

Once Upon A WASTELAND

Season Two: "Broader Lands and Better Days"

Episode 7
"Far Beyond Its Bounds"

by

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10 **BETH** 10
Of course.

11 **AMANDA** 11
Come here, Odessa. I've been
waiting all week for this.

AMANDA and ODESSA kiss.

12 **AMANDA** (CONT'D) 12
Mmm. Guess you missed me, too.

BETH clears her throat.

13 **AMANDA** (CONT'D) 13
Oh. Sorry.

14 **ODESSA** 14
How was Chicago? Did the restaurant
opening go well?

15 **BETH** 15
You're a restaurateur?

16 **AMANDA** 16
Eh, that makes it sound a lot
fancier than it is. My dad owned a
bar here in DC, and I ended up
hanging around there a lot. Picked
up a few things, you know? When he
passed away, I decided to expand
things a little.

17 **BETH** 17
It sounds like you've expanded
things a lot.

18 **AMANDA** 18
My dad and I were really close.
Losing him was tough. I guess it
started as a way to kind of process
how much I missed him.

19 **BETH** 19
And to honor how much he meant to
you.

20 **AMANDA** 20
You get it.

21 **BETH** 21
I do. My dad and I are also very
close.

(MORE)

BETH (CONT'D)

He's always been there for me, and I don't even want to think about what it will be like when he's not.

AMANDA

22 Just make sure you appreciate the time you *do* have with him. It sounds like you're doing that, so you'll be fine. 22

(beat)

23 Listen to me. I sound like a motivational speaker. 23

BETH laughs.

BETH

24 So how did you and Odessa meet? 24

AMANDA

25 She tells that story way better than I do. 25

ODESSA

26 Um... I want to hear it from your perspective this time. Change things up a little. 26

AMANDA laughs.

AMANDA

27 Sure. 27

(beat)

28 So, we were getting ready to open the DC restaurant. I think we were... three weeks out from opening? 28

ODESSA

29 Um... that sounds right. 29

AMANDA

30 Things were going well. *Too well.* We were up to our eyeballs in customers at the bar, and it was just me and Bonifacio trying to run things there *and* get everything ready at the restaurant. 30

BETH

31 Who's Bonifacio? 31

AMANDA

32 He was my dad's right-hand man at 32
the bar, and I kind of inherited
him. Good thing, too. That man
knows everything and everyone. And
he's been behind me all the way,
just like he was behind dad.

BETH

33 Anyway, back to your meet-cute... 33

AMANDA

34 Right. So in the middle of this 34
insane Friday night rush, we're
down a bartender so I'm back there
slinging drinks and I've got a
thousand things on my mind on top
of that. And then *she* walked in.

(beat)

35 I know this is a cliché, but it was 35
like... everything stopped. I mean,
hot people come into the bar all
the time, right? But this was
different. I just... couldn't take
my eyes off her. The light just
attached itself to her, like it
couldn't bear to be anywhere else.

(beat)

36 I usually play that kind of thing 36
pretty cool. There was something
about her, though. I don't know *how*
I knew, but I knew. And I also knew
that I wouldn't be able to forgive
myself if I didn't do something.

BETH

37 Okay... so what did you do? 37

AMANDA

38 Well, the bartender that *didn't* 38
call off wasn't exactly happy with
me, but I just ran over to her. She
was with a few other people,
pretended to greet all of them but
I was totally focused on her.

BETH

39 It was a leap of faith... 39

AMANDA

40 Yeah. I didn't know if she was 40
seeing someone, hell, she could've
been married for all I knew.

(MORE)

AMANDA (CONT'D)

I didn't even know if she was into women.

BETH

41 But you were bound and determined 41
to find out.

AMANDA

42 Definitely determined. The "bound" 42
came later.

ODESSA

43 Amanda! 43

AMANDA

(to Odessa)
44 Sorry! 44

(to Beth)

45 I don't know what it is, but it 45
feels like I've known you forever.

BETH chuckles.

BETH

46 Goes with the job. 46

AMANDA

47 Oh? What do you do? I kind of 47
assumed you were a model when I
walked in, but as far as I know
there aren't any of those at the
NRL.

BETH

48 I work for the British government. 48
My sister's the model.

AMANDA

49 There are two of you? Guess I'm 49
lucky I snatched up Odessa when I
did, then. Is she a redhead, too?

BETH

50 No. She's blonde. 50

AMANDA

51 That's even worse! Odessa has a 51
thing for blondes. At least I hope
she does.

ODESSA laughs.

52 **BETH** 52
We were just about to order drinks.
Can I buy you one, too? We were
going to chat for a few minutes
before the first course came out,
but we can make it a threesome.
Unless you two would prefer to be
alone.

53 **AMANDA** 53
No, I think that sounds nice. It'll
help me unwind a little. But I'm
definitely looking forward to some,
um, "alone time" later, babe.

54 (beat) 54
I'll be right back, okay? Order me
one of whatever you're having.
Well, as long as it isn't something
weird.

55 (beat) 55
You know what? Go nuts. Get as
weird as you like. It feels like
that kind of night anyway.

AMANDA leaves.

56 **BETH** 56
 (shell-shocked)
We need to figure out what happened
and we need to get home. I don't...
you and *Amanda*?

57 **ODESSA** 57
This place is so *different*. No
Vault-Tec. No Great War.

58 **BETH** 58
And no us.

59 **ODESSA** 59
I don't want to live in a world
without an us.

60 **BETH** 60
Amanda seems so happy. Because of
you.

61 **ODESSA** 61
Not because of me! Because of *her*
Odessa.

BETH sighs.

74 **ODESSA** 74
What do you mean?

75 **BETH** 75
You know the scar I have on my
right hip?

76 **ODESSA** 76
Of course.

77 **BETH** 77
It's gone.

78 **ODESSA** 78
Gone?

79 **BETH** 79
Well, not "gone" as such, this Beth
must never have had it.

80 **ODESSA** 80
So we didn't swap places with the
versions of us from this universe,
but we swapped... what, engrams?
Psyches?

81 **BETH** 81
I don't know *how* to explain it,
but... I think it's something like
that, yeah.

ODESSA sighs.

82 **ODESSA** 82
You know, this does help explain
one thing, at least.

83 **BETH** 83
What's that?

84 **ODESSA** 84
You know how I told you that Amanda
and I... felt things whenever we
were close to that anomaly?

85 **BETH** 85
Yeah. Like you were experiencing
another life.

86 (beat)
86 Do you think it was this one? 86

87 **ODESSA** 87
Now that I have a little more
context, yes. The thing is...

ODESSA sighs.

88 **BETH** Go on, Odessa. I need to know. 88

89 **ODESSA** What we felt... Amanda and I didn't even talk about it because I think we were both a little embarrassed and maybe a little afraid that we were both feeling the same thing. But now I think I get it - I was feeling what this Odessa feels. And I also think Amanda was feeling what this Amanda feels. We didn't know how to process it, and it was starting to cause some... tension between us. 89

90 **BETH** But now we know where those feelings came from. 90

91 **ODESSA**
(cagey)
Yeah. Just another universe creeping into ours, not any buried feelings working their way to the surface. No big deal. 91

BETH laughs.

92 **BETH** Well, that's good. Poor Cindy would be heartbroken if you stole Amanda away from her. 92

ODESSA laughs.

93 **ODESSA** Oh, I see! It's good of you to look out for Cindy like that. 93

94 **BETH**
(cheeky)
I may have a slightly more selfish motive as well. 94

95 **ODESSA** You'd better! 95

BETH and ODESSA laugh.

AMANDA and HOUSTON approach.

96 **AMANDA** Hey, look who I found! 96

97 **HOUSTON** Doctor Clark is on the phone. He's 97
been trying to reach you.

98 **ODESSA** Ugh, I left my phone at the lab. 98
Sorry, I rushed out, and..

99 **HOUSTON** It's okay, Commander. But it sounds 99
important. Here. You can just bring
it back to the table when you're
done.

HOUSTON leaves.

ODESSA speaks into the phone.

100 **ODESSA** This is Lieutenant Commander 100
Valdez.

(pause)

101 Okay, that's good. Is there 101
anything I need to be worried
about?

(pause)

102 "But..." 102

(pause)

103 Oh. I see. Thank you, doctor. 103

(pause)

104 Thank you. I'll see you first thing 104
tomorrow.

ODESSA hangs up.

105 **AMANDA** Are you okay, babe? What did he 105
want?

(beat)

106 Odessa, talk to me. 106

107 **ODESSA** My... test results finally came 107
back.

108 **AMANDA** Oh no... what is it? Whatever it 108
is, we'll get through it together.

109 **ODESSA** I'm pregnant. 109

There is a long pause.

AMANDA

110 (slightly awkwardly) Uh, Elizabeth, can you let the people at the table know we'll be there in a few minutes? 110

BETH

111 Of course. 111

AMANDA

112 And this needs to stay between us, okay? I'm sorry you kind of got dragged into our personal stuff. 112

BETH

113 If there's one thing people in my line of work at are good at, it's keeping things in confidence. Your secret's safe with me. 113

AMANDA

114 Thanks. And hey, nice to meet you. 114

BETH

115 You as well. Odessa, we'll... talk tomorrow. I'd like you, Devon, and I to have a conversation. As long as you're feeling up to it, of course. 115

ODESSA

116 I think that's a good idea. The sooner we get started on this, the better. 116

BETH leaves.

ODESSA begins to cry.

AMANDA

117 Please tell me those are happy tears? 117

ODESSA

118 Yes. Yes! I'm sorry. 118

AMANDA

119 Don't be sorry! I know this hasn't been easy, babe. 119

120 **ODESSA** 120
I thought it was never going to
happen. I practically resigned
myself to that, but now...

121 **AMANDA** 121
But now we're going to be parents!
We should start thinking about
names. I wanted to wait until we
knew. Didn't want to jinx it.

ODESSA laughs through tears.

122 **ODESSA** 122
We'll have plenty of time to come
up with a good one.

123 **AMANDA** 123
We will.
(beat)

124 124
You okay to get back to the table
and get some dinner? I can take you
right home if you want...

125 **ODESSA** 125
No, let's have dinner with the
group. I'm starving anyway.

126 **AMANDA** 126
Me, too. And I'm only eating for
one!

END OF ACT ONE

150 **ODESSA** 150
I didn't mean to worry anyone. Just stress and forgetting to eat, and I'm going to be careful to manage both of those things better.

151 **DEVON** 151
Good. So, what can I do for you? I wasn't expecting a breakout meeting this early in the process, not that I'm complaining. I shouldn't be surprised, though; the people who recommended you said you were... well, a very dynamic person, Beth.

152 **BETH** 152
Who recommended me?

153 **DEVON** 153
People I trust. Same people who suggested I reach out to the Navy, in fact.

154 **ODESSA** 154
Wait, the same people that recommended that you engage with the Navy recommended that you engage with MI6?

155 **DEVON** 155
That's right. I don't even think the ink was dry on your transfer when I got the call.

156 **BETH** 156
And the same thing happened with me?

157 **DEVON** 157
It was similar, yes. It took a little longer because you and your father were kind of a package deal. It had to be both of you.

158 **ODESSA** 158
You didn't answer Beth's question. Who recommended us? Specifically?

159 **DEVON** 159
I have a... network of people who have a knack for finding the right people for any situation. That's how I found the Doctors McGillis.
(MORE)

DEVON (CONT'D)

It's gotten to the point that I don't even ask *why* anymore. I just *know*.

BETH sighs.

160	BETH	160
	This doesn't make any sense.	
161	DEVON	161
	Sorry. Even I don't understand this stuff sometimes.	
162	ODESSA	162
	That's concerning. We're kind of counting on you to... well, to have some answers.	
163	DEVON	163
	I'll do my best. The thing to keep in mind is that even though I don't necessarily <i>understand</i> these things sometimes, I have faith. And sometimes that can be just as important.	
164	ODESSA	164
	You don't even know what this is about, yet you have faith that it's all going to work out?	
165	DEVON	165
	I have faith that it's going to work out <i>as it should</i> . That can be different from working out in the way we expect it to. Or even how we want it to.	
166	(beat)	166
	So. Let's talk.	
167	BETH	167
	I'll get right to it. When we met yesterday, you said you sensed "familiarity."	
168	ODESSA	168
	And when we talked, you said you sensed... what word did you use...	
169	DEVON	169
	Dissonance.	

ODESSA

170 Yes. You sensed *dissonance* surrounding me. 170

DEVON sighs.

DEVON

171 Surrounding both you *and* Beth here. 171

ODESSA

172 So *that's* what you meant when you said you'd felt it twice in one day. You felt it when you met her that morning. 172

DEVON

173 I didn't notice it at first because I was more focused on that initial reaction. It was like she recognized me, even though we'd never met before. But this wasn't a case of mistaken identity, or seeing me on the news. That was a nice save, by the way. No, I know what those feel like. You *know* me. 173

BETH

174 I do. 174

DEVON

175 Yet I don't know you. Alright. I'm listening. 175

ODESSA

176 There was an... incident. An accident? 176

BETH

177 You were there. 177

DEVON

178 Are you talking about the incident on the ship? I *wasn't* there... 178

ODESSA

179 Not on the ship. This happened two days ago. 179

DEVON

180 I don't say this often, but... you have me at a loss. There was no incident or accident here two days ago, and besides, I just flew in yesterday morning. 180

(MORE)

DEVON (CONT'D)

I was in Colorado, and there no...
 "incidents" there, either.
 Unless...

(beat)

181 Oh, dear. I have a feeling this 181
 situation is about to get
significantly more complicated.

ODESSA

182 It's already pretty complicated. 182

DEVON sighs.

DEVON

183 I'm not surprised. 183

(beat)

184 Okay. I suppose it's time to lay 184
 all our cards on the table.

ODESSA

185 This project. It's not *just* 185
 instantaneous travel between two
 points, is it?

DEVON sighs.

DEVON

186 No. That's how I had to sell it to 186
 the Navy, and that *is* something
 that's being worked on, but it's
 not the primary goal.

ODESSA

187 What is? 187

DEVON

188 I'm trying to find something that 188
 was lost. A *long* time ago. I would
 prefer to leave it be, but
 unfortunately that is no longer an
 option.

ODESSA

189 And that something is in another 189
 universe.

DEVON

190 How did you know that? You haven't 190
 been read in on that part of the
 project yet. Even Captain Houston
 doesn't know.

191 **ODESSA** 191
Beth and I had been tracking an...
anomaly. We didn't know what it was
or what was causing it.

192 **BETH** 192
Just that it was very dangerous,
and that danger seemed to be
growing.

193 **ODESSA** 193
We figured out where it was coming
from - an old research complex - so
we took a team in to investigate.

194 **BETH** 194
And we found you.

195 **DEVON** 195
Me?

196 **ODESSA** 196
Yes. You. You were trying to
wrangle an unstable portal, but you
weren't familiar with the
technology. I was able to help you
get it shut down, but the fix was
temporary.

197 **DEVON** 197
And the portal re-opened.

198 **ODESSA** 198
That's right. And it was still
highly unstable. I guess Beth and I
were too close to it, and...

199 **DEVON** 199
These portals can be highly...
unpredictable. That's why this
project has been so damn difficult.
It's not just a matter of opening
them, you have to know how to
control them, too. And the people
who know how to do that... well,
they're all long gone. It's been
centuries since one; well, a *stable*
one, has been opened. And the
technology, if you can call it
that, is lost to history.

200 **ODESSA** 200
What do you mean, "if you can call
it that?"

201 **DEVON** 201
As the saying goes, "any
sufficiently advanced technology is
indistinguishable from magic." This
stuff definitely qualifies.

202 **ODESSA** 202
But you never saw it? That's a
pretty specific description.

203 **DEVON** 203
That's right. It was just a *bit*
before my time. The accounts from
the time were fairly... robust, but
still, I wish I could've talked to
someone who'd actually used it.

204 **BETH** 204
Pity. We could use that kind of
thing right about now.
 (beat)

205 205
I just realized something. The
portal appeared under an... arch.
But it didn't look like Vault-Tec
technology.

206 **DEVON** 206
Who's Vault-Tec?

207 **ODESSA** 207
They were a massive corporation
that had strong ties to the
government.

208 **BETH** 208
Which they used primarily for
nefarious purposes.

209 **ODESSA** 209
The arch didn't just not look like
something Vault-Tec could've
created. I'd never seen anything
like it, and I've spent my life
analyzing and cataloging
technology.

210 **BETH** 210
It looked... how did you describe
it?

211 **ODESSA** 211
Modern - almost futuristic - and
ancient at the same time.

212 **DEVON** 212
 Do you think you could sketch it
 for me?

213 **ODESSA** 213
 Of course.

214 **DEVON** 214
 There's one thing that doesn't
 quite track. You said you were both
pulled into the unstable portal.

215 **ODESSA** 215
 Yes. We were standing next to it,
 and the next thing I knew I was in
 a lab, here in this building, with
 someone I'd never met before
 telling me I'd passed out.

216 **BETH** 216
 And I woke up in bed, in London.

217 **DEVON** 217
 If you were pulled into the portal
 and sent here, where are our Beth
 and Odessa? There aren't four of
 you roaming around.

218 **ODESSA** 218
 We do have a theory about that.
 Beth noticed that a scar was
 missing, and...

ODESSA sighs

219 **ODESSA (CONT'D)** 219
 And I'm pregnant, and that's
 impossible.

220 **DEVON** 220
 Impossible?

221 **ODESSA** 221
 Yes. It's impossible.

222 **DEVON** 222
 Hmm. This is just a hypothesis, but
 it may be that two versions of the
 same person simply can't exist in
 the same universe. So your bodies
 stayed put...

223 **ODESSA** 223
 But our... psyches switched places?

224 **DEVON** 224
That's certainly what it sounds
like. Thought that kind of thing
only happened in movies...
 (beat)

225 This is fascinating. We never knew 225
for certain exactly where these
portals went, and contemporary
accounts... well, the contemporary
accounts were written by people who
weren't able to describe what they
were seeing in a way that made
sense to modern eyes. Actual
alternate universes... that's going
to make finding what we're looking
for a lot more difficult, but the
possibilities are endless.
 (beat)

226 Where was this portal? 226

BETH

227 West Virginia. Morgantown. 227

DEVON

228 Hmm. There must be a soft spot 228
there.

BETH

229 There is. I don't know if Vault-Tec 229
found it by coincidence, or dumb
luck, or if they figured it out
somehow, but they found it.

ODESSA

230 Have you ever traveled through one 230
of these portals?

DEVON

231 No. Like I said, it's been 231
centuries since anyone opened a
stable one. Anything we've opened
ourselves has been so unstable that
we couldn't get near it.

BETH

232 Hmm. The Devon we met came through 232
a portal.

DEVON

233 I guess we cracked the case 233
somewhere, then. It'd be nice to
talk to him, see where we're going
wrong.

234 **BETH** 234
Maybe you'll get that chance. But
regardless, we need to figure out
how to get us back home.

235 **ODESSA** 235
And get the Beth and Odessa who
belong here home, too.

236 **BETH** 236
Of course.

237 **DEVON** 237
We're not going to be able to do
this alone. I'll call Andy and
Alli. Who else do we read in?

238 **BETH** 238
I think my father can help. He has
a lot of influence; he may be able
to open some doors that would
otherwise remain firmly shut.
And... I feel like he and my mother
deserve to know what's happened to
their daughter.

239 **DEVON** 239
I understand.

240 **ODESSA** 240
We'll need to bring Captain Houston
on-board.

241 **DEVON** 241
Agreed. Jay's going to be our best
bet to get us what we need, and
he'll understand the gravity of
this situation.

242 **BETH** 242
There's one other thing you should
know. You may want to rethink
trying to open these portals at
all.

243 **DEVON** 243
What? Why?

244 **BETH** 244
The Devon we spoke to told us that
opening a portal can have
catastrophic consequences. Some
sort of... interdimensional
Raiders, I guess?
(MORE)

BETH (CONT'D)

They use the portals to invade and plunder. And everything he said indicated that they're nigh unstoppable.

DEVON

245 Nothing's unstoppable, just 245
unstopped. And if we can find what
we're looking for, they wouldn't
stand a chance.

ODESSA

246 What are you looking for? 246
Specifically?

DEVON sighs.

DEVON

247 It's difficult to explain, but I'll 247
try. It can manifest physically,
but... well, "object" isn't really
the right word. The important part
is that it's immensely powerful.
That's why it had to be hidden.

ODESSA

248 Who hid it? 248

DEVON

249 People who knew we couldn't be 249
trusted with it. So they hid it
somewhere that they thought we'd
never be able to get to.

ODESSA

250 But now you can. Well, almost at 250
least.

DEVON

251 It may be a moot point anyway. If 251
we're going to get you home, we're
going to need a portal.

ODESSA sighs.

ODESSA

252 I suppose you're right. He said 252
that closing off the portal from
the inside also cuts these Raiders
off from your universe. So perhaps
he can do that for you when he does
it for us.

253 **DEVON** Perhaps. But let's not worry about that for now. I'll call my people, you two get the Commodore and Captain Houston in the room. 253

254 **BETH** We'll get this sorted. I have faith. 254

DEVON leaves.

255 **ODESSA** Beth, there's something I think we need to talk about. 255

256 **BETH** What is it? 256

257 **ODESSA** I have faith, too. But we have to consider what we're going to do if we *can't* get back home. 257

BETH sighs.

258 **BETH** As much as I don't want to think about it, you're right. That portal just had to drop us into a universe where we're *not* together. Talk about bad luck. 258

259 **ODESSA** It's probably the only one, too. I like to think that we'll always find each other. 259

260 **BETH** We always have. Even here. I'd barely had a chance to get my bearings and I was already on a plane so I could be right back by your side. Didn't matter that I didn't know it at the time. 260

261 **ODESSA** When I woke up, the first thing I did was ask where you were. In that moment, all I wanted was you. I didn't care what else had happened. I knew we'd be able to deal with whatever it was, as long as we were together. 261

262 **BETH** 262
I asked dad to use his MI6 resources to find you. He hadn't even had a chance to do it, and then... there you were. My sister caught on immediately. Er, *her* sister. I... don't even know how to talk about myself anymore.

263 **ODESSA** 263
I know how you feel. I still haven't managed to process that I'm married to Amanda. And we're going to have a baby together?

264 **BETH** 264
I never thought I'd yearn for the days when I was pointlessly fretting that your former fiancé would sweep you off your feet and take you away from me. Now you're a married woman.

265 **ODESSA** 265
Um, about that...

266 **BETH** 266
Uh-oh, what is it?

267 **ODESSA** 267
When Captain Houston mentioned that my "other half" was out of town, and I saw that I was wearing a wedding ring...

268 **BETH** 268
Go on...

269 **ODESSA** 269
I hoped that you were the "other half" he was talking about. I think I even said it to myself. Kind of... wishing it into existence.

270 **BETH** 270
You do like to think out loud when you're trying to wrap your head around something *particularly* daunting...

271 **ODESSA** I was... content in that moment. I thought "of course, our relationship just played out a little differently here, maybe we met earlier or something." But I never doubted that we were together. 271

272 **BETH** But we're not together. 272

273 **ODESSA** *They're* not together. But they're also not us. 273

274 **BETH** I can't break Amanda's heart in two universes. The way she looks at you... 274

275 **ODESSA** I know. She loves this Odessa like I love you. We can't let their love story end. But we can't let ours end, either. 275

276 **BETH** So what do we do? 276

277 **ODESSA** We get everyone back to where they need to be. 277

278 **BETH** There has to be a way. 278

279 **ODESSA** And we're going to find it. Together. 279

END OF ACT TWO

300 **BETH** 300
I'm an only child in our universe.

301 **ANDREW** 301
Oh. I see. I'm sorry.

302 **BETH** 302
She's wonderful. I'm going to miss
her.

303 **HOUSTON** 303
Not if we can't get you two back
home. So let's start working on
that.

DEVON enters.

304 **DEVON** 304
Andy and Alli are set up in the
lab. They're running computer
simulations to see if they can
glean anything useful. I have an
idea.

305 **HOUSTON** 305
What is it?

306 **DEVON** 306
Beth, you said there was a soft
spot in Morgantown, right?

307 **BETH** 307
Yes. But I'd wager this Morgantown
is quite different from ours. I
don't know that I'd be able to find
it. If I had my maps we'd be able
to use its coordinates, but... I
don't.

308 **DEVON** 308
Hmm. Well, we may just need to take
some of our equipment from the ship
and go there. It'll take a couple
of days, but maybe we'll get lucky.

ODESSA sighs.

309 **ODESSA** 309
I don't believe in luck. But this
sounds like our only chance. I
don't have any better ideas.

AMANDA knocks on the conference room door.

ODESSA (CONT'D)

310 Amanda! Hey! What are you doing here? 310

AMANDA

311 I was on my way to the bank, and since you were on the way, I thought I'd pop in and say hi. 311

ODESSA

312 Oh! Hi! 312

AMANDA

313 ...and ask Beth here something. 313

BETH

314 Um, sure? 314

AMANDA

315 Would you like to have dinner with us at the house tonight? I mean, unless you're busy. 315

BETH

316 No, it sounds like we may be heading out of town in a couple of days, but I'm free tonight. 316

AMANDA

317 Great. I'm thinking lamb. But, uh... dessert is the real star attraction. I think you're *really* going to like that. 317

BETH

318 Oh? What did you have in mind? 318

AMANDA

319 That's going to be a surprise. 319

BETH

320 Well, I'm already looking forward to it. 320

AMANDA's phone rings. She answers.

AMANDA

321 Hey, Bonifacio, what's up? 321

(beat)

322 What kind of noise? 322

(beat)

323 And you're sure it's coming from the basement? 323

(beat)

(MORE)

AMANDA (CONT'D)

324 Okay, I'm on my way. Go down there 324
and check it out, but *be careful*,
okay?

ODESSA

325 Can you hear the sound? 325

AMANDA

326 Kinda. 326

(beat, into phone)

327 Hey, when you get down there, hold 327
the phone up so I can hear that
noise

(beat)

328 Huh. What the hell is that? Here, 328
let me put it on speaker.

*AMANDA clicks a button. The familiar sound of a portal
thrumming comes through the phone.*

ODESSA

329 We're coming with you. 329

AMANDA

330 What? Why? 330

ODESSA

331 I've heard that sound before. We 331
may not need to go to Morgantown
after all.

AMANDA

332 Is it dangerous? 332

ODESSA

333 That's what we need to find out. 333

AMANDA

334 Er, okay. I'll have Bonifacio get 334
out of the basement, just in case.

ODESSA

335 Good idea. 335

DEVON

336 I'll grab a few things and meet you 336
there.

HOUSTON

337 The doc and I will ride with you. 337
Don't do anything until we get
there, okay?

338 **AMANDA** 338
 You guys are way too fired up for
 me to go anywhere near it without
 you. Let's go.

INT. AMANDA'S DC BAR, LATE AFTERNOON

AMANDA, BETH, ODESSA, DEVON, HOUSTON, and CLARK come down the stairs into the basement.

BONIFACIO is waiting for them.

339 **BONIFACIO** 339
 I swear, boss, I've been in and out
 of this basement a million times
 since your dad hired me 30 years
 ago. I know every inch of it. And I
 have never seen that door before in
 my life.

ODESSA
 (aside)
 340 Of course! *Bone-ifacio!* I started 340
 to wonder if his first name was
 actually "Bones..."

AMANDA 341
 I've never seen it either, but it 341
 looks like it's been here forever.
 None of this makes any sense.

ODESSA 342
 I know. But I think we have to open 342
 it and see where it leads.

AMANDA 343
 "We?" Absolutely not. You can't put 343
 our baby at risk like that!

ODESSA 344
 I have to, Amanda. I'll do 344
 everything I can to stay safe. I
 promise.

BETH 345
 And I'll do everything in my power 345
 to protect her.

HOUSTON 346
 And the doc's here, just in case. 346

AMANDA sighs, frustrated.

347 **AMANDA** Fine. But I'm going with you. And I'm pulling you out if things get hairy. 347

348 **ODESSA** Deal. 348

349 **HOUSTON** As soon as everybody's ready, I'll open the door. I'll take point. Bonifacio, are you strapped? 349

350 **BONIFACIO** Yes, sir. 350

351 **HOUSTON** Great. Take our six? 351

352 **BONIFACIO** You got it, Captain. 352

353 **BETH** Everyone, *stay alert*. I don't expect to see any Untainted, but we can't rule anything out right now. 353

354 **DEVON** You don't expect to see any what? 354

355 **BETH** That's what our Devon called those interdimensional Raiders I told you about. If his description is accurate, we're in real trouble if we encounter them. 355

356 **HOUSTON** Fingers crossed we don't, then. But if we do, we'll give 'em a hell of a fight. 356

357 **ODESSA** Bonifacio, when was the last time you heard that noise? 357

358 **BONIFACIO** It stopped a couple of minutes after I got off the phone with Amanda, and I haven't heard it since. 358

BETH

359 Alright. There are a few different possibilities at play here. 359

AMANDA

360 And they are? Look, we're under *my* bar, with *my* wife, who's carrying our child. I deserve to know. 360

ODESSA

361 These portals don't seem to spin up on their own. There could be a malfunctioning portal generator down here, just like at Flagrante Bello. That seems like the most likely possibility. 361

DEVON

362 That's why we brought this. It's a smaller scale version of what we've used in our tests at sea. But those aren't portable, so this was our only real option. I'm just glad it fits in a backpack. 362

AMANDA

363 What else, babe? I... I just want to know what we might be up against here, okay? 363

ODESSA

364 The Untainted might be trying to break through. Or they may already have broken through. That's the worst-case scenario. 364

AMANDA

365 And best-case? 365

ODESSA

366 Best-case is that the good guys figured out a way to duplicate what happened a couple of days ago. If they have... well, I don't want to get my hopes up. 366

AMANDA

367 Just have faith, okay? I don't know if it'll help, but it can't hurt, right? 367

ODESSA

368 You're right. You know, you're a remarkable woman, Amanda Valdez. 368

- AMANDA**
- 369 You're not so bad yourself. 369
- HOUSTON**
- 370 Everybody ready? Commodore Kirby is 370
back at the lab with the Andy and
Alli McGillis. We have them in our
back pocket if we need them. And
they're our backup in case anything
happens.
- ODESSA**
- 371 Understood. Let's go. 371
- HOUSTON carefully opens the door, which squeaks loudly and
menacingly.*
- AMANDA**
- 372 Jeez... where'd they get that door, 372
a haunted house? Just what we
needed, more "atmosphere..."
- The group slowly walks through a rock hewn passage. Water
drips.*
- ODESSA**
- 373 This is just like the passageway 373
under the Spider's Web.
- DEVON**
- 374 I think we're getting closer to 374
something. What, I don't know, but
something. Look at the walls. The
markings look familiar.
- ODESSA**
- 375 And there are more of them the 375
farther we go.
- DEVON**
- 376 Hopefully that means we're headed 376
in the right direction. Jay, do you
see anything ahead?
- HOUSTON**
- 377 I can't see very far in front of 377
me, even with the flashlight.
- BETH**
- 378 Be careful. There may be traps. Or 378
other pitfalls...
- HOUSTON**
- 379 Don't worry. I... wait. 379

A distorted voice comes through the portal.

403 **ALT-DEVON** 403
Can you hear me?! Can you hear me?!

404 **DEVON** 404
We can hear you! What's happening?

405 **ALT-DEVON** 405
No time to explain! We need to
stabilize this portal! You need to
change the resonance frequency on
your side to match ours. Are there
controls there?

406 **ODESSA** 406
Yes, but I have no idea how to use
them. Or if they even work.

407 **ALT-ODESSA** 407
Is that me?

408 **ALT-DEVON** 408
It sure sounds like it. And if it
is, that means we got the first
part right.
 (beat)

409 Is this Odessa? 409

410 **ODESSA** 410
Yes, Devon, it's Odessa!

411 **ALT-DEVON** 411
Great! Does that console look...
biomechanical?

412 **ODESSA** 412
Yes! But there isn't any kind of
display, just colors.

413 **ALT-DEVON** 413
Alright, it's been a while since I
used one of those, but I'll try to
walk you through it, okay?

414 **ODESSA** 414
Okay! What should I do?

415 **ALT-DEVON** 415
On the left side, there should be a
control that's glowing orange, or
maybe red.

416 **ODESSA** Uh... well, there's one that's yellow. Maybe a little reddish? 416

417 **ALT-DEVON** That should be the one. I need you to move it *slightly* in one direction and tell me what happens. 417

ODESSA moves the control. The portal gets louder.

418 **ODESSA** It got redder! 418

419 **ALT-DEVON** Stay calm, don't worry! The good news is that you found the resonance control. Now you just need to adjust it to match ours. We have to keep ours steady because that's what's keeping us pointed to you. 419

420 **DEVON** I may be able to help. We figured out early on that the resonance frequency was the key to keeping the portals stable. We were never able to get it quite right, but I should be able to measure the frequency on our side and help guide you. 420

421 **ALT-DEVON** Just move the control slowly in the other direction. 421

422 **ODESSA** What frequency am I trying to hit? 422

423 **ALT-DEVON** 37.75 megahertz. 423

424 **ODESSA** Devon? 424

425 **DEVON** We're at... 39.3. Boy, these tolerances are tight. No wonder we've had so much trouble. 425

426 **ODESSA** I'm going to start adjusting. 426

441 **BETH** 441
Oh! She's going to take you to New
York this weekend to meet someone.
Don't blow it.

442 **ALT-BETH** 442
Er, okay?

443 **BETH** 443
Sorry. Carry on.

444 **ALT-DEVON** 444
Hey, Devon?

445 **DEVON** 445
Er, yes?

446 **ALT-DEVON** 446
It's not worth it. Do what you can
to close down the pathway and make
sure nobody else can re-open it.
The clock is ticking. Do you
understand?

447 **DEVON** 447
I think I do. Thanks. And good
luck.

448 **ALT-DEVON** 448
Same to you.

449 **ODESSA** 449
So... what do we do? Just... walk
through the portal and that's it?

450 **ALT-DEVON** 450
I'm afraid not. You're still in
each other's bodies. Remember what
I said about not being able to stay
in another universe for long? That
most likely applies to you, too.

ODESSA sighs.

451 **ODESSA** 451
What are our options?

452 **ALT-DEVON** 452
I hadn't quite gotten that far, to
be honest.

453 **ODESSA** 453
Think, Odessa, think...
 (beat)

454 Wait! I think I might have an idea. 454

455 **ALT-DEVON** 455
I'm all ears.

456 **ODESSA** 456
Dissonance!

457 **ALT-DEVON** 457
Dissonance?

458 **ODESSA** 458
It's possible that the portal was
unstable because this arch wasn't
set to the same resonance
frequency, but it was close enough
to cause... well, whatever it is
that happened to us. So if we can
recreate that dissonance...

459 **ALT-DEVON** 459
Then we can duplicate the
conditions that dissonance created
and swap you back.

460 **DEVON** 460
That seems easy enough. Just set
the controls back the way they
were.

461 **ODESSA** 461
Okay.
 (beat)

462 Wait. Beth and I need to be 462
standing right next to the arch.
Somebody else needs to handle the
controls.

463 **AMANDA** 463
I'll do it. As long as somebody
explains *in detail* what the hell is
going on once we're finished.
Though, gotta say, kind of
fascinated by the concept of two
Odessas. Can I keep both of them?

464 **ODESSA** 464
Tempting, but I don't think it
works that way.

