

Season Two: "Broader Lands and Better Days"

Episode 7 "Far Beyond Its Bounds"

by

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Based on "Fallout 76" by Bethesda Softworks

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"FAR BEYOND ITS BOUNDS"

FADE IN:

INT. RESTAURANT, EVENING

NOTE: LINES 1-11 WILL BE PASTED IN FROM THE END OF EPISODE SIX.

1	Let's just take a breath, maybe have a drink. I don't know how to broach this subject, but we need to do it as soon as possible.	1
AMANDA app	proaches.	
	AMANDA	
2	Hey, babe!	2
3	ODESSA Amanda?!	3
	AMANDA	
4	Jay texted me and told me you guys were having dinner here, so I came straight from the airport. I tried to call, but I think your phone's off. Are you okay? He said you passed out last night!	4
5	ODESSA I'm fine. I just it's been a long couple of days.	5
	AMANDA	
6	You want me to take you right home? We can pick something up on the way if you're hungry. I really missed you. Like, a lot.	6
7	(beat) Oh, sorry, I didn't mean to be rude. Do you work with Odessa at the NRL?	7
8	Um, yes. Temporary assignment, just got here yesterday. Elizabeth Kirby.	8
_	AMANDA	_
9	Nice to meet you, Elizabeth. Amanda Valdez. Will you excuse us for a moment?	9

		2.
	BETH	
10	Of course.	10
11	AMANDA Come here, Odessa. I've been waiting all week for this.	11
	AMANDA and ODESSA kiss.	
12	AMANDA (CONT'D) Mmm. Guess you missed me, too.	12
	BETH clears her throat.	
13	AMANDA (CONT'D) Oh. Sorry.	13
14	ODESSA How was Chicago? Did the restaurant opening go well?	14
15	BETH You're a restaurateur?	15
16	AMANDA Eh, that makes it sound a lot fancier than it is. My dad owned a bar here in DC, and I ended up hanging around there a lot. Picked up a few things, you know? When he passed away, I decided to expand things a little.	16
17	BETH It sounds like you've expanded things a lot.	17
18	AMANDA My dad and I were really close. Losing him was tough. I guess it started as a way to kind of process how much I missed him.	18
19	BETH And to honor how much he meant to you.	19
20	AMANDA You get it.	20
21	BETH I do. My dad and I are also very close.	21

(MORE)

		3.
	BETH (CONT'D) He's always been there for me, and I don't even want to think about what it will be like when he's not.	
22	AMANDA Just make sure you appreciate the time you do have with him. It sounds like you're doing that, so you'll be fine.	22
23	(beat) Listen to me. I sound like a motivational speaker.	23
BE	TH laughs.	
24	BETH So how did you and Odessa meet?	24
25	AMANDA She tells that story way better than I do.	25
26	ODESSA Um I want to hear it from your perspective this time. Change things up a little.	26
AM	ANDA laughs.	
	AMANDA	
27	Sure. (beat)	27
28	So, we were getting ready to open the DC restaurant. I think we were three weeks out from opening?	28
20	ODESSA	2.0
29	Um that sounds right.	29
30	AMANDA Things were going well. Too well. We were up to our eyeballs in customers at the bar, and it was just me and Bonifacio trying to run things there and get everything ready at the restaurant.	30

BETH

Who's Bonifacio?

31

31

	AMANDA	
32	He was my dad's right-hand man at the bar, and I kind of inherited him. Good thing, too. That man knows everything and everyone. And he's been behind me all the way, just like he was behind dad.	32
33	BETH Anyway, back to your meet-cute	33
	Anyway, back to your meet-cute	
34	Right. So in the middle of this insane Friday night rush, we're down a bartender so I'm back there slinging drinks and I've got a thousand things on my mind on top of that. And then she walked in.	34
35	(beat) I know this is a cliché, but it was like everything stopped. I mean, hot people come into the bar all the time, right? But this was different. I just couldn't take my eyes off her. The light just attached itself to her, like it couldn't bear to be anywhere else.	35
36	(beat) I usually play that kind of thing pretty cool. There was something about her, though. I don't know how I knew, but I knew. And I also knew that I wouldn't be able to forgive myself if I didn't do something.	36
37	BETH Okay so what did you do?	37
38	Well, the bartender that didn't call off wasn't exactly happy with me, but I just ran over to her. She was with a few other people, pretended to greet all of them but I was totally focused on her.	38
	ВЕТН	
39	It was a leap of faith	39
40	AMANDA Yeah. I didn't know if she was seeing someone, hell, she could've been married for all I knew.	40
	(MORE)	

		5.
	AMANDA (CONT'D) I didn't even know if she was into women.	
41	BETH But you were bound and determined to find out.	41
42	AMANDA Definitely determined. The "bound" came later.	42
43	ODESSA Amanda!	43
	AMANDA	
44	(to Odessa) Sorry!	44
45	<pre>(to Beth) I don't know what it is, but it feels like I've known you forever.</pre>	45
BETH chuck	cles.	
	ветн	
46	Goes with the job.	46
47	AMANDA Oh? What do you do? I kind of assumed you were a model when I walked in, but as far as I know there aren't any of those at the NRL.	47
48	BETH I work for the British government. My sister's the model.	48
49	AMANDA There are two of you? Guess I'm lucky I snatched up Odessa when I did, then. Is she a redhead, too?	49
	BETH	_
50	No. She's blonde.	50
51	AMANDA That's even worse! Odessa has a thing for blondes. At least I hope she does.	51

ODESSA laughs.

52	BETH We were just about to order drinks.	52
	Can I buy you one, too? We were going to chat for a few minutes before the first course came out, but we can make it a threesome.	
	Unless you two would prefer to be alone.	
53	AMANDA No, I think that sounds nice. It'll	53
	help me unwind a little. But I'm definitely looking forward to some, um, "alone time" later, babe.	
54	(beat) I'll be right back, okay? Order me	54
	one of whatever you're having. Well, as long as it isn't something weird.	
55	(beat) You know what? Go nuts. Get as	55
	weird as you like. It feels like that kind of night anyway.	
	AMANDA leaves.	
	BETH (shell-shocked)	
56	We need to figure out what happened and we need to get home. I don't	56
	you and Amanda?	
57	ODESSA This place is so different No.	57
37	This place is so different. No Vault-Tec. No Great War.	57
58	BETH	58
56	And no us.	36
59	ODESSA I don't want to live in a world without an us.	59
60	BETH Amondo goong so honny Dogovao of	60
00	Amanda seems so happy. Because of you.	00
<i>c</i> 1	ODESSA	<i>C</i> 1
61	Not because of me! Because of <i>her</i> Odessa.	61

BETH sighs.

62	BETH I know. I can see it, though. You and Amanda get on so well, even in our universe. If things had played out differently, if there was no me	62
63	ODESSA But there is a you. That's who I fell in love with, and I wouldn't want it any other way.	63
64	BETH And that makes me the luckiest woman in any universe.	64
65	(beat) I wish I could kiss you right now. Like, properly kiss you.	65
66	ODESSA We're going to have a lot of lost time to make up for when we get back home.	66
67	BETH Speaking of lost time	67
68	ODESSA What is it?	68
69	BETH It sounds like Amanda wants to make up some with you tonight.	69
ODESSA si	ghs.	
70	ODESSA Yeah. I don't know how I'm going to handle that. It seems like their relationship is spicy.	70
71	BETH She's going to be suspicious if you don't want to be with her after she's been away.	71
72	ODESSA But it wouldn't be right. We're guests in this universe.	72
73	BETH And guests in these bodies.	73

7.

74	ODESSA What do you mean?	74
75	BETH You know the scar I have on my right hip?	75
76	ODESSA Of course.	76
77	BETH It's gone.	77
78	ODESSA Gone?	78
79	BETH Well, not "gone" as such, this Beth must never have had it.	79
80	ODESSA So we didn't swap places with the versions of us from this universe, but we swapped what, engrams? Psyches?	80
81	BETH I don't know how to explain it, but I think it's something like that, yeah.	81
ODESSA si	ghs.	
82	ODESSA You know, this does help explain one thing, at least.	82
83	BETH What's that?	83
84	ODESSA You know how I told you that Amanda and I felt things whenever we were close to that anomaly?	84
85	BETH Yeah. Like you were experiencing another life.	85
86	(beat) Do you think it was this one?	86
87	ODESSA Now that I have a little more context, yes. The thing is	87

ODESSA sighs.

	BETH	
88	Go on, Odessa. I need to know.	88
89	ODESSA What we felt Amanda and I didn't even talk about it because I think we were both a little embarrassed and maybe a little afraid that we were both feeling the same thing. But now I think I get it - I was feeling what this Odessa feels. And I also think Amanda was feeling what this Amanda feels. We didn't know how to process it, and it was starting to cause some tension between us.	89
90	BETH But now we know where those feelings came from.	90
91	ODESSA (cagey) Yeah. Just another universe creeping into ours, not any buried feelings working their way to the surface. No big deal.	91
	BETH laughs.	
92	BETH Well, that's good. Poor Cindy would be heartbroken if you stole Amanda away from her.	92
	ODESSA laughs.	
93	ODESSA Oh, I see! It's good of you to look out for Cindy like that.	93
94	BETH (cheeky) I may have a slightly more selfish motive as well.	94
95	ODESSA You'd better!	95
	BETH and ODESSA laugh.	
	AMANDA and HOUSTON approach.	

96	AMANDA Hey, look who I found!	96
97	HOUSTON Doctor Clark is on the phone. He's been trying to reach you.	97
98	ODESSA Ugh, I left my phone at the lab. Sorry, I rushed out, and	98
99	HOUSTON It's okay, Commander. But it sounds important. Here. You can just bring it back to the table when you're done.	99
	HOUSTON leaves.	
	ODESSA speaks into the phone.	
100	ODESSA This is Lieutenant Commander Valdez.	100
101	<pre>(pause) Okay, that's good. Is there anything I need to be worried about?</pre>	101
102	(pause) "But"	102
103	(pause) Oh. I see. Thank you, doctor.	103
104	<pre>(pause) Thank you. I'll see you first thing tomorrow.</pre>	104
	ODESSA hangs up.	
105	AMANDA Are you okay, babe? What did he want?	105
106	(beat) Odessa, talk to me.	106
107	ODESSA My test results finally came back.	107
108	AMANDA Oh no what is it? Whatever it is, we'll get through it together.	108
109	ODESSA I'm pregnant.	109
	1 3	

There is a long pause.

	AMANDA		
110	<pre>(slightly awkwardly) Uh, Elizabeth, can you let the people at the table know we'll be there in a few minutes?</pre>	110	
111	BETH	111	
111	Of course.	111	
112	AMANDA And this needs to stay between us, okay? I'm sorry you kind of got dragged into our personal stuff.	112	
110	BETH	110	
113	If there's one thing people in my line of work at are good at, it's keeping things in confidence. Your secret's safe with me.	113	
	AMANDA		
114	Thanks. And hey, nice to meet you.	114	
115	You as well. Odessa, we'll talk tomorrow. I'd like you, Devon, and I to have a conversation. As long as you're feeling up to it, of course.	115	
	ODESSA		
116	I think that's a good idea. The sooner we get started on this, the better.	116	
BETH leave	es.		
ODESSA beg	gins to cry.		
	AMANDA		
117	Please tell me those are happy tears?	117	
118	ODESSA Yes. Yes! I'm sorry.	118	
	AMANDA		
119	Don't be sorry! I know this hasn't been easy, babe.	119	

120	ODESSA I thought it was never going to happen. I practically resigned myself to that, but now	120
121	AMANDA But now we're going to be parents! We should start thinking about names. I wanted to wait until we knew. Didn't want to jinx it.	121
	ODESSA laughs through tears.	
122	ODESSA We'll have plenty of time to come up with a good one.	122
123	AMANDA We will.	123
124	(beat) You okay to get back to the table and get some dinner? I can take you right home if you want	124
125	ODESSA No, let's have dinner with the group. I'm starving anyway.	125
126	AMANDA Me, too. And I'm only eating for one!	126

END OF ACT ONE

ACT TWO

INT. NAVAL RESEARCH LABORATORY CONFERENCE ROOM, MORNING

BETH is in the conference room. DEVON enters.

	DEVON	
127	Good morning.	127
	BETH	
128	Good morning, Devon. Odessa isn't here yet. It's not like her to be late.	128
129	DEVON I hope she's okay. She had a lot of people worried, me included. And not just because I'm trying to pry her away from the Navy.	129
	BETH chuckles.	
	BETH	
130	But partly that.	130
	DEVON	
131	(chuckling) Maybe a little. Last night, after you three came back from the bar, she seemed I'm even sure how to describe it. Conflicted? Like her mind wanted to be somewhere else, but there was too much going on for it to wander there.	131
	BETH	
132	She <i>does</i> have a lot going on right now	132
	DEVON	
133	Oh?	133
	BETH	
134	It's personal stuff. And I've been sworn to secrecy.	134
135	DEVON I understand. But you're worried about her, too. More than someone who just met her should be.	135
	ВЕТН	
136	You're very perceptive.	136

137	DEVON It's just a talent I have.	137
138	BETH One of many, I'm sure.	138
139	DEVON I can juggle, too.	139
140	BETH Really?	140
141	$\label{eq:devon} \mbox{No.}$	141
BETH laugh	hs.	
142	BETH Well, one of those talents seems to be the ability to calm nerves, because I've been a bundle of them. But as soon as you walked in the door, I felt better. Like everything's going to be alright.	142
143	DEVON Maybe it is.	143
144	BETH You know, I really feel like it might	144
ODESSA en	ters.	
145	ODESSA Sorry I'm late. Amanda didn't want to let me leave the house.	145
146	BETH Oh, dear	146
147	DEVON How are you feeling?	147
148	ODESSA Much better, thank you. Spending	148
	last night at home helped.	

	ODESSA	
150	I didn't mean to worry anyone. Just stress and forgetting to eat, and I'm going to be careful to manage both of those things better.	150
151	DEVON Good. So, what can I do for you? I wasn't expecting a breakout meeting this early in the process, not that I'm complaining. I shouldn't be surprised, though; the people who recommended you said you were well, a very dynamic person, Beth.	151
152	BETH Who recommended me?	152
153	DEVON People I trust. Same people who suggested I reach out to the Navy, in fact.	153
154	ODESSA Wait, the same people that recommended that you engage with the Navy recommended that you engage with MI6?	154
155	DEVON That's right. I don't even think the ink was dry on your transfer when I got the call.	155
156	BETH And the same thing happened with me?	156
157	DEVON It was similar, yes. It took a little longer because you and your father were kind of a package deal. It had to be both of you.	157
158	ODESSA You didn't answer Beth's question. Who recommended us? Specifically?	158
159	DEVON I have a network of people who have a knack for finding the right people for any situation. That's how I found the Doctors McGillis. (MORE)	159

DEVON (CONT'D)

It's gotten to the point that I don't even ask why anymore. I just know.

BETH sighs.

160	BETH This doesn't make any sense.	160
161	DEVON Sorry. Even I don't understand this stuff sometimes.	161
162	ODESSA That's concerning. We're kind of counting on you to well, to have some answers.	162
163	DEVON I'll do my best. The thing to keep in mind is that even though I don't necessarily understand these things sometimes, I have faith. And sometimes that can be just as important.	163
164	ODESSA You don't even know what this is about, yet you have faith that it's all going to work out?	164
165	DEVON I have faith that it's going to work out as it should. That can be different from working out in the way we expect it to. Or even how we want it to.	165
166	(beat) So. Let's talk.	166
167	BETH I'll get right to it. When we met yesterday, you said you sensed "familiarity."	167
168	ODESSA And when we talked, you said you sensed what word did you use	168
	DEVON	
169	Dissonance.	169

170	ODESSA Yes. You sensed dissonance surrounding me.	170
DEVON sig	yhs.	
171	DEVON Surrounding both you and Beth here.	171
172	ODESSA So that's what you meant when you said you'd felt it twice in one day. You felt it when you met her that morning.	172
173	DEVON I didn't notice it at first because I was more focused on that initial reaction. It was like she recognized me, even though we'd never met before. But this wasn't a case of mistaken identity, or seeing me on the news. That was a nice save, by the way. No, I know what those feel like. You know me.	173
174	BETH I do.	174
175	DEVON Yet I don't know you. Alright. I'm listening.	175
176	ODESSA There was an incident. An accident?	176
177	BETH You were there.	177
178	DEVON Are you talking about the incident on the ship? I wasn't there	178
179	ODESSA Not on the ship. This happened two days ago.	179
180	DEVON I don't say this often, but you have me at a loss. There was no incident or accident here two days ago, and besides, I just flew in yesterday morning. (MORE)	180

	DEVON (CONT'D) I was in Colorado, and there no "incidents" there, either. Unless	
181	(beat) Oh, dear. I have a feeling this situation is about to get significantly more complicated.	181
182	ODESSA It's already pretty complicated.	182
DEVON sig	rhs.	
183	DEVON I'm not surprised.	183
	(beat)	184
184	Okay. I suppose it's time to lay all our cards on the table.	104
185	ODESSA This project. It's not just instantaneous travel between two points, is it?	185
DEVON sig	rhs.	
186	DEVON No. That's how I had to sell it to the Navy, and that is something that's being worked on, but it's not the primary goal.	186
187	ODESSA What is?	187
188	DEVON I'm trying to find something that was lost. A long time ago. I would prefer to leave it be, but unfortunately that is no longer an option.	188
189	ODESSA And that something is in another universe.	189
190	DEVON How did you know that? You haven't been read in on that part of the project yet. Even Captain Houston doesn't know.	190

191	ODESSA Beth and I had been tracking an anomaly. We didn't know what it was or what was causing it.	191
192	BETH Just that it was very dangerous, and that danger seemed to be growing.	192
193	ODESSA We figured out where it was coming from - an old research complex - so we took a team in to investigate.	193
194	BETH And we found you.	194
195	DEVON Me?	195
196	ODESSA Yes. You. You were trying to wrangle an unstable portal, but you weren't familiar with the technology. I was able to help you get it shut down, but the fix was temporary.	196
197	DEVON And the portal re-opened.	197
	F F	
198	ODESSA That's right. And it was still highly unstable. I guess Beth and I were too close to it, and	198
	DEVON	
199	These portals can be highly unpredictable. That's why this project has been so damn difficult. It's not just a matter of opening them, you have to know how to control them, too. And the people who know how to do that well, they're all long gone. It's been centuries since one; well, a stable one, has been opened. And the technology, if you can call it that, is lost to history.	199
	ODESSA	
200	What do you mean, "if you can call it that?"	200

	DEVON	
201	As the saying goes, "any sufficiently advanced technology is indistinguishable from magic." This stuff definitely qualifies.	201
202	ODESSA But you never saw it? That's a pretty specific description.	202
203	DEVON That's right. It was just a bit before my time. The accounts from the time were fairly robust, but still, I wish I could've talked to someone who'd actually used it.	203
204	Pity. We could use that kind of thing right about now.	204
205	(beat) I just realized something. The portal appeared under an arch. But it didn't look like Vault-Tec technology.	205
206	DEVON Who's Vault-Tec?	206
207	ODESSA They were a massive corporation that had strong ties to the government.	207
208	BETH Which they used primarily for nefarious purposes.	208
209	ODESSA The arch didn't just not look like something Vault-Tec could've created. I'd never seen anything like it, and I've spent my life analyzing and cataloging technology.	209
210	BETH It looked how did you describe it?	210
211	ODESSA Modern - almost futuristic - and ancient at the same time.	211

			21.
212	Do you thin for me?	DEVON k you could sketch it	212
213	Of course.	ODESSA	213
214	quite track	<pre>DEVON thing that doesn't . You said you were both the unstable portal.</pre>	214
215	and the nex a lab, here someone I'd	ODESSA e standing next to it, t thing I knew I was in in this building, with never met before I'd passed out.	215
216	And I woke	BETH up in bed, in London.	216
217	and sent he	<pre>DEVON pulled into the portal re, where are our Beth There aren't four of around.</pre>	217
218		ODESSA a theory about that. d that a scar was d	218
ODESSA si	ghs		
219	And I'm pre impossible.	ODESSA (CONT'D) gnant, and that's	219
220	Impossible?	DEVON	220
221	Yes. It's i	ODESSA mpossible.	221
222	it may be t same person	DEVON s just a hypothesis, but hat two versions of the simply can't exist in iverse. So your bodies	222

ODESSA
But our... psyches switched places?

	DEVON	
224	That's certainly what it sounds like. Thought that kind of thing only happened in movies	224
225	(beat) This is fascinating. We never knew for certain exactly where these portals went, and contemporary accounts well, the contemporary accounts were written by people who weren't able to describe what they were seeing in a way that made sense to modern eyes. Actual alternate universes that's going to make finding what we're looking for a lot more difficult, but the possibilities are endless.	225
226	(beat) Where was this portal?	226
227	BETH West Virginia. Morgantown.	227
228	DEVON Hmm. There must be a soft spot there.	228
229	BETH There is. I don't know if Vault-Tec found it by coincidence, or dumb luck, or if they figured it out somehow, but they found it.	229
230	ODESSA Have you ever traveled through one of these portals?	230
231	DEVON No. Like I said, it's been centuries since anyone opened a stable one. Anything we've opened ourselves has been so unstable that we couldn't get near it.	231
232	BETH Hmm. The Devon we met came through a portal.	232
	DEVON	
233	I guess we cracked the case somewhere, then. It'd be nice to talk to him, see where we're going wrong.	233

234	BETH Maybe you'll get that chance. But regardless, we need to figure out how to get us back home.	234
235	ODESSA And get the Beth and Odessa who belong here home, too.	235
236	BETH Of course.	236
237	DEVON We're not going to be able to do this alone. I'll call Andy and Alli. Who else do we read in?	237
238	BETH I think my father can help. He has a lot of influence; he may be able to open some doors that would otherwise remain firmly shut. And I feel like he and my mother deserve to know what's happened to their daughter.	238
239	DEVON I understand.	239
240	ODESSA We'll need to bring Captain Houston on-board.	240
241	DEVON Agreed. Jay's going to be our best bet to get us what we need, and he'll understand the gravity of this situation.	241
242	BETH There's one other thing you should know. You may want to rethink trying to open these portals at all.	242
243	DEVON What? Why?	243
244	BETH The Devon we spoke to told us that opening a portal can have catastrophic consequences. Some sort of interdimensional Raiders, I guess? (MORE)	244

	BETH (CONT'D) They use the portals to invade and plunder. And everything he said indicated that they're nigh unstoppable.	
245	DEVON Nothing's unstoppable, just unstopped. And if we can find what we're looking for, they wouldn't stand a chance.	245
246	ODESSA What are you looking for? Specifically?	246
DEVON si	ghs.	
247	DEVON It's difficult to explain, but I'll try. It can manifest physically, but well, "object" isn't really the right word. The important part is that it's immensely powerful. That's why it had to be hidden.	247
248	ODESSA Who hid it?	248
249	DEVON People who knew we couldn't be trusted with it. So they hid it somewhere that they thought we'd never be able to get to.	249
250	ODESSA But now you can. Well, almost at least.	250
251	DEVON It may be a moot point anyway. If we're going to get you home, we're going to need a portal.	251
ODESSA s	ighs.	
252	ODESSA I suppose you're right. He said that closing off the portal from the inside also cuts these Raiders off from your universe. So perhaps he can do that for you when he does it for us.	252

253	DEVON Perhaps. But let's not worry about that for now. I'll call my people, you two get the Commodore and Captain Houston in the room.	253
254	BETH We'll get this sorted. I have faith.	254
DEVON lea	aves.	
255	ODESSA Beth, there's something I think we need to talk about.	255
256	BETH What is it?	256
257	ODESSA I have faith, too. But we have to consider what we're going to do if we can't get back home.	257
BETH sigh	ns.	
258	BETH As much as I don't want to think about it, you're right. That portal just had to drop us into a universe where we're not together. Talk about bad luck.	258
259	ODESSA It's probably the only one, too. I like to think that we'll always find each other.	259
260	BETH We always have. Even here. I'd barely had a chance to get my bearings and I was already on a plane so I could be right back by your side. Didn't matter that I didn't know it at the time.	260
261	ODESSA When I woke up, the first thing I did was ask where you were. In that moment, all I wanted was you. I didn't care what else had happened. I knew we'd be able to deal with whatever it was, as long as we were together.	261

	BETH	
262	I asked dad to use his MI6 resources to find you. He hadn't even had a chance to do it, and then there you were. My sister caught on immediately. Er, her sister. I don't even know how to talk about myself anymore.	262
263	ODESSA I know how you feel. I still haven't managed to process that I'm married to Amanda. And we're going to have a baby together?	263
264	BETH I never thought I'd yearn for the days when I was pointlessly fretting that your former fiancé would sweep you off your feet and take you away from me. Now you're a married woman.	264
265	ODESSA Um, about that	265
266	BETH	266
200	Uh-oh, what is it?	200
267	ODESSA When Captain Houston mentioned that my "other half" was out of town, and I saw that I was wearing a wedding ring	267
	BETH	
268	Go on	268
269	ODESSA I hoped that you were the "other half" he was talking about. I think I even said it to myself. Kind of wishing it into existence.	269
270	BETH You do like to think out loud when you're trying to wrap your head around something particularly daunting	270

	ODESSA	
271	I was content in that moment. I thought "of course, our relationship just played out a little differently here, maybe we met earlier or something." But I	271
	never doubted that we were together.	
272	But we're not together.	272
273	ODESSA They're not together. But they're also not us.	273
274	BETH I can't break Amanda's heart in two universes. The way she looks at you	274
275	ODESSA I know. She loves this Odessa like I love you. We can't let their love story end. But we can't let ours end, either.	275
276	BETH So what do we do?	276
277	ODESSA We get everyone back to where they need to be.	277
278	BETH There has to be a way.	278
279	ODESSA And we're going to find it. Together.	279

END OF ACT TWO

ACT THREE

INT. NAVAL RESEARCH LABORATORY CONFERENCE ROOM, AFTERNOON

HOUSTON and ANDREW are on one side of the table, BETH and ODESSA the other.

280	ANDREW So, let me get this straight. You aren't my daughter, but you are my daughter?	280
281	BETH I know this is a lot to take in. You should try being on our side of it.	281
ANDREW si	ghs.	
282	ANDREW I'm an old fool. How could I not have known?	282
283	You are not an old fool! In our universe, you trained me for situations exactly like this - when I needed to blend in. But besides that if I'm as much like your Beth as you're like my dad, I can't see how you could've known.	283
284	HOUSTON Does Amanda know?	284
285	ODESSA No. I think she was so happy to see me well, to see her that she missed whatever clues there might've been. That, plus the big news	285
	HOUSTON (interrupting)	
286	<pre>(interrupting) What big news?</pre>	286
287	ODESSA Er, I'll let her tell you about it when she comes back. (beat)	287
288	Beth's dad trained me as well, Mr. Kirby, but I don't think I could've kept it up forever.	288

289	HOUSTON So you're a spy in the other universe?	289
290	ODESSA No, I'm a scientist, just like your Odessa. But Beth and I work together a lot. Appalachia is big, but it's small, if that makes sense things tend to overlap a lot. So we have lots of excuses to spend time together.	290
291	ANDREW So you two are together?	291
292	ODESSA We are.	292
293	ANDREW Do you have an Amanda, too?	293
294	ODESSA Yes, but we're just good friends. Mr. Kirby and Amanda are close as well, actually.	294
295	HOUSTON It's strange how we all managed to kind of converge in both places in totally different ways. It seems like a hell of a coincidence.	295
296	ODESSA I've thought about that as well. I don't trust coincidences. I don't have anything to back this up, but I think it's more likely that everyone's been brought together here for a reason. It might not be the same reason we came together back home, but for a reason nonetheless.	296
297	HOUSTON What about me?	297
298	ODESSA Sorry. Just Mr. & Mrs. Kirby and Amanda. Well, and you, Devon.	298
299	ANDREW What about Alex?	299

300	BETH I'm an only child in our universe.	300
301	ANDREW Oh. I see. I'm sorry.	301
302	BETH She's wonderful. I'm going to miss her.	302
303	HOUSTON Not if we can't get you two back home. So let's start working on that.	303
	DEVON enters.	
304	DEVON Andy and Alli are set up in the lab. They're running computer simulations to see if they can glean anything useful. I have an idea.	304
305	HOUSTON What is it?	305
306	DEVON Beth, you said there was a soft spot in Morgantown, right?	306
307	BETH Yes. But I'd wager this Morgantown	307
	is quite different from ours. I don't know that I'd be able to find it. If I had my maps we'd be able to use its coordinates, but I don't.	
	don't know that I'd be able to find it. If I had my maps we'd be able to use its coordinates, but I don't.	
308	<pre>don't know that I'd be able to find it. If I had my maps we'd be able to use its coordinates, but I</pre>	308
308	don't know that I'd be able to find it. If I had my maps we'd be able to use its coordinates, but I don't. DEVON Hmm. Well, we may just need to take some of our equipment from the ship and go there. It'll take a couple	
308	don't know that I'd be able to find it. If I had my maps we'd be able to use its coordinates, but I don't. DEVON Hmm. Well, we may just need to take some of our equipment from the ship and go there. It'll take a couple of days, but maybe we'll get lucky.	

310	<pre>ODESSA (CONT'D) Amanda! Hey! What are you doing here?</pre>	310
311	AMANDA I was on my way to the bank, and since you were on the way, I thought I'd pop in and say hi.	311
312	ODESSA Oh! Hi!	312
313	AMANDAand ask Beth here something.	313
314	BETH Um, sure?	314
315	AMANDA Would you like to have dinner with us at the house tonight? I mean, unless you're busy.	315
316	BETH No, it sounds like we may be heading out of town in a couple of days, but I'm free tonight.	316
317	AMANDA Great. I'm thinking lamb. But, uh dessert is the real star attraction. I think you're really going to like that.	317
318	BETH Oh? What did you have in mind?	318
319	AMANDA That's going to be a surprise.	319
320	BETH Well, I'm already looking forward to it.	320
	AMANDA's phone rings. She answers.	
321	AMANDA Hey, Bonifacio, what's up?	321
322	(beat) What kind of noise?	322
323	(beat) And you're sure it's coming from the basement? (beat) (MORE)	323
	(110112)	

		32.
324	AMANDA (CONT'D) Okay, I'm on my way. Go down there and check it out, but be careful, okay?	324
325	ODESSA Can you hear the sound?	325
326	AMANDA Kinda.	326
327	(beat, into phone) Hey, when you get down there, hold the phone up so I can hear that noise	327
328	(beat) Huh. What the hell is that? Here, let me put it on speaker.	328
	licks a button. The familiar sound of a portal g comes through the phone.	
329	ODESSA We're coming with you.	329
330	AMANDA What? Why?	330
331	ODESSA I've heard that sound before. We may not need to go to Morgantown after all.	331
332	AMANDA Is it dangerous?	332
333	ODESSA That's what we need to find out.	333
334	AMANDA Er, okay. I'll have Bonifacio get out of the basement, just in case.	334
335	ODESSA Good idea.	335
336	DEVON I'll grab a few things and meet you there.	336
337	HOUSTON The doc and I will ride with you. Don't do anything until we get there, okay?	337

	AMANDA	
338	You guys are way too fired up for me to go anywhere near it without you. Let's go.	338
	INT. AMANDA'S DC BAR, LATE AFTERNOON	
	AMANDA, BETH, ODESSA, DEVON, HOUSTON, and CLARK come stairs into the basement.	down the
	BONIFACIO is waiting for them.	
	BONIFACIO	
339	I swear, boss, I've been in and out of this basement a million times since your dad hired me 30 years ago. I know every inch of it. And I have never seen that door before in my life.	339
	ODESSA	
240	(aside)	240
340	Of course! Bone-ifacio! I started to wonder if his first name was actually "Bones"	340
	AMANDA	
341	I've never seen it either, but it looks like it's been here forever. None of this makes any sense.	341
	ODESSA	
342	I know. But I think we have to open it and see where it leads.	342
	AMANDA	
343	"We?" Absolutely not. You can't put our baby at risk like that!	343
	ODESSA	
344	I have to, Amanda. I'll do everything I can to stay safe. I promise.	344
345	BETH And I'll do everything in my power	345
	to protect her.	
346	HOUSTON And the doc's here, just in case.	346
	AMANDA sighs, frustrated.	

0.45	AMANDA	0.47
347	Fine. But I'm going with you. And I'm pulling you out if things get hairy.	347
348	ODESSA Deal.	348
340		340
349	HOUSTON As soon as everybody's ready, I'll open the door. I'll take point. Bonifacio, are you strapped?	349
350	BONIFACIO	350
350	Yes, sir.	330
351	HOUSTON Great. Take our six?	351
	BONIFACIO	
352	You got it, Captain.	352
	ВЕТН	
353	Everyone, stay alert. I don't expect to see any Untainted, but we	353
	can't rule anything out right now.	
	DEVON	
354	You don't expect to see any what?	354
255	BETH	255
355	That's what our Devon called those interdimensional Raiders I told you	355
	about. If his description is	
	accurate, we're in real trouble if we encounter them.	
	HOUSTON	
356	Fingers crossed we don't, then. But	356
	if we do, we'll give 'em a hell of a fight.	
	ODESSA	
357	Bonifacio, when was the last time you heard that noise?	357
250	BONIFACIO	250
358	It stopped a couple of minutes after I got off the phone with	358
	Amanda, and I haven't heard it	
	since.	

359	BETH Alright. There are a few different	359
	possibilities at play here.	
360	And they are? Look, we're under my bar, with my wife, who's carrying our child. I deserve to know.	360
361	ODESSA These portals don't seem to spin up on their own. There could be a malfunctioning portal generator down here, just like at Flagrante Bello. That seems like the most likely possibility.	361
362	DEVON That's why we brought this. It's a smaller scale version of what we've used in our tests at sea. But those aren't portable, so this was our only real option. I'm just glad it fits in a backpack.	362
363	AMANDA What else, babe? I I just want to know what we might be up against here, okay?	363
364	ODESSA The Untainted might be trying to break through. Or they may already have broken through. That's the worst-case scenario.	364
365	AMANDA And best-case?	365
366	ODESSA Best-case is that the good guys figured out a way to duplicate what happened a couple of days ago. If they have well, I don't want to get my hopes up.	366
367	AMANDA Just have faith, okay? I don't know if it'll help, but it can't hurt, right?	367
368	ODESSA You're right. You know, you're a remarkable woman, Amanda Valdez.	368

369	AMANDA You're not so bad yourself.	369
370	HOUSTON Everybody ready? Commodore Kirby is back at the lab with the Andy and Alli McGillis. We have them in our back pocket if we need them. And they're our backup in case anything happens.	370
371	ODESSA Understood. Let's go.	371
	HOUSTON carefully opens the door, which squeaks loudly menacingly.	y and
372	AMANDA Jeez where'd they get that door, a haunted house? Just what we needed, more "atmosphere"	372
	The group slowly walks through a rock hewn passage. Wadrips.	ater
373	ODESSA This is just like the passageway under the Spider's Web.	373
374	DEVON I think we're getting closer to something. What, I don't know, but something. Look at the walls. The markings look familiar.	374
375	ODESSA And there are more of them the farther we go.	375
376	DEVON Hopefully that means we're headed in the right direction. Jay, do you see anything ahead?	376
377	HOUSTON I can't see very far in front of me, even with the flashlight.	377
378	BETH Be careful. There may be traps. Or other pitfalls	378
379	HOUSTON Don't worry. I wait.	379

380	ODESSA What is it?	380
381	HOUSTON Another door.	381
382	ODESSA Can you see what's on the other side?	382
383	<pre>HOUSTON No. But it looks like whatever it is is well lit.</pre>	383
384	ODESSA Hrm. Okay. I don't think we have a choice.	384
385	HOUSTON Agreed. On three. Cover me. One two three.	385
	HOUSTON opens the door. It is also creaky.	
386	<pre>HOUSTON (CONT'D) Beth, with me. Take left.</pre>	386
387	BETH Aye.	387
	BETH moves up alongside HOUSTON. She enters the room to left and he enters to the right.	the
388	HOUSTON Clear.	388
389	BETH Clear.	389
	The rest of the group enters.	
390	ODESSA An arch!	390
391	BETH It's exactly like the one under Flagrante Bello. Wait the markings are slightly different.	391
392	ODESSA Don't get too close. That's what got us into trouble last time.	392

393	BETH Of course. Sorry.	393
394	ODESSA Let's take a look around the room to see if we can find anything useful, but stay away from that arch. We were led here for a reason.	394
395	AMANDA What makes you think we were led here?	395
396	ODESSA Call it a feeling.	396
	The group looks around.	
397	DEVON There's a console of some kind here. But these controls I've never seen anything like it.	397
398	ODESSA Neither have I. It almost looks organic. Is it connected to the arch?	398
399	DEVON That would be my guess. These cables run under the floor, but I don't see anything else here that they could be connected to.	399
400	<pre>HOUSTON What do we do now? We can't just sit around and wait.</pre>	400
401	DEVON Odessa, see if you can make heads or tails of this thing. I'm going to set up our modeling console. Maybe we can use it to interface with the arch.	401
	ODESSA fiddles with the console. DEVON sets up his cons	ole.
	After a few moments, the arch flares to life with a zap sound and the familiar thrum of a portal.	
402	<pre>HOUSTON Everybody, back off! Odessa, get away from that console!</pre>	402

A distorted voice comes through the portal.

403	ALT-DEVON Can you hear me?! Can you hear me?!	403
404	DEVON We can hear you! What's happening?	404
405	ALT-DEVON No time to explain! We need to stabilize this portal! You need to change the resonance frequency on your side to match ours. Are there controls there?	405
406	ODESSA Yes, but I have no idea how to use them. Or if they even work.	406
407	ALT-ODESSA Is that me?	407
408	ALT-DEVON It sure sounds like it. And if it is, that means we got the first part right.	408
409	(beat) Is this Odessa?	409
410	ODESSA Yes, Devon, it's Odessa!	410
411	ALT-DEVON Great! Does that console look biomechanical?	411
412	ODESSA Yes! But there isn't any kind of display, just colors.	412
413	ALT-DEVON Alright, it's been a while since I used one of those, but I'll try to walk you through it, okay?	413
414	ODESSA Okay! What should I do?	414
415	ALT-DEVON On the left side, there should be a control that's glowing orange, or maybe red.	415

ODESSA Uh well, there's one that's yellow. Maybe a little reddish?	416
ALT-DEVON That should be the one. I need you to move it slightly in one direction and tell me what happens.	417
DDESSA moves the control. The portal gets louder.	
ODESSA It got redder!	418
ALT-DEVON Stay calm, don't worry! The good news is that you found the resonance control. Now you just need to adjust it to match ours. We have to keep ours steady because that's what's keeping us pointed to you.	419
DEVON I may be able to help. We figured out early on that the resonance frequency was the key to keeping the portals stable. We were never able to get it quite right, but I should be able to measure the frequency on our side and help guide you.	420
ALT-DEVON Just move the control slowly in the other direction.	421
ODESSA What frequency am I trying to hit?	422
ALT-DEVON 37.75 megahertz.	423
ODESSA Devon?	424
DEVON We're at 39.3. Boy, these tolerances are tight. No wonder we've had so much trouble.	425
ODESSA I'm going to start adjusting.	426
	Uh well, there's one that's yellow. Maybe a little reddish? ALT-DEVON That should be the one. I need you to move it slightly in one direction and tell me what happens. ODESSA To got redder! ALT-DEVON Stay calm, don't worry! The good news is that you found the resonance control. Now you just need to adjust it to match ours. We have to keep ours steady because that's what's keeping us pointed to you. DEVON I may be able to help. We figured out early on that the resonance frequency was the key to keeping the portals stable. We were never able to get it quite right, but I should be able to measure the frequency on our side and help guide you. ALT-DEVON Just move the control slowly in the other direction. ODESSA What frequency am I trying to hit? ALT-DEVON 37.75 megahertz. ODESSA Devon? DEVON We're at 39.3. Boy, these tolerances are tight. No wonder we've had so much trouble. ODESSA

427	Okay.	427
428	(beat) 38.1 can you slow down at all? We're almost there	428
429	ODESSA I'll try, but I'm barely moving it.	429
430	DEVON 37.9	430
	The portal sound changes to something much more stable.	
	And then goes back to its previous thrumming.	
431	DEVON (CONT'D) 37.3. Go back!	431
432	ODESSA Okay, okay! Almost there	432
	The portal sound returns to its stable hum.	
433	DEVON 37.75! Well done!	433
434	ODESSA Okay. Now what.	434
435	BETH Odessa, look! It's us!	435
436	ALT-BETH Um, hello? This is strange. Is, erm, everything alright over there?	436
437	BETH Yes! Well, as alright as it can be, I suppose.	437
438	ALT-BETH Is Alex okay? When I found out she doesn't exist here, I was worried that she'd blink out of existence or something.	438
439	BETH No, no, she's fine! Brilliant, in fact. I don't know how you keep up with her.	439
440	ALT-BETH Neither do I sometimes.	440

441	BETH Oh! She's going to take you to New York this weekend to meet someone. Don't blow it.	441
442	ALT-BETH Er, okay?	442
443	BETH Sorry. Carry on.	443
444	ALT-DEVON Hey, Devon?	444
445	DEVON Er, yes?	445
446	ALT-DEVON It's not worth it. Do what you can to close down the pathway and make sure nobody else can re-open it. The clock is ticking. Do you understand?	446
447	DEVON I think I do. Thanks. And good luck.	447
448	ALT-DEVON Same to you.	448
449	ODESSA So what do we do? Just walk through the portal and that's it?	449
450	ALT-DEVON I'm afraid not. You're still in each other's bodies. Remember what I said about not being able to stay in another universe for long? That most likely applies to you, too.	450
ODESSA	sighs.	
451	ODESSA What are our options?	451
452	ALT-DEVON I hadn't quite gotten that far, to be honest.	452

42.

	ODESSA	
453	Think, Odessa, think	453
454	(beat) Wait! I think I might have an idea.	454
	ALT-DEVON	
455	I'm all ears.	455
456	ODESSA Dissonance!	456
457	ALT-DEVON Dissonance?	457
	ODESSA	
458	It's possible that the portal was unstable because this arch wasn't set to the same resonance frequency, but it was close enough to cause well, whatever it is that happened to us. So if we can recreate that dissonance	458
	ALT-DEVON	
459	Then we can duplicate the conditions that dissonance created and swap you back.	459
	DEVON	
460	That seems easy enough. Just set the controls back the way they were.	460
	ODESSA	
461	Okay.	461
462	(beat) Wait. Beth and I need to be standing right next to the arch. Somebody else needs to handle the controls.	462
	AMANDA	
463	I'll do it. As long as somebody explains in detail what the hell is going on once we're finished. Though, gotta say, kind of fascinated by the concept of two Odessas. Can I keep both of them?	463
	ODESSA	
464	Tempting, but I don't think it works that way.	464

		44.
	ВЕТН	
465	Hey!	465
	ODESSA laughs.	
466	ODESSA Okay. It's this control here. It's very sensitive.	466
467	AMANDA I think I got it. I'm pretty good with "sensitive controls," remember?	467
	ODESSA chuckles awkwardly.	
468	ODESSA Devon will call out the frequency and let you know when you're close. What was it set to when we started?	468
469	DEVON	469
403	Um	409
470	ODESSA "Um" what?	470
471	DEVON The monitor wasn't fully functional yet when you adjusted the control the first time. I don't know the exact frequency. We're going to have to use our best guess. It was at 41.1, so it's got to be lower than that, but not by much.	471
	ODESSA sighs.	
472	ODESSA Based on the readings while I was moving it, let's go with (beat)	472
473	38.5. And hope that there's a little wiggle room.	473
474	HOUSTON Fingers crossed. Let's do this.	474
475	ODESSA Beth? It's time.	475
476	BETH Odessa I have faith, but I'm still concerned. (MORE)	476

	What if it sends us somewhere else? Somewhere with no way home?	
477	ODESSA Wherever we go, we'll be together.	477
478 479	BETH And that's all I need. (beat) We're ready.	478 479
480	AMANDA Here we go!	480
481	DEVON Almost there. 38.1. 38.3 38.5!	481

BETH (CONT'D)

There is a flash and crackle, and a loud, staccato pulse as BETH and ODESSA are pulled into the portal.

THE END