't*.  
I feel that we're on the cusp of  
the perfect moment in our lives to  
make this leap.

311 **ELISE** 311  
Then perhaps you have your answer.  
(beat)

312 Wait here a moment. 312

*ELISE leaves, and quickly returns.*

313 **ELISE** (CONT'D) 313  
I have something for you. Speaking  
of "perfect moments," I think it's  
finally time to give you this.

*BETH opens a small box.*

314 **BETH** 314  
It's... beautiful.

315 **ELISE** 315  
It belonged to your great-  
grandmother Greta. My mother gave  
it to me when I left with your  
father for America. She told me  
that, if I ever had a daughter, I  
was to give it to her.  
(beat)

316 Your great-grandfather Klaus gave 316  
it to Greta when he asked her to  
marry him. She said yes, of course,  
so I think it may bring you good  
luck if you decide to take that  
leap.

317 **BETH** 317  
I don't know what to say. Thank  
you.

318 **ELISE** 318  
No matter what, just remember how  
much you love each other. Whatever  
happens, that will be the thing  
that remains constant. It will  
always be the place you can come  
back to.

319 **BETH** 319  
You and dad have always been such a  
brilliant example of what love  
should look like. You've always  
been so devoted to each other.

320 **ELISE** 320  
Indeed, we have. He's an easy  
person to be devoted to.

321 **BETH** 321  
I'm sure he'd say the same about  
you.

322 **ELISE** 322  
He'd better.

*BETH laughs.*

323 **BETH** 323  
It's been like that with Odessa,  
too... it's always been easy to  
love her, even when it wasn't.

324 (beat) 324  
That probably didn't make any  
sense.

*ELISE chuckles.*

325 **ELISE** 325  
No, I know precisely what you mean.  
Your father can be maddening  
sometimes, and, again, I'm sure he  
would say the same about me. But  
*true love... healthy love*  
transcends that.

326 **BETH** 326  
Would it be okay if I waited for  
dad to come back so we can talk  
about this together? You can tell  
me all about Klaus and Greta in the  
meantime.

**END OF ACT TWO**



**ACT THREE****INT. FORT ATLAS, RAHMANI'S OFFICE, NIGHT**

*ODESSA knocks at the door.*

327                                   **RAHMANI**                                   327  
                                   Odessa! What are you doing up?

328                                   **ODESSA**                                   328  
                                   I could ask you the same.

329                                   **RAHMANI**                                   329  
                                   We'd probably give each other the  
                                   same answer.

*ODESSA chuckles.*

330                                   **ODESSA**                                   330  
                                   You're probably right.

331                                   **RAHMANI**                                   331  
                                   Since you're here... any progress?

*ODESSA sighs.*

332                                   **ODESSA**                                   332  
                                   Not really. The problem is that  
                                   none of our existing analysis tools  
                                   know what to do with this  
                                   telemetry. I've tried to write my  
                                   own, but, well, I don't know what  
                                   to do with it, either. I wish I'd  
                                   had more time to study the research  
                                   that Odessa had done, but I was too  
                                   busy trying to navigate through her  
                                   life without anybody catching on  
                                   that I wasn't her.

333                                   **RAHMANI**                                   333  
                                   That must've been difficult.

334                                   **ODESSA**                                   334  
                                   All the training that Beth and Mr.  
                                   Kirby gave me helped. I just kept  
                                   steering people into conversations  
                                   that would give me enough context  
                                   clues to at least feel my way  
                                   through things. But Leila, it was  
                                   *stressful*. Especially after Amanda  
                                   came home.

335                                   **RAHMANI**                                   335  
How did you handle *that*?

336                                   **ODESSA**                                   336  
I'd... rather not talk about it.

337                                   **RAHMANI**                                   337  
                                  (slightly taken aback)  
Oh. Okay.

338                                   **ODESSA**                                   338  
The important thing is that  
everything's back to normal now.

339                                   **RAHMANI**                                   339  
I may be overstepping, and tell me  
if I am, but you *did* talk about it  
with Beth, didn't you?

340                                   **ODESSA**                                   340  
Of course. We don't keep things  
from each other. Not ever. Well...

341                                   **RAHMANI**                                   341  
Well *what*?

342                                   **ODESSA**                                   342  
Since I'm here...  
                                  (sigh)

343                                   343  
There *is* something I think I could  
use your advice on. Something  
personal. I've tried to  
compartmentalize it since we're,  
you know, trying to save the  
universe right now.

344                                   **RAHMANI**                                   344  
But you haven't been successful. It  
must be something important.

345                                   **ODESSA**                                   345  
It is. But first... what did you  
say to Derek?

*RAHMANI chuckles.*

346                                   **RAHMANI**                                   346  
I take it he came to see you.

347                                   **ODESSA**                                   347  
He did. He brought coffee and we  
talked. And he was *focused*. Matter-  
of-fact in a way that he hadn't  
been since he got here.

348 **RAHMANI** He's been pretty focused and matter- 348  
of-fact when I've dealt with him.

*ODESSA chuckles.*

349 **ODESSA** That hasn't been the case when he's 349  
talked to me about "us." He's  
been... wistful, but he still very  
clearly felt he could get me back.  
Until that conversation, at least.

350 **RAHMANI** Sometimes all it takes is someone 350  
you respect to grab you by the  
shoulders and force you to look at  
a situation from a few steps back.  
It sounds like that's the case  
here.

351 **ODESSA** He said you told him he was being 351  
an idiot.

*RAHMANI laughs.*

352 **RAHMANI** I did *not* use that word. But I was 352  
thinking it.

353 **ODESSA** Well, whatever you said, he clearly 353  
had an impact on him. I don't want  
to get too deeply into the  
particulars, but he *did* say one  
thing that I think you might be  
interested in.

354 **RAHMANI** I'm listening. 354

355 **ODESSA** His report to Elder Maxson and the 355  
Council will recommend that they  
leave us alone. And he'll highlight  
not only all the good work we've  
done here, but how well we're  
upholding Brotherhood values and  
spreading them throughout the  
region.

**RAHMANI**

356 He'll have to do a bit of creative writing for that last part. 356

**ODESSA**

357 You don't think we're upholding Brotherhood values? 357

**RAHMANI**

358 I wouldn't have kept using the name if I felt that way. My question is whether Elder Maxson would agree that the way we've conducted ourselves fits with *his* interpretation of those values. Danny certainly didn't think so. 358

**ODESSA**

359 I think he was right. Elder Maxson is wrong about what the Brotherhood should stand for. It took some time outside Lost Hills to realize that, but we have the potential to do *so much* good, and Maxson just wants to sit on everything we find like a dragon sitting on a pile of gold. 359

**RAHMANI**

360 If Derek can convince him to adopt a hands-off approach, he can sit on whatever he wants and we can continue to uphold Brotherhood values in the way we feel... the way we *know* is right. 360

**ODESSA**

361 I think he'll pull it off. And he said his father would back him no matter what, so that's a highly influential member of the Council on our side, too. 361

**RAHMANI**

362 Well, that's fantastic news. Almost makes me glad I stayed up. 362

(beat)

363 Almost. 363

(beat)

364 What did you want to talk about? 364

**ODESSA**

365 When I looked down at my hand in the other universe and saw a wedding ring, I had a... a rush. 365

**(MORE)**

**ODESSA (CONT'D)**

I didn't know it was *Amanda* and I who were married yet, so I kind of assumed Beth and I were.

**RAHMANI**

366 It was a reasonable assumption. 366

**ODESSA**

367 It felt *natural*. *Right*. I started to talk to Beth about it while we were there, but I pulled back a little because there was so much going on, and I didn't want to scare her. 367

**RAHMANI**

368 You were concerned that she isn't ready for that kind of commitment, and your excitement over the possibility might push her away. 368

**ODESSA**

369 Exactly. Her last two relationships ended *very* badly, even though they became friends after they had some time to heal. She asked Casey to marry her and Casey said no... I know that crushed her. 369

**RAHMANI**

370 How many years ago was that? 370

*ODESSA sighs.*

**ODESSA**

371 I see your point. 371

**RAHMANI**

372 For what it's worth, you two are already as committed as any married couple I've seen. You're *two* people living *one* life. Frankly, it's beautiful. 372

**ODESSA**

373 I know. It's just... I can't get that feeling out of my head. I pictured their wedding, their lives so far, everything that was yet to come, their kids... 373

**RAHMANI**

374 That's right. That Amanda and Odessa were trying to start a family. 374

**ODESSA**

375 The Navy doctor that was helping me after the swap mentioned that I'd been trying to get pregnant. I didn't know I was married to Amanda, so I immediately started thinking about me and Beth as parents. 375

(beat)

376 Derek and I had always planned to have a family. I guess I didn't realize that I wanted that with Beth, too. 376

**RAHMANI**

377 How does she feel about children? 377

**ODESSA**

378 She's talked about it in the abstract. She certainly likes the idea of having children. Her parents gave her the best possible childhood they could have, and I think she wants to... pay that forward, you know? 378

**RAHMANI**

379 I see. 379

**ODESSA**

380 But even without that... I want to marry her, Leila. I want to be her wife, and I want her to be mine. I just don't know if that's what she wants. 380

**RAHMANI**

381 Well, I was never an intelligence officer as such, but I do recall as part of my National Guard training that the most effective way to get an answer is to ask the question. 381

*ODESSA sighs.*

**ODESSA**

382 You're right. You're right. Thank you for doing this without calling me an idiot. 382

*RAHMANI laughs.*

383                                   **RAHMANI**                                   383  
Of all the words no one will ever  
use to describe Odessa Valdez, I  
think that one is the *least* likely.

384                                   **ODESSA**                                   384  
Now I just have to figure out how  
to do it... and the right moment.

385                                   **RAHMANI**                                   385  
I've never proposed to anyone or  
been proposed to, so take this as  
you will, but don't approach this  
scientifically. I know you're more  
used to ultracite batteries and  
damaged Pip-Boys.

386                                   **ODESSA**                                   386  
Yeah. The human heart is a whole  
different beast.

**INT. FLAGRANTE BELLO PORTAL SECTION, DAY**

*DEVON is fiddling with the console as HARGROVE enters.*

387                                   **HARGROVE**                                   387  
Good morning, Devon.

388                                   **DEVON**                                   388  
Good morning.

389                                   **HARGROVE**                                   389  
Do you not sleep? I thought I'd be  
the first one in here today.

*DEVON chuckles.*

390                                   **DEVON**                                   390  
I do. The residential section of  
this complex is quite nice. Well,  
once you get beyond the areas that  
those mutants destroyed.

391                                   (beat)  
I have to ask. What's with all the  
meat?                                   391

*HARGROVE chuckles.*

392                                   **HARGROVE**                                   392  
It's kind of their thing. Anywhere  
you find Super Mutants, you'll find  
meat. Big bags of stinky meat.

- 393                                   **DEVON**                                   393  
I'm glad I haven't encountered them  
anywhere else. There's a lot about  
this place that's unique.
- 394                                   **HARGROVE**                                   394  
Like what?
- 395                                   **DEVON**                                   395  
Well, your technology evolved in a  
truly fascinating way. You're  
highly advanced in some areas -  
fusion power, artificial  
intelligence, robotics - but some  
other areas look like something  
straight out of the 1950s. It's a  
nice aesthetic.
- 396                                   **HARGROVE**                                   396  
I don't really have anything to  
compare it to, but I've always  
appreciated that the people who  
designed things tended to care  
about that aspect of it.  
(beat)
- 397                                   Are there a lot of evil                                   397  
corporations like Vault-Tec?
- 398                                   **DEVON**                                   398  
Oh, yes. That's one thing that's  
sadly *very* common. The specific  
ways that they're evil can vary, of  
course.
- 399                                   **HARGROVE**                                   399  
There are rumors that Vault-Tec  
were the ones who started the Great  
War.
- 400                                   **DEVON**                                   400  
Really? I've been to places that  
were practically... corporate  
bordellos and even those  
corporations didn't start nuclear  
wars. To what end?
- 401                                   **HARGROVE**                                   401  
I don't know. It never made sense  
to me. It's awfully hard to make  
money when billions of people are  
dead and society has mostly  
collapsed.



**DEVON**

402 I've been around a long time, but I still sometimes struggle to understand why people do what they do. Corporations aren't people, of course, but they're still *run* by people. 402

(beat)

403 I assume your corporations were run by people and not AIs? 403

**HARGROVE**

404 That's right. The closest thing we have to that is probably MODUS, but the Enclave isn't a corporation and he doesn't run it, as such. 404

**DEVON**

405 The Enclave is the... military organization that Lieutenant Connors is part of? 405

**HARGROVE**

406 Yes. They're an offshoot of the old US government, but everyone there now is new. Hell, the person in charge is Beth's age. 406

**DEVON**

407 If my experience is any indicator, I'd rather have someone Beth's age running things than someone *my* age. 407

**HARGROVE**

408 Come on, you're what, 40? Maybe 45? 408

**DEVON**

409 I'm a *little* older than I look. 409

**HARGROVE**

410 I'll take your word for it. At any rate, the personnel may have changed, but the Enclave is just as... shadowy and untrustworthy as they were prior to the war. 410

**DEVON**

411 I see. Well, shadowy government organizations are also, sadly, common. 411

(beat)

412 Shall we get to work? 412

413 **HARGROVE** 413  
 Yes, let's do that. I have some  
 additional analysis to go over with  
 you. It's not much, but given your  
 experience, maybe something will be  
 clear to you that wasn't to us.

*The portal springs to life.*

414 **DEVON** 414  
 That wasn't me!

415 **HARGROVE** 415  
 Is the Harbinger coming back early?

416 **DEVON** 416  
 Possibly. I just hope the Untainted  
 didn't decide to just invade rather  
 than expecting us to hand over  
 Amanda. We can't fight them.  
 Believe me, I've tried.

417 **HARGROVE** 417  
 Is this room still safe?

418 **DEVON** 418  
 As far as I know, yes, but I  
 wouldn't put it past them to put  
 some sort of failsafe or killswitch  
 in place in case they changed their  
 minds.

419 **HARGROVE** 419  
 Something's happening!

*There are quick flashes as several dreadwings - small,  
 vicious bat-like creatures - enter the room.*

420 **HARGROVE (CONT'D)** 420  
 What the hell are those things?

421 **DEVON** 421  
 Dreadwings! Quickly, shut the door  
 so they don't get into the rest of  
 the complex!

*HARGROVE runs to the door and slams it shut.*

422 **HARGROVE** 422  
 There. Now they can't get out. Of  
 course, neither can we...

423 (beat) 423  
 I'll try to take one out. I'm not  
 exactly a crack shot, but...



434                                   **DEVON**                                   434  
 Just a little bit longer! Some of  
 them are already starting to drop!

435                                   **HARGROVE**                                   435  
 It looks like they're concentrating  
 on the left side... they must be  
 trying to get inside the access  
 panel!

436                                   **DEVON**                                   436  
 You're right. Protect that panel!

*Dreadwing whacking continues. They shriek as they are  
 forcibly redirected.*

437                                   **HARGROVE**                                   437  
 We should move the console out of  
 the room and lock it down... keep  
 that door closed and barred and  
 only come in when we absolutely  
 have to.

438                                   **DEVON**                                   438  
 Don't get ahead of yourself! We're  
 almost there!

*There is a loud crackle and the sound of electrical equipment  
 frying. The last of the dreadwings drop.*

439                                   **HARGROVE**                                   439  
 Dammit! They burrowed in from the  
 opposite side.

440                                   **DEVON**                                   440  
 Those damn things are a lot more  
 clever than they look. I should've  
 known it was a feint.

441                                   **HARGROVE**                                   441  
 Let's see what they did.

*HARGROVE removes the access panel.*

442                                   **DEVON**                                   442  
 And the answer is "a lot."

443                                   **HARGROVE**                                   443  
 I think this is fixable. It might  
 take a little while, but I'll bring  
 Odessa and Jess in.

444                                   (beat)  
 Oh, no.                                   444

445                                 **DEVON**                                 445  
                                  What?

446                                 **HARGROVE**                                 446  
                                  The crystals. It looks like there  
                                  was an... overload of some kind.  
                                  They appear damaged.

447                                 **DEVON**                                 447  
                                  Let me have a look.  
                                  (beat)

448                                 You're right. They're fried.                                 448

449                                 **HARGROVE**                                 449  
                                  And that's the one replacement part  
                                  we *don't* have.

*Scribe NAVIA opens the door.*

450                                 **HARGROVE** (CONT'D)                                 450  
                                  Jess! You scared the dickens out of  
                                  me.

451                                 **NAVIA**                                 451  
                                  Oh. I'm sorry.  
                                  (beat)

452                                 What happened in here? What are                                 452  
                                  those things?

*DEVON sighs.*

453                                 **DEVON**                                 453  
                                  Dreadwings. Annoying little  
                                  creatures that can do a *lot* more  
                                  damage than their size would  
                                  suggest.

454                                 **NAVIA**                                 454  
                                  Are you two alright?

455                                 **DEVON**                                 455  
                                  We are, thank you. We need to get  
                                  back to Fort Atlas to brief Paladin  
                                  Rahmani right away, but first we'll  
                                  need your help to disconnect the  
                                  console and move it out of this  
                                  room.

456                                 **NAVIA**                                 456  
                                  I'm happy to help in any way I can.  
                                  Before we get started, though, can  
                                  I show you something?

- DEVON**
- 457                   What is it?                   457
- NAVIA**
- 458                   Knight Carlson asked me to come                   458  
here early to search the areas of  
the complex that he'd already been  
through. He's frustrated... feels  
like he must've missed something.
- DEVON**
- 459                   You can get back to that after we                   459  
regroup at Fort Atlas. I'm sure  
Greg will understand.
- NAVIA**
- 460                   Let me finish. I came here early so                   460  
I'd finish up in time to help  
Scribe Valdez with her analysis. I  
followed the same route Knight  
Carlson did to be sure I didn't  
miss anything.
- HARGROVE**
- 461                   Go on...                   461
- NAVIA**
- 462                   I walked into the first room,                   462  
and... it was *different*.
- HARGROVE**
- 463                   Different *how*?                   463
- NAVIA**
- 464                   It will be easier if I show you,                   464  
but that's not the important part.  
Come with me. I thought it might be  
important, so I put it on a cart  
and brought it here to show you.
- The group leaves the room.*
- HARGROVE**
- 465                   Is that...                   465
- DEVON**
- 466                   It's a console. An *original*                   466  
console. Disassembled, but it looks  
intact.
- NAVIA**
- 467                   I don't know how he missed it. And                   467  
I don't know why he didn't even  
mention that room!
- (MORE)**

**NAVIA (CONT'D)**

I've never seen anything like it.  
We can stop on our way out.

**DEVON**

468 We won't be able to see it. We'd 468  
see what Knight Carlson saw.  
Nothing.

**NAVIA**

469 What do you mean? 469

**DEVON**

470 The room must've had a perception 470  
filter on it. Even I wouldn't have  
seen through it. Only someone *very*  
special can. You.

**NAVIA**

471 Me? What's so special about me? 471

**DEVON**

472 We all have things hiding deep 472  
inside us that we don't know are  
there until we need it. This is one  
of yours. I strongly suspect there  
are others, but *this* one may just  
have saved the day.

END OF EPISODE 9