

# *Once Upon A* **WASTELAND**

SEASON TWO BONUS EPISODE

by

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Based on Fallout 76 by Bethesda Softworks

Anthria Fantasy Works  
1000 Scotsburg Trail  
Hillsborough, NC 27278

"BONUS EPISODE"

FADE IN:

INT. THE SPIDER'S WEB - EVENING

The regular Friday night crowd has begun to shuffle in. There is a low din, but things are calm. BONES is serving drinks to patrons.

CINDY enters, closing the heavy wooden door behind her.

	BONES	
1	Hey, Cindy. You're not soaking wet, so I guess that big storm hasn't rolled in yet?	1

	CINDY	
2	Not yet, but it looks like it's going to be a nasty one. Luckily for me, Lilith let me start liberty a couple of hours early so I could beat it here.	2

	BONES	
3	The boss is... uh... downstairs.	3

	CINDY	
4	<i>Downstairs?</i> What's she doing downstairs?	4

INT. THE SPIDER'S WEB BASEMENT

MUSIC: ENERGETIC FIGHT MUSIC

Two people are energetically engaged in hand-to-hand combat, using blunt instruments that smack off the walls, each other, and occasionally even make contact with flesh, eliciting a groan of pain.

AMANDA spits on the ground.

	AMANDA	
5	Ready to give up yet?	5

	ODESSA	
6	I can do this all night.	6

	AMANDA	
7	Well, you may have all night, but I don't.	7

ODESSA charges AMANDA and the fight resumes. AMANDA takes a wild swing and shatters her weapon against the wall.

ODESSA gets the upper hand, pressing AMANDA against a wall and starts to choke her.

AMANDA makes gurgling noises as she begins to lose consciousness.

	AMANDA (CONT'D)	
8	God you have strong hands...	8
	(beat)	
9	I'm... gonna... pass... out...	9

	ODESSA	
	(sweetly condescending)	
10	Aww. Should I...	10

	AMANDA	
	(interrupting)	
11	I didn't tell you to stop.	11

AMANDA and ODESSA laugh, and ODESSA releases AMANDA from her clutches.

	ODESSA	
12	Seriously, are you okay? I know you have a big weekend with Cindy planned. I tried to avoid your face, but you know...	12

	AMANDA	
13	Heat of the moment. You clocked me pretty good at the end, but I'll be okay.	13

	(beat)	
14	How about you?	14

	ODESSA	
15	I'm fine. A little winded, but I feel like we made a lot of progress.	15

	AMANDA	
16	Yeah. You're doing great! But don't forget, Beth's a lefty so watch for that right jab next time you train with her. She keeps bragging about catching you with it.	16

	ODESSA	
17	Got it.	17

	AMANDA	
18	Buy you a beer?	18

19 ODESSA  
I think that sounds great. 19

AMANDA and ODESSA walk toward the stairs.

ODESSA (CONT'D)  
(wincing)  
20 Oooh, I think that might turn into 20  
a shiner. Does it hurt?

AMANDA  
21 Want to kiss it and make it better? 21

ODESSA kisses AMANDA's cheek gently and chastely.

AMANDA (CONT'D)  
22 Much better. 22  
(beat)  
23 Still think I might need some ice, 23  
though.

ODESSA  
24 And I definitely need that beer. 24

AMANDA and ODESSA head up the stairs, slowly.

AMANDA  
25 Hey... sorry about the whole "you 25  
have all night" thing. I know how  
much you miss her. That was  
uncalled for.

ODESSA  
26 It's okay. Heat of the moment, 26  
remember?

AMANDA  
27 When's she going to be back? 27

ODESSA  
28 Two days. And then she only has one 28  
more errand to run for MODUS and  
she'll be home for good.

AMANDA  
29 I wonder how she's getting along 29  
with  
(dramatically)  
30 "The Colonel." 30

ODESSA laughs.

31 ODESSA 31  
Well, they haven't killed each  
other yet, so that's a good sign.  
Valeria's pretty... intense, but  
there's enough mutual respect there  
to keep them away from each other's  
throats.

32 AMANDA 32  
You'd better hope so.

ODESSA laughs.

33 ODESSA 33  
I didn't mean it like that!

AMANDA opens the door at the top of the stairs, which leads  
to a short hallway behind the main bar. They pass through the  
doorway and close the door behind them.

INT. THE SPIDER'S WEB

CINDY is waiting for them.

34 AMANDA 34  
(surprised)  
Cindy!

35 ODESSA 35  
Hi, Cindy! You look nice!

36 CINDY 36  
Um, thanks. What were you two doing  
down there? You're all... sweaty.

37 AMANDA 37  
Training.

38 CINDY 38  
Training?

39 ODESSA 39  
Training.

40 CINDY 40  
Amanda, your neck... what kind of  
"training" were you doing?

41 ODESSA 41  
(getting it)  
Hand-to-hand combat training.  
(MORE)

## ODESSA (CONT'D)

I've been doing a lot of that with Beth, but she said training with Amanda would be invaluable, so I could experience Raider tactics first-hand.

## CINDY

42 And it just happened to end up with you choking her. 42

## ODESSA

43 Er... heat of the moment? 43

## AMANDA

44 I'll be fine, dollface. I just need a shower, an icepack, and a drink, not necessarily in that order. 44

## ODESSA

45 I know that feeling. 45

(beat)

46 Um... I think your patrons are enjoying my workout clothes a little more than I'm comfortable with. Can I grab a quick shower in the back, and change into something a little less... 46

## AMANDA

47 ...figure-hugging? Of course, babe. You know where everything is. 47

## ODESSA

48 Thank you. I'll be quick, I promise. 48

## AMANDA

49 See you in a few. 49

ODESSA leaves.

## CINDY

50 Are you *really* okay? Your neck is still red and you already have a bruise on your cheek! 50

## AMANDA

51 Yes! I'm fine, I promise. But, um... if you want to kiss it and make it better... 51

CINDY gently kisses AMANDA on the cheek.

52 AMANDA (CONT'D) 52  
Oh... she, um... smacked me right  
in the mouth a few times. That's a  
little sore, too.

CINDY giggles and kisses Amanda tenderly on the lips.

53 AMANDA (CONT'D) 53  
There. I feel better already.

54 CINDY 54  
So do I.

55 AMANDA 55  
Bones, set us up, please?

56 BONES 56  
Sure thing, ma'am.

BONES pours drinks and fills an ice pack.

57 BONES (CONT'D) 57  
So do you think it'll be busy  
tonight?

58 AMANDA 58  
Could go either way. People might  
hunker down at home or here. Kind  
of a light crowd so far, though, so  
maybe they're staying in.

BONES hands AMANDA the ice pack.

59 BONES 59  
There you go, boss. That should  
keep the swelling down.

60 AMANDA 60  
Thanks, Bones.  
(beat; to CINDY)  
61 So, I was thinking that we could 61  
have dinner here after I get  
cleaned up, then head back to my  
place. We have some catching up to  
do.

62 CINDY 62  
Yes, we do. I really missed you.  
I'm sorry that I've been so busy.

63 AMANDA 63  
It's okay, I understand. Odessa and  
I have kind of been keeping each  
other company anyway, since Beth's  
been off with Valeria doing MODUS'  
bidding.

CINDY chuckles.

64 CINDY 64  
Amanda Otis! Are you trying to make  
me jealous?

65 AMANDA 65  
I would never! You know that  
there's exactly one person that I'm  
in love with, and she's sitting  
right here smiling at me.

66 CINDY 66  
Aww. I love you, too. You're sweet.

67 AMANDA 67  
Hey, not so loud! I have a  
reputation to uphold, remember?

CINDY laughs.

68 BONES 68  
I think *personally* throwing four  
people out of here the past two  
nights is doing a pretty good job  
of that. Why do you even have  
bouncers?

69 AMANDA 69  
Better to have them tossing drunks  
and creeps out of my place than  
whatever they'd be doing "out  
there."

70 CINDY 70  
Well, hopefully nobody needs that  
kind of personal attention tonight.  
It's been weeks, I want our first  
night back together to be perfect.

71 AMANDA 71  
Me too, dollface.  
(beat)  
72 I'm sure it will be. 72

AMANDA and CINDY clink glasses.



END OF ACT ONE

ACT TWO

INT. THE SPIDER'S WEB - LATER

The bar is busier now, with more chatter.

ODESSA and CINDY chat while waiting for Amanda to return. It is a slightly awkward conversation.

	ODESSA	
73	So... how are things going back at the Bunker? You guys seem pretty busy; I'm seeing more and more Enclave personnel around.	73

	CINDY	
74	I'm sorry about Corporal Diaz. I should've known he was going to try something when he wouldn't stop talking about you.	74

ODESSA chuckles wryly.

	ODESSA	
75	It's okay. He was harmless. A little... persistent, but harmless. Nothing I don't deal with every day.	75

	CINDY	
76	But you shouldn't have to!	76

ODESSA sighs.

	ODESSA	
77	No, I shouldn't.	77

The door to the bar opens loudly, wind whipping outside. A man enters, loudly closes the door, and sits at the bar.

	SCREAMING VIKING PATRON	
78	Bartender!	78

BONES approaches.

	BONES	
	(warily)	
79	Yes?	79

The SCREAMING VIKING PATRON places a bag of caps on the bar.

80                                SCREAMING VIKING PATRON  
A Screaming Viking, please.                                80  
                              (beat)

81                                And whatever those two lovely                                81  
                              ladies are having as well.

                              BONES  
                              (confused)

82                                A... Screaming what?                                82

                              SCREAMING VIKING PATRON

83                                A Screaming Viking! Have you never                                83  
                              heard... what kind of place is  
                              this?

                              BONES

84                                One moment, please.                                84

BONES approaches ODESSA & CINDY.

                              BONES (CONT'D)

85                                Ladies, what can I get you? The,                                85  
                              uh... gentleman is buying.  
                              (sotto)

86                                Do either of you know what the hell                                86  
                              a "Screaming Viking" is?

                              ODESSA  
                              (sotto, to BONES)

87                                That sounds familiar. I think Beth                                87  
                              made one for me once.

BONES pours drinks for ODESSA & CINDY as they talk.

                              CINDY  
                              (sotto, to ODESSA)

88                                Well, Beth's not here. Do you                                88  
                              remember what was in it?

                              ODESSA  
                              (sotto, to CINDY)

89                                Not really. In fact... I don't                                89  
                              remember much from after I drank  
                              it. She hasn't made one for me  
                              since. All I remember is that it  
                              was... um... cucumbery.

                              BONES  
                              (sotto, to ODESSA)

90                                Cucumbery?! What in the...                                90

BONES returns to the SCREAMING VIKING PATRON.

91                                I... um... don't know what that is,                                91  
                              *sir.*

The SCREAMING VIKING PATRON sighs.

	SCREAMING VIKING PATRON	
92	Okay. It's fine. Um... Scotch then, please. A double.	92

BONES pours his drink.

	SCREAMING VIKING PATRON (CONT'D)	
	(to ODESSA & CINDY)	
93	Cheers, ladies.	93
	(sotto, to BONES)	
94	'Scuse me. What's their story?	94

	BONES	
95	What do you mean?	95

	SCREAMING VIKING PATRON	
96	Well, they're the prettiest girls in here, by a lot, and they're both all dolled up. Are they, um...	96

	BONES	
97	Um... what?	97

	SCREAMING VIKING PATRON	
98	Available? You know...	98

The SCREAMING VIKING PATRON jingles the bag of caps.

BONES laughs.

	BONES	
99	You're new in town, so let me fill you in on something. See the one with the long hair?	99

	SCREAMING VIKING PATRON	
100	She's cute.	100

	BONES	
101	She's the owner's girlfriend.	101

	SCREAMING VIKING PATRON	
102	Oh. I see.	102
	(beat)	
103	And the other one?	103

	BONES	
104	That's the owner's <i>best friend's</i> girlfriend.	104

105 SCREAMING VIKING PATRON 105  
Oh. Oh, man. I guess I'm lucky I  
didn't start hitting on them.

106 BONES 106  
You have no idea how lucky you are.

107 SCREAMING VIKING PATRON 107  
Thanks for the intel. You probably  
saved my skin.

The SCREAMING VIKING PATRON tosses some caps on the bar.

108 BONES 108  
Keep your caps. Just pay it  
forward.

There is a sharp but muffled crackle/explosion followed by a  
short, low rumble.

109 CINDY 109  
Did you feel that?!

110 ODESSA 110  
Yes. I wonder what it was. It  
sounded... almost electrical, but  
not quite. And that rumble...

AMANDA bursts through the door.

111 CINDY 111  
Amanda!

112 AMANDA 112  
Was there just a really weird  
noise, or did Odessa give me a  
concussion?

113 ODESSA 113  
I didn't hit you that hard!

114 AMANDA 114  
It sounded like it came from  
downstairs. Ugh, I hope none of the  
equipment crapped out. Always  
during a rush...

115 (beat) 115  
Bones, are the taps working?

BONES checks the taps.

116 BONES 116  
They seem fine boss. *Everything*  
seems fine.

There is another muffled electrical crackle.

	AMANDA	
117	I need to check that out. Odessa, kitten, would you come downstairs with me to see if we can figure out what's going on?	117

	CINDY	
118	Amanda!	118

	AMANDA	
119	I'm sorry, dollface, but I need you up here to keep an eye on things with Bones. We don't know what's going on, plus it's the middle of a rush. Normally I'd ask Beth to do that...	119

	CINDY	
120	But Beth's not here. I get it. Okay.	120

	AMANDA	
121	It'll only be a couple of minutes, I promise. It'll be a piece of cake.	121

	CINDY	
122	Be safe, okay? Odessa, please watch her back.	122

	ODESSA	
123	I will. It's probably nothing, anyway.	123

ODESSA and AMANDA leave.

The door opens and CHARLES enters.

	BONES	
124	Well, hello, Mr. Watkins, didn't expect to see you tonight!	124

	CHARLES	
125	Good evening, Bones! I was going to meet Andrew and Elise here for drinks, but Mr. Kirby is a bit under the weather so they're staying in.	125

126 CINDY 126  
Oh no! I hope it's nothing serious.  
He was so nice to me when we were  
working on getting Odessa back last  
year.

127 CHARLES 127  
Elise is taking good care of him,  
of that I have no doubt.  
(beat)

128 128  
Where's Amanda? Strange to not see  
her here on a Friday night. *She*  
hasn't taken ill, has she?

129 CINDY 129  
No, she's fine. There was a noise  
that sounded like it came from the  
basement, so she took Odessa with  
her to check it out.

130 CHARLES 130  
Oh, Odessa's here? Lovely! We've  
almost got the band back together!  
Well, Beth's not here...

131 CINDY 131  
Can I get you a drink? Amanda asked  
me to help Bones while she was  
downstairs, and I might as well  
jump right in.

132 CHARLES 132  
That's very kind of you. How about  
an Old Fashioned?

133 CINDY 133  
Coming right up!  
(beat, sotto to Bones)

134 134  
How do you make an Old Fashioned?

135 BONES 135  
(sotto)  
Don't worry, I'll show you.

CINDY and BONES make CHARLES' drink.

A ruckus erupts in the bar.

136 ANGRY PATRON #1 136  
(shouting, pan left)  
Yeah? Well you're another one!

ANGRY PATRON #2  
(shouting, pan left)  
137 What are you going to do, go cry to your mommy? 137

ANGRY PATRON #1  
(shouting, pan left)  
138 You leave my mother out of this! 138

CINDY  
139 Oh no, Amanda's been gone for like five seconds and these two shaved apes are going to tear up her bar... 139

BONES  
140 Want me to take care of it? 140

CINDY  
141 No... I think she'd want me to handle it. 141

BONES  
142 I've got your back. 142

CHARLES  
143 As do I. 143

SCREAMING VIKING PATRON  
144 Me, too. 144  
(beat)  
145 What? 145

CINDY rushes over to the scuffle.

CINDY  
146 Hey! What the heck is going on over here? 146

BYSTANDER  
147 "Heck?" 147

ANGRY PATRON #1  
(calmer)  
148 I came here to have a nice night and a few drinks and *this guy* is trying to ruin it. 148

ANGRY PATRON #2  
149 I'm not trying to ruin anything. *He* may not like what I have to say, but sometimes the truth hurts. 149

CINDY sighs.



150 CINDY  
So you two know each other? 150

ANGRY PATRON #2 laughs.

151 ANGRY PATRON #2  
You could say that. 151  
(beat)

152 His ex is getting married. 152

153 ANGRY PATRON #1  
And I want to get them something 153  
nice.

154 ANGRY PATRON #2  
You want to get them something 154  
*completely* over the top.  
(beat)

155 And my concern is that will send 155  
the wrong message.

156 CINDY  
What message? 156

157 ANGRY PATRON #2  
That he's still in love with them. 157

158 ANGRY PATRON #1  
You know that's not the case. 158

159 ANGRY PATRON #2  
I do. But it's... *weird*. 159

160 ANGRY PATRON #1  
I think the message that it sends 160  
is that I'm very happy for both of  
them. Which I am.

161 ANGRY PATRON #2  
Again, I know. But you're trying 161  
too hard, hon.

162 CINDY  
Look... you two clearly have a lot 162  
to work out, but if you want to do  
that here you'll need to do it  
*calmly*. Do you understand?

163 ANGRY PATRON #2  
Yes, ma'am. 163

164                                   ANGRY PATRON #1                                   164  
164                   Yes, ma'am.  
                                  (beat, to ANGRY PATRON  
                                  #2)  
165                   I'm sorry I raised my voice, babe.                                   165

166                                   ANGRY PATRON #2                                   166  
166                   Me, too. Promise you won't bring  
                                  this up when we have dinner with  
                                  your mom on Sunday?

167                                   ANGRY PATRON #1                                   167  
167                   Promise.  
                                  (beat)  
168                   Can we get another round? This is                                   168  
                                  going to be a long conversation.

169                                   CINDY   169  
169                   Of course. I'll have it sent over  
                                  right away.

CINDY returns to the bar.

CINDY sighs.

170                                   CHARLES   170  
170                   All taken care of?

171                                   CINDY   171  
171                   Yeah. Just a lovers' spat. I told  
                                  them to calm down or leave.

172                                   CHARLES   172  
172                   And they opted for the former, it  
                                  seems. Good. Hope they get it  
                                  worked out.

173                                   CINDY   173  
173                   And I hope Amanda gets back soon...

**END OF ACT TWO**

ACT THREE

INT. THE SPIDER'S WEB BASEMENT

ODESSA and AMANDA are looking around the basement.

	AMANDA	
174	Do you see anything?	174

	ODESSA	
175	No... everything looks exactly the same as it did when we left.	175

	(beat)	
176	What's behind this, um... dungeon door? Maybe it was...	176

	AMANDA	
	(aghast, interrupting)	
177	No! No, I'm sure it wasn't anything in there. No reason whatsoever to unlock that door or even think about it at any point in the future. What door?	177

	ODESSA	
178	What's gotten into you?	178

	AMANDA	
179	Do you smell that?	179

ODESSA laughs.

	ODESSA	
180	Don't try to change the subject!	180

	AMANDA	
181	I'm serious. Come over here. It's kind of a... chemical smell. It's not strong.	181

	ODESSA	
182	Be careful!	182

ODESSA joins AMANDA

	ODESSA (CONT'D)	
183	I do smell it. Where's it coming from?	183

	AMANDA	
184	I'm not sure. I'll grab a couple of flashlights so we can check over here.	184

(MORE)

AMANDA (CONT'D)

I never bothered to see what was in this part of the basement. I think it's just some storage racks and random crap piled up over there.

ODESSA

185 We need to be careful. If there's some kind of chemical leak...

185

AMANDA

186 Yeah. I do have a couple of gas masks... *ugh*.

186

ODESSA

187 What? What is it?

187

AMANDA

188 I have a couple of gas masks... in *that* room.

188

ODESSA

189 In *the* dungeon?

189

ODESSA laughs.

ODESSA (CONT'D)

190 You're blushing. Now I *really* want to know what's in there.

190

AMANDA

(trying to change the subject)

191 Let's move some of this stuff to see what we're up against and go from there.

191

ODESSA and AMANDA move some racks.

ODESSA

192 Oh! A door!

192

AMANDA

193 Huh. I guess this basement is bigger than I thought it was.

193

ODESSA

194 You never looked?

194

AMANDA

195 Never really needed to.

195

196 ODESSA 196  
But you weren't even curious? I  
would've explored every inch of  
this place...

197 AMANDA 197  
Well, you can help me do that now.  
Let's see if we can even open it...

AMANDA opens the door. It's heavy and creaky, but not locked.  
Their flashlights click on.

198 AMANDA (CONT'D) 198  
Huh. An empty room. And no sign of  
any kind of chemical spill or a  
leak.

199 ODESSA 199  
But there *is* a door on the other  
side. I'll see if I can open it,  
you take a look around to see if  
this room is *really* empty. If that  
door is unlocked, I think you  
should get those gas masks before  
we go any farther.

200 AMANDA 200  
Good call.

AMANDA looks through the shelves while ODESSA tries to open  
the door. It's more difficult to open, but she finally  
manages it.

201 ODESSA 201  
There. Get the masks and we--

The other door slams shut.

202 AMANDA 202  
Shit! I didn't touch anything!

203 ODESSA 203  
Neither did I! Well, other than the  
door. I didn't even consider that  
it might be a mantrap.

204 (beat) 204  
Here, I'll close it, then you see  
if you can open it back up.

ODESSA closes the door. A moment later, AMANDA tries to open  
the first door, but to no avail.

205 AMANDA Dammit. Can you still open that one, or are we stuck? 205

ODESSA opens the second door.

206 ODESSA Well, we're not stuck. Maybe this place is like the Flagrante Bello complex. Beth found her way out of there. 206

AMANDA  
207                Yeah. But Beth's not here. We might                207  
                     have to rely on luck.

ODESSA

208 At least the smell seems to have 208  
dissipated. That's a good sign.

AMANDA  
209 I hope Cindy has things under control up there... 209

## MUSICAL TRANSITION

INT. THE SPIDER'S WEB

There is a bigger crowd now, lots of spirited chatter, even some singing. CINDY is talking with an apparently CURSED PATRON.

CINDY

210 Sir, I assure you, nothing in this 210  
establishment is cursed.

CURSED PATRON

211           Then how do you explain my chair           211  
              breaking when I sat down beneath  
              that painting?

212 CINDY Too many carbs? 212

CURSED PATRON

213                    This isn't a joke. That painting is                    213  
                         cursed!

214 CINDY It is *not* cursed! Bones, where did we get that new painting from? 214

	BONES	
215	Um... I think there was an old lady who came by a couple of days ago, said she was getting rid of stuff from her old house. Something about moving up north because her husband died. I think it's kind of creepy, but the boss liked it so she bought it. I just put it up this afternoon. Banged my thumb pretty hard hammering that nail in...	215
	CURSED PATRON	
216	See?! It's cursed!	216
	CINDY	
217	There's no such thing as curses! Bones is just clumsy!	217
	BONES	
218	Hey!	218
	CINDY	
219	Why don't you just sit somewhere else?	219
	CURSED PATRON	
220	I tried that, but now I'm cursed. Obviously.	220
	CINDY	
221	And why do you think you're cursed?	221
	CURSED PATRON	
222	Because when I got another drink, to replace the one I spilled when the cursed chair broke...	222
	CINDY	
223	I thought it was the painting that was cursed.	223
	CURSED PATRON	
224	You know what I meant! Anyway, after I got that drink, I tripped on a piece of the broken chair and not only spilled <i>that</i> drink, I almost cracked my head on a table.	224
	CINDY	
225	So you think you're cursed? How much have you had to drink tonight, sir?	225

226 CURSED PATRON  
(exasperated)  
Not nearly enough. 226

227 CINDY  
What do you want me to do? I'll get  
you two drinks, on the house, to  
replace the ones that you spilled. 227

228 CURSED PATRON  
That the *curse* spilled. 228

229 CINDY  
Right... I'll just put them on the  
curse's tab. 229

230 CURSED PATRON  
But what I want you to do - no,  
what I *need* you to do is to remove  
this curse from me. I can't bring  
it home to my family! 230

231 CINDY  
I have no idea how to remove a  
curse. 231

232 CURSED PATRON  
Well you'd better figure it out.  
I'm going to *very carefully* sit  
down and I'm not leaving until that  
curse goes back into the painting  
where it belongs. 232

CINDY sighs.

233 CINDY  
Okay. 233

CINDY walks over to BONES.

234 CINDY (CONT'D)  
Any ideas? 234

235 BONES  
Not a one. 235

236 CINDY  
Charles? How about you? 236

237 CHARLES  
I'm afraid that the supernatural  
falls a bit outside my brief. I  
believe that Beth did some research  
in that area, but... 237



PATRONS  
(in unison)  
238 Beth's not here. 238

CHARLES  
239 Right. 239

CINDY  
240 Hopefully Amanda will be back soon. 240  
She'll know what to do.

## MUSICAL TRANSITION

## INT. CREEPY PASSAGEWAY

AMANDA  
241 What *is* this place? 241

ODESSA  
242 Other than "seemingly endless?" I 242  
don't know. It's such a weird mix  
of technology and design. Some of  
it looks like it's centuries old,  
some of it looks... well, I don't  
know what the future looks like,  
but if I had to guess it's  
something like that.

(beat)  
243 Are you feeling okay? 243

AMANDA  
244 I was going to ask you the same 244  
question. I do feel a little weird.

ODESSA  
245 So do I. I feel kind of... unmoored 245  
from reality. Does that make sense?

AMANDA  
246 Yeah. I, um... 246

ODESSA  
247 What? 247

AMANDA  
248 It's nothing. 248

ODESSA  
249 It's clearly not nothing. 249

AMANDA  
250 I just... I look at you and I *feel* 250  
things. And it's almost like I'm...  
(MORE)

AMANDA (CONT'D)  
remembering things that didn't  
happen. Between us.

ODESSA sighs.

251	ODESSA	251
	I'm experiencing the same thing. There <i>must</i> be some kind of chemical leak that's affecting us cognitively.	

252	AMANDA	252
	I kind of don't want it to stop, though.	

253	ODESSA	253
	Neither do I. And that's why we have to keep moving and find a way out of here.	

AMANDA and ODESSA continue forward. They come to another  
door.

254	ODESSA (CONT'D)	254
	A door. Maybe that's our way out. Not that we have much choice, our path has been very... linear.	

255	AMANDA	255
	Just be careful, baby, okay?	

256	ODESSA	256
	I will.	

ODESSA opens the door. She and AMANDA cautiously enter the  
next room. There is a figure inside.

257	ODESSA (CONT'D)	257
	Um... hello? Can you... help us find our way out of here?	

258	SENTINEL	258
	Oh, dear.	

259	ODESSA	259
	Is something wrong?	

260	SENTINEL	260
	Yes, Odessa. I just hope it isn't serious.	

261	ODESSA	261
	You know my name?	

	SENTINEL	
262	I do. And I know yours as well, Amanda.	262
	ODESSA	
263	Who are you?	263
	SENTINEL	
264	I'm a Sentinel.	264
	ODESSA	
265	A "Sentinel?"	265
The SENTINEL chuckles.		
	SENTINEL	
266	You <i>always</i> react that way.	266
	(beat)	
267	Anyway. How did you find your way here?	267
	AMANDA	
268	There was a... noise under my bar. We went down there to check it out and ended up stuck behind a locked door.	268
	ODESSA	
269	We just kept... moving forward, and <i>eventually</i> ... we ended up here. Can you help us get back?	269
	SENTINEL	
270	Yes. But I'm deeply concerned that you're here at all.	270
	AMANDA	
271	What? Why? Is it dangerous?	271
	SENTINEL	
272	You shouldn't be here. Not yet. And it mustn't just be the two of you.	272
	ODESSA	
273	What does that even mean?	273
	AMANDA	
	(sotto)	
274	Beth's not here...	274
	SENTINEL	
275	I'm afraid I can't explain that to you right now. But I <i>can</i> return you to where you should be.	275

	AMANDA	
276	I'll take that as a win.	276
	SENTINEL	
277	We'll need to do it immediately. You're probably already feeling the effects of this place.	277
	ODESSA	
278	We are, yes.	278
	SENTINEL	
279	Then there's no time to lose. If you stay here much longer it could jeopardize everything. (beat)	279
280	Now. Just close your eyes...	280

## MUSICAL TRANSITION

## INT. THE SPIDER'S WEB

The crowd is a bit quieter as a few people have left, but it's still busy.

The door opens, and ODESSA and AMANDA enter, a bit groggy.

	CINDY	
281	Amanda! And Odessa! Are you okay? Did you figure out what's going on?	281
	AMANDA	
282	Hey, dollface. Turns out there was an old Hallucigen Gas canister that blew up down there. It knocked us out as soon as we got close to it, and gave us some <i>funky</i> dreams. But I think we're going to be alright. (beat)	282
283	How long were we out?	283
	CINDY	
284	Too long. I was worried about you!	284
	AMANDA	
285	How's everything topside?	285

CINDY

286 Well, that guy over there thinks 286  
he's cursed because he sat under  
the new painting, those two are  
still arguing about what an  
appropriate wedding present for an  
ex would be, and I still don't know  
what a Screaming Viking is.

AMANDA laughs.

AMANDA

287 Okay. 287

(beat)

288 Frankie! Can you please de-curse 288  
this poor bastard, and get rid of  
that painting for me?

(sotto)

289 I should've known the damn thing 289  
was cursed.

(beat)

290 Bones, go talk to those guys and 290  
tell them silverware is a nice gift  
that won't make things weird, and  
give them the name of my guy.

(beat)

291 Who wanted the Screaming Viking? 291

SCREAMING VIKING PATRON

292 That was me. 292

AMANDA

293 Okay. Do you want the cucumber 293  
bruised or unbruised?

SCREAMING VIKING PATRON

294 Bruised, please. 294

AMANDA

295 Alright, coming right up. 295

(beat)

296 You did great, dollface. Can you 296  
set up a flight of shots? Charles,  
care to join us?

CHARLES

297 I would like nothing more, thank 297  
you!

AMANDA

298 After that, we can go home, 298  
dollface.

(MORE)

## AMANDA (CONT'D)

I want to properly reward you for doing such a good job managing the place while Odessa and I were out.

## CINDY

299 That sounds wonderful. 299

## ODESSA

300 I'm going to go home, too. 300

(beat)

301 It feels strange to call Beth's place "home," but it also feels... right. 301

## CHARLES

302 It's your home now, too, my dear. 302

## AMANDA

303 Your Screaming Viking, bruised. 303

AMANDA sets a glass on the bar.

## SCREAMING VIKING PATRON

304 Thank you! 304

## CINDY

305 This was *not* the way I expected the evening to start, but it was fun! 305

## AMANDA

306 Yes, let's never do it again. 306

## ODESSA

307 To friends. Including absent ones. 307

Glasses clink.

THE END