

**Once Upon a Wasteland**  
**Season One**

Part Two: The Book of Amanda

Episode 6:  
"So Desperate a Step"

by

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Based on Fallout 76

by

Bethesda Softworks

ACT ONE

INT. MACALLAN CLUB, DAY

VALDEZ waits outside CRAIG's club, talking to herself.

1 VALDEZ  
Okay, Odessa, you can do this. Beth  
and Mr. Kirby trained you well, and  
the other two times you went  
undercover it went fine...

2 (beat)  
Well, except for getting drugged...  
and almost sleeping with Beth's  
best friend.  
(beat)  
Here goes...

VALDEZ knocks on the door. The BOUNCER opens it.

3 BOUNCER  
Good morning... Miss Fonseca. I  
didn't expect to see you back at  
the club so soon. And I also didn't  
expect to see you here alone.

4 (beat)  
But Mr. MacAllan was very pleased  
that you wanted to see him.

The BOUNCER opens the door to the club and leads VALDEZ in.

5 BOUNCER (CONT'D)  
Right this way. He's waiting for  
you.

6 VALDEZ  
Thank you.

7 CRAIG  
It's wonderful to see you again,  
Courtney. Can I interest you in  
lunch? The club may not be open  
right now, but my personal chef is  
never far and our kitchen is always  
at the ready.

8 VALDEZ  
I think that sounds lovely.

9 CRAIG  
Great. What can I get for you? And  
do you have any dietary  
restrictions?

10 VALDEZ  
Surprise me. And no, I don't. 10

CRAIG writes on a pad of paper, tears off a page, and hands it to the BOUNCER.

11 CRAIG  
Give this to Henry, please. 11

12 BOUNCER  
Yes, sir. 12

The BOUNCER leaves.

13 CRAIG  
I wish that Miss Halstead could've  
joined us as well. You two are...  
electric when you're together. 13

(beat)  
14 And I adore that just hearing her  
name still makes you blush. 14

15 VALDEZ  
Alice sends her regrets. But there  
were a couple of things that we  
were hoping for a bit of...  
clarification on. 15

16 CRAIG  
Of course. I can't reveal any  
"trade secrets" until our  
partnership is official, but I'm  
happy to provide whatever context  
you may need otherwise. 16

17 VALDEZ  
Thank you. I wanted to ask about  
your... memory devices. 17

18 CRAIG  
I thought you might. You seemed  
quite interested in them when we  
first spoke. We're still trying to  
figure out a good name for them, by  
the way. Davina is a genius when it  
comes to marketing, but this one  
has even her stumped. 18

19 VALDEZ  
Perhaps Alice and I can give that  
some thought. When our partnership  
is official, of course. 19

20 CRAIG  
What would you like to know? 20

21 VALDEZ  
I'm mostly concerned about the  
potential danger to clients. 21

22 CRAIG  
As am I. We've been working hard to  
mitigate that, and we've made  
significant progress. There are two  
primary issues. First, there always  
seems to be the possibility that a  
client's mind will... reject the  
experience, which introduces  
significant neurological trauma. 22

23 VALDEZ  
And what can you to about that? 23

24 CRAIG  
Unfortunately, the technology  
itself is... impenetrable. We've  
been able to play around the  
margins, but the impact of doing  
that has been, well, marginal.  
(beat)  
25 But we've been developing a chem as  
well. We piggybacked off research  
that we found with the equipment.  
The people who developed the  
technology, of course, ran into the  
same problems we did, and although  
they continued to refine the  
technology itself, they began  
working on the pharmaceutical side  
as well. 25

26 VALDEZ  
And chems are something that you're  
very familiar with. 26

27 CRAIG  
We are. We brought some of the top  
scientists in that area with us  
when we came here, and they've made  
significant progress. Our more  
recent tests have been very  
promising. 27

28 VALDEZ  
That's excellent news. 28

29 CRAIG 29  
It is. We're not monsters. You know  
what it's like out there; we want  
people to have the ability to enjoy  
themselves in spite of that.

30 VALDEZ 30  
Where did you find the tech?

31 CRAIG 31  
I sent an advance team here to  
scout locations for this club. One  
of the teams found an underground  
lab facility, and although that  
location was a bit too small and  
not centrally located, the  
technology inside was incredible.  
We moved it to a secure location,  
and eventually here.

32 VALDEZ 32  
I see. Have you found any more...  
facilities like that one?

33 CRAIG 33  
No. We've heard rumors...  
rumblings. But whenever I send  
anyone to check them out, it's  
nothing. There were references to  
other aspects of whatever project  
created these things, but  
everything seemed to be... what's  
the word... compartmentalized?

34 VALDEZ 34  
Yes. That's common with Vault-Tec  
projects, I've found.

35 CRAIG 35  
How did you know it was Vault-Tec?

36 VALDEZ 36  
Who else could it be?

37 CRAIG 37  
I suppose you're right. And even if  
another group was involved, Vault-  
Tec would be a very prominent  
player as well.

38 VALDEZ 38  
They always are, it seems.

39 CRAIG Even with them gone, there are... 39  
groups to contend with. The  
Brotherhood of Steel is the one I'm  
most concerned about. I can see  
them causing... problems.

40 VALDEZ What kind of problems? They seem 40  
like a... noble group to me.

41 CRAIG The Brotherhood's reputation 41  
precedes it. Their focus on...  
"purity," shall we say, gives me  
the willies. And they are  
*incredibly* arrogant, especially  
when it comes to technology.

42 (beat) Think about *this* technology. One of 42  
the primary reasons for the secrecy  
surrounding this tech is that  
they'd level my club and kill all  
of us if they found out about it.

43 VALDEZ That's not true! 43

44 CRAIG That's a... surprisingly strong 44  
reaction.

45 VALDEZ I'm sorry. Alice and I have had a 45  
lot of interaction with the  
Brotherhood, and that kind of thing  
seems... out of character.

46 CRAIG Well, I'm glad that your 46  
"interactions" have been positive.  
Ours have been less so.

47 VALDEZ I understand. And in your business, 47  
if you're not careful, you're dead.

48 CRAIG Precisely. I'm sure you face many 48  
of the same challenges.

49 VALDEZ I do. So I'm sure you can appreciate my desire to perform due diligence. 49

50 CRAIG I certainly can. Was that all you wanted to know about? 50

51 VALDEZ No. I also had a question regarding... a chem. 51

52 CRAIG I see. Well, anything you'd like to sample is at your disposal. And if there's anything that Miss Halstead is interested in, you're welcome to take it to her, or she can stop by any time. 52

53 VALDEZ Thank you. I don't want to sample anything, I just had questions about one specific chem. Are you familiar with Venus? 53

54 CRAIG Familiar with it? We developed it. And, if I may say, it's one of our proudest achievements. 54

55 VALDEZ Oh! I didn't know it was one of your... creations. 55

56 CRAIG It is. It's still not *perfect*, but as long as it's used responsibly it's a... transcendent experience. 56

57 VALDEZ So I've heard. 57

58 CRAIG Ah, I was wondering if you'd used it yourself. What would you like to know? 58

59 VALDEZ I'm specifically curious about the nature of its effects. Can it... create attraction where it didn't exist previously? 59

CRAIG chuckles.

60	CRAIG	No. It's not a love potion. That's one of the things that inspired the name, in fact. It <i>intensifies</i> feelings that are already there. It can't create anything out of whole cloth, and that's by design. There would be too much potential for abuse otherwise.	60
61	VALDEZ	I can see that.	61
62	CRAIG	It... empowers people to take chances that they might not take otherwise. To <i>feel</i> more deeply, which inspires them to express themselves in ways that sometimes, frankly, surprise them.	62
63	(beat)	With couples, it usually manifests itself in being more adventurous or experimental in lovemaking.	63
64	VALDEZ	And with... non-couples?	64
65	CRAIG	It's used by people all along the relationship spectrum. People who've been married for years to those who are still... finding their way. Although...	65
66	VALDEZ	What is it?	66
67	CRAIG	Well, it never occurred to me before, but while it isn't a "love potion," it could be a truth serum in a way. A test to see if two people have feelings... under the surface.	67
68	VALDEZ	Do you mean... something along the lines of "in vino veritas?"	68



69 CRAIG "In wine, truth." Although "in *Venus veritas*" would be much more... truthful than alcohol. 69

70 (beat) You may have helped me create a new marketing angle, Miss Fonseca. 70  
Though we'd certainly want to get the last remaining... issue corrected before recommending that kind of usage.

71 VALDEZ Oh. Yes. I meant to ask about that. 71  
What's that "issue?"

72 CRAIG Well, to put it plainly, it can be 72  
abused if too much is taken. There's a... tipping point, different for each person, where they almost become... hypnotized, I suppose, for lack of a better comparison.

73 VALDEZ I'm not sure I understand. 73

74 CRAIG If someone takes too much, they'll 74  
do just about anything they're asked. There seems to be a line involving direct self harm, fortunately; they won't jump off a building or shoot themselves if told to. But it creates a significant risk of abuse, and that's why we're trying so hard to fix it.

75 (beat) We try to mitigate it by being 75  
careful about who we sell it to, and strictly limiting the amount we sell to any one person. It's not a perfect solution, but it's the best we can do for now.

76 VALDEZ I see. 76

77 CRAIG You seem... upset. 77

78 VALDEZ I am, a bit, if I'm being honest. I don't like that a chem with that kind of potential for abuse is out there, "mitigation strategies" or not. 78

79 CRAIG Try to look at it pragmatically. We've made it as difficult as we can for people to abuse it. And alcohol carries the same potential for abuse - if not more - and is available without restriction. 79

80 VALDEZ That doesn't make it right. 80

81 CRAIG We operate in a world of gray, Courtney. Thinking in absolute terms has always been dangerous, and it's especially dangerous in this... environment. 81

82 (beat) I've made fixing this my recreational chem team's top priority. I've put everyone on it. We're not developing any new chems or even improving existing ones until this gets resolved. 82

83 VALDEZ That's encouraging. Thank you. I did have one other question about it. 83

84 CRAIG What is it? 84

85 VALDEZ In a situation where someone takes too much and becomes... compliant, does it... change the nature of the way that the primary effects work? 85

86 CRAIG No. It's an *additive* effect. If someone were to accidentally take too much, they would still experience the same intensified feelings of attraction and pleasure. 86

(MORE)

CRAIG (CONT'D)

That person's partner would simply need to be careful in navigating how the encounter proceeds. As with most things, it comes down to trust.

(beat, thinking)

87 The only potential downside is that at a certain point, memory loss occurs, so the person wouldn't remember anything that happened, no matter how... memorable it might be. 87

VALDEZ

88 That would be... very disappointing, I'm sure. 88

The BOUNCER approaches.

BOUNCER

89 Mr. MacAllan, Miss Fonseca, lunch is ready. 89

CRAIG

90 Perfect! Let's continue our conversation in the dining room. 90

(beat)

91 After you. 91

VALDEZ

92 Thank you. 92

MUSICAL TRANSITION

INT. KIRBY RESIDENCE, AFTERNOON

BETH enters the room. ELISE is sitting on the couch.

ELISE

93 Schatzi! How are you? You just missed your father. 93

BETH

94 Oh, dear. Where did he go? 94

ELISE

95 He went for a walk. 95

(beat)

96 Don't give me that look! He really just went for a walk. 96

BETH

97 Good. How are you holding up? 97

98 ELISE I'm fine, dear. You staying the night with us helped, too. It was nice to have you home, Lily. And I may not be an intelligence officer, but I *am* pretty tough. 98

BETH chuckles.

99 BETH You are, at that. Have you eaten? 99

100 ELISE You also just missed lunch, I'm afraid. Cooking helped take my mind off things for a bit. I would've waited if I'd known you were coming. 100

101 BETH I was kind of hoping I'd be able to use the same strategy to take a break from thinking about... everything. 101

102 ELISE (cheeky) Well, I suppose you'll just have to invite Odessa over for dinner, then. 102

BETH laughs.

103 BETH I suppose I will. But I can't stop replaying everything that happened at Foundation. We got there as quickly as we could, but we were still too late to help. You could've... you could've been killed, mum. And it would've been my fault. 103

104 ELISE Your fault? Lily, you cannot think that way. 104

105 BETH The more we learn about what the Morningstar is up to, the more it seems to be about *me*, and I just don't understand why. I never had any involvement in this research. I'm not even a scientist. 105

(MORE)

## BETH (CONT'D)

(beat)

106                   What did I do to deserve this? He's                   106  
                      been toying with me from the  
                      outset, I just didn't realize it at  
                      the time. I wish I could just...  
                      turn myself in and end this. But I  
                      guess that wouldn't fit in with his  
                      little game.

## ELISE

107                   Elizabeth Laurel Kirby, I will not                   107  
                      sit here and listen to you talk  
                      like that. Besides, I know you too  
                      well to even entertain the idea  
                      that you'd give up.

(beat)

108                   I know you're concerned about the                   108  
                      peril that we all seem to be in  
                      right now, and I'm concerned, too.  
                      But the best way for you to protect  
                      us is to keep doing what you've  
                      been doing.

## BETH

109                   You're right, of course.                   109

(beat)

110                   Oh! I meant to ask, did you                   110  
                      recognize any of the people who  
                      were holding you hostage?

## ELISE

111                   No. I wish I had, that could've                   111  
                      provided significant insight... if  
                      not into who's behind this, at  
                      least into which groups are  
                      involved.

BETH sighs.

## BETH

112                   We were speculating that it might                   112  
                      be the Free States, but I knew that  
                      was unlikely given the work you'd  
                      done to establish detente between  
                      them and Foundation.

## ELISE

113                   Indeed. I suppose it could've been                   113  
                      rogue elements within the Free  
                      States that didn't like the  
                      agreement, but for what it's worth  
                      the men I saw didn't... feel like  
                      Free Staters.

114                                   BETH                                   114  
In what way?

115                                   ELISE                                   115  
They seemed more... precise, I  
suppose? It's hard to put my finger  
on it. They seemed more like...  
traditional military.

116                                   BETH                                   116  
Hmm. Perhaps he's bringing in  
mercenaries?

117                                   ELISE                                   117  
Perhaps. But I think that's  
something you'll have to discuss  
with your father when he gets back.

118                                   BETH                                   118  
Before he does...

119                                   ELISE                                   119  
Yes?

120                                   BETH                                   120  
Well... there were some things I  
wanted to talk to you about.  
Everything that's happened has had  
me wondering.

121                                   (beat)  
How did you and dad do it?                                   121

122                                   ELISE                                   122  
How did we do what?

123                                   BETH                                   123  
I've never seen two people more in  
love than you two. The world  
*literally* fell apart around you,  
but... you didn't.

124                                   ELISE                                   124  
It wasn't always easy. Even before  
the world fell apart. Love is often  
simple. Pure. But circumstances  
tend not to be, and those are what  
can split us apart.

125                                   BETH                                   125  
Did you ever... split apart?

ELISE sighs.

126 ELISE  
Are you sure you want to hear this? 126

127 BETH  
I am, mum. 127

128 ELISE  
Yes. There were times, especially  
early on, that... circumstances  
made it seem like we couldn't be  
together. I hate to say this,  
but... it seemed like love wouldn't  
be enough sometimes. 128

129 BETH  
But it was. 129

ELISE chuckles.

130 ELISE  
You wouldn't be here if it wasn't. 130

BETH laughs.

131 ELISE (CONT'D)  
But what we discovered was that no  
matter what happened, we always  
came back to each other. It was  
almost... instinct. We were each  
other's *querencia*. 131

132 BETH  
Your what? 132

133 ELISE  
*Querencia*. It's Spanish, but it...  
doesn't translate directly to  
English, or German for that matter. 133

134 (beat)  
It was a concept your father  
learned about from a book of poetry  
he found in an old bookshop in New  
York. One moment, I'll get it for  
you. He likes to keep it nearby. 134

ELISE goes to a nearby bookshelf and retrieves the book,  
handing it to BETH.

135 ELISE (CONT'D)  
Be gentle. It's more than a century  
old. 135





147                   BETH                   147  
Charles! I thought you might be  
with dad. You know, keeping him out  
of trouble.

148                   CHARLES                   148  
I think you've noticed by now that  
the only person who can keep Andrew  
Kirby out of trouble is Andrew  
Kirby.

149                   ELISE                   149  
Indeed. I've been trying for more  
than thirty years.

150                   BETH                   150  
So, where have you been?

151                   CHARLES                   151  
Talking to the Overseer, actually.

152                   BETH                   152  
The Overseer? You don't think she  
has anything to with this, do you?

153                   CHARLES                   153  
Not directly, though I trust Vault-  
Tec higher-ups about as far as I  
can throw a Vault door.

154                   BETH                   154  
I trust them even less than that.

155                   CHARLES                   155  
I didn't want to risk showing our  
cards by asking directly, but I did  
get her to *more or less* confirm  
that the Project Mind's Eye had a  
sister project that either was or  
is being run out of Vault 112.  
"Project Tranquility."

156                   BETH                   156  
Vault 112... that's in Washington,  
D.C., isn't it? As I recall it was  
one of the last Vaults that Vault-  
Tec completed before the war.

157                   CHARLES                   157  
That is correct.

158                   BETH                   158  
That's brilliant news! We can get  
in touch with Bryan's team, and...  
(MORE)

BETH (CONT'D)

(beat)

159 What? 159

CHARLES

160 We haven't been able to contact 160  
Bryan or anyone from his team. It's  
been nine months, I believe.

(beat)

161 That doesn't mean that we've... 161  
lost them. Not necessarily. But it  
does mean that we can't use them as  
a resource to determine if whatever  
this Vault 112 project is has  
anything to do with the  
Morningstar's plans, unless and  
until they turn up.

BETH

162 It's possible that their... 162  
disappearance is tied to whatever  
he's up to. Maybe they got too  
close. Bryan is one of the canniest  
operators I know...

(distracted)

163 I just... I hope I see him again. 163  
He was a good friend. And we could  
certainly use his help right now.

ELISE

164 And I know that... closure would 164  
help.

BETH

165 It would, if I'm being honest. But 165  
I can't worry about that now.

(beat, gathering  
herself)

166 Charles, what did you find out 166  
about that sister project?

CHARLES

167 Not much, I'm afraid. The Overseer 167  
didn't seem to know anything about  
it other than that Vault 112 was  
one of several Vaults that had  
projects related to efforts being  
run out of Vault 76. But she said  
that she was never apprised of the  
specifics of those other projects,  
and I believe her. She was an  
administrator, there would be no  
"need to know" that sort of detail.

168                                   BETH                                   168  
Which means we're nowhere.

169                                   CHARLES                                   169  
I wouldn't say "nowhere." Remember,  
intelligence isn't always big,  
dramatic revelations. Sometimes  
it's about gathering enough pieces  
of the puzzle that you start to see  
the picture form. And this does  
seem like a potentially important  
piece.

170                                   BETH                                   170  
I hope you're right. Given what  
happened at Foundation, it seems  
that he's getting bolder.

171                                   CHARLES                                   171  
It does, at that. We'll keep at it.  
And who knows, perhaps your father  
will have... accidentally stumbled  
across some information during his  
completely innocent walk...

172                                   ELISE                                   172  
Ugh. He's incorrigible. He's lucky  
I love him.

BETH laughs.

173                                   BETH                                   173  
He is. You're both lucky.

174                                   ELISE                                   174  
I agree. A lot of hard work in  
there, too, though. But well worth  
it - and not just because we got  
the best daughter on the planet out  
of the deal.

175                                   BETH                                   175  
Aww...

**END OF ACT ONE**

ACT TWO

INT. BETH'S HOME, DAY

The doorbell rings. BETH answers it.

176                                   BETH                                   176  
                                  Odessa! Please, come in!

VALDEZ enters. BETH closes the door.

177                                   BETH (CONT'D)                                   177  
                                  Can I get you a drink? Something to  
                                  eat?

178                                   VALDEZ                                   178  
                                  Thank you. I'm fine. I just ate,  
                                  actually.

179                                   BETH                                   179  
                                  So, what's up? I... didn't expect  
                                  to see you! I was going to radio  
                                  you later, see if you wanted to...  
                                  get together.

180                                   (beat, awkward)                                   180  
                                  You know, exchange intel, that sort  
                                  of thing.

VALDEZ chuckles.

181                                   VALDEZ                                   181  
                                  We can... exchange intel now, if  
                                  you'd like.

182                                   BETH                                   182  
                                  Oooh! What did you find out? Was  
                                  Knight Banks able to get something  
                                  out of those prisoners?

183                                   VALDEZ                                   183  
                                  No, unfortunately.

184                                   BETH                                   184  
                                  It sounds like it's time for me to  
                                  give it a try.

185                                   VALDEZ                                   185  
                                  I think you're right. Alan's doing  
                                  his best, but he isn't a trained  
                                  interrogator, and...

186                    BETH                    186  
                                And you're still not sure about  
                                him?

                        VALDEZ sighs.

187                    VALDEZ                    187  
                                No. I wanted this to be the end of  
                                it. But I just... I can't shake the  
                                feeling that there's *something*  
                                going on with him.

188                    BETH                    188  
                                Could it be... unrelated?

189                    VALDEZ                    189  
                                Perhaps. But I can't really  
                                confront him about it, because if  
                                he *is* working for the Morningstar  
                                he'd know we were onto him.

190                    BETH                    190  
                                Look at you, thinking like a spy...

                        VALDEZ laughs.

191                    VALDEZ                    191  
                                I'll stick to being a scientist,  
                                thanks. Most of the time, at least.  
                                It's fun, kind of like...  
                                roleplaying. Especially with you.

192                    BETH                    192  
                                In that case, I hope that we have  
                                the chance for more... roleplaying  
                                in the future.

193                    VALDEZ                    193  
                                I think we will.

194                    (beat)                    194  
                                You said we could exchange intel.  
                                Would you like to go first, or...

195                    BETH                    195  
                                Sure. Charles did some legwork and  
                                found out about a Vault-Tec project  
                                that may... or may not be related  
                                to the tech that the Morningstar is  
                                chasing. Did Vault 112 or "Project  
                                Tranquility" come up in any of the  
                                materials you analyzed?

196 VALDEZ 196  
Hmm. No, I don't recall either of those things coming up. But I'll go downstairs and run a search, just to make sure that I didn't miss anything. What are they?

197 BETH 197  
Information on both was... scant. The Overseer was cagey, but did volunteer that Vault-Tec ran a sister program to Project Mind's Eye out of Vault 112. But the nature of that project - Project Tranquility - well... either she didn't know or wasn't saying.

198 VALDEZ 198  
Which do you think it was?

199 BETH 199  
Charles said that it felt like she didn't know. And that jibes with the way that Vault-Tec operates. As for Vault 112... how familiar are you with the nature of the various Vaults?

200 VALDEZ 200  
A little. I thought they were all supposed to provide shelter selected people from the bombs. Was that... not the case?

201 BETH 201  
Well, some Vaults were. Vault 76 was one of them. They called them "control Vaults." But others weren't so much about protecting "the great and the good," but were geared more toward... conducting experiments.

202 (beat) 202  
One of the ways my father and I bonded when I was younger was seeing what systems we could hack into together. Daddy-daughter time, you know?

203 VALDEZ 203  
That's adorable.

204 BETH 204  
Vault-Tec's systems were locked  
down pretty effectively when it  
came to information on other  
Vaults, but we were able to learn a  
little bit about a few of them.  
There was one up north, for  
example, that was set up  
specifically to perform experiments  
related to cryogenics.

205 VALDEZ 205  
And I take it that Vault 112 wasn't  
a "control Vault."

206 BETH 206  
It wasn't. But all that dad and I  
knew about it from Vault-Tec's  
records was that it was in  
Washington, D.C. No mention of what  
sort of Vault it was, and no  
mention of any programs or  
experiments housed there.

207 VALDEZ 207  
So... road trip?

208 BETH 208  
It may come to that. My hope was  
that we could leverage resources  
that were already in the area,  
but...

209 VALDEZ 209  
What's wrong?

210 BETH 210  
The program that I was a part of  
also had teams that were intended  
to leave Appalachia and do more or  
less the same thing we're trying to  
do here - to do what we could, in  
the background, to hold things  
together and maybe guide things in  
a way that would foster a  
sustainable society. The assignment  
to go to D.C. was considered the  
most important of them all. And the  
most dangerous.

211 VALDEZ 211  
That makes sense. On both counts.  
The former seat of government is  
the kind of place that you'd want  
to send your best people.

212 BETH 212  
And we did. That team was led by  
Bryan Reardon. He was the best of  
us. Smart, canny, good in a fight.  
And a hell of a leader.

213 VALDEZ 213  
I feel like there's a "but" coming.

BETH sighs.

214 BETH 214  
There is. Bryan was a good friend.  
We were... very close. No romantic  
entanglements, of course, which  
helped.

215 VALDEZ 215  
Of course.

216 BETH 216  
Not that he didn't try.

217 VALDEZ 217  
Oh. That must've been... awkward.

218 BETH 218  
At first. But once I made it clear  
that I was... beyond my  
experimentation phase, he backed  
off. Fortunately, it didn't harm  
our friendship at all.

219 VALDEZ 219  
Yet you said he "was" a good  
friend.

220 BETH 220  
You really are getting good at  
this. I didn't even realize I'd  
done that.

221 (beat) 221  
I guess I used past tense for a  
couple of reasons. Bryan didn't  
want the D.C. assignment. He wanted  
to coordinate things here.

(MORE)



BETH (CONT'D)

He felt strongly that *this* was the plum assignment and that he'd earned pride of place.

VALDEZ

222 He wanted your assignment? 222

BETH

223 He did. He was... upset. He accused my father of nepotism and said some... unkind things to me, but in the end he accepted the assignment and left, and that was that. But we never had the opportunity to reconcile. 223

VALDEZ

224 I'm sorry. I know what it's like to not have closure. 224

BETH

225 Thank you. The thing is, I know that even if he were still angry with me, he wouldn't let that get in the way of doing what was best for the mission. The problem is that no one's heard from Bryan's team in about nine months. Charles had been checking in with him periodically. I don't want to assume the worst, but... well, you know better than anyone how dangerous it is out there. And it's only going to be moreso in an area that saw as much concentrated fire as the Capitol. 225

VALDEZ

226 Don't lose hope. I have no doubt that he's every bit as skilled and capable as you say he is, and people like that often find a way to survive. 226

BETH

227 I hope you're right. But, in any case, even if he and his team did find anything out about Project Tranquility, there's no way for that to help us now. And we don't even know if it's relevant to what's going on here; it could just as easily be a red herring as a vital piece of intel. 227

(MORE)

BETH (CONT'D)

Still, it's another data point, I suppose.

(beat, cheeky)

228 Your turn... 228

VALDEZ

229 I paid Craig MacAllan a visit earlier. 229

BETH

230 You what?! 230

VALDEZ

231 I just had some follow-up questions. You're not upset, are you? 231

BETH

232 I'm not, I'm just surprised. And in fact, I'm impressed. What did you find out? 232

VALDEZ

233 I was curious about where he got his technology from. From the way he described it, it sounded different from what's discussed in the materials we found, and in Dr. Flagler's notes. 233

BETH

234 I noticed that as well. 234

VALDEZ

235 He didn't want to volunteer much, but he said that he found it while scouting locations for his club. But all of the labs we know about are accounted for. Cleaned out, sure, but accounted for. 235

BETH

236 So that lab must not have been related to Mind's Eye. At least not directly. 236

VALDEZ

237 That was my thought as well. And given what you said about Project Tranquility... 237

238                                 BETH                                 238  
It's *possible* that it was a...  
satellite lab for that project, so  
it wouldn't appear in the project  
notes we found. And that might  
explain why the Morningstar hadn't  
been looking for it.

239                                 VALDEZ                                 239  
If that's the case, then that tech  
may be even more relevant to the  
Morningstar's plans than we'd  
thought.

240                                 BETH                                 240  
It's been a productive day, hasn't  
it?

241                                 VALDEZ                                 241  
It has. Seems like we make a good  
team even when we're split up.  
(beat)  
242                                 242  
There was something else I wanted  
to talk to you about. Unrelated  
to... all this.

243                                 BETH                                 243  
Oh? Am I going to need that drink?

VALDEZ laughs.

244                                 VALDEZ                                 244  
Maybe. How about you pour and we'll  
talk. Okay?

245                                 BETH                                 245  
Okay. Have a seat and I'll be right  
back.

BETH makes drinks. She returns, and she and VALDEZ sit.

246                                 VALDEZ                                 246  
I wanted to talk to you about the  
party.

247                                 BETH                                 247  
(hopeful)  
Oh? What about it?

248                                 VALDEZ                                 248  
Um... this is awkward, but...

249                                 BETH                                 249  
Uh-oh...

250 VALDEZ Casey asked me to go with her. 250

251 BETH Oh! Oh, my. And, um... what did you say? I mean, of course I'd completely understand if... 251

252 VALDEZ (interrupting) Beth! I didn't say anything. 252

253 BETH You didn't? Why? Did you... want to see if I'd be upset before you said yes? 253

VALDEZ laughs.

254 VALDEZ No, Beth. I did not. She didn't give me a chance to say anything. She told me to think about it and sort of... floated away. 254

255 BETH So... 255

256 VALDEZ Elizabeth Kirby, would you be my date to the Brotherhood "Blowing-off-Steam" party tomorrow night? Of course, if you're busy... 256

257 BETH I'm not busy! And I would love to go with you. Full disclosure, I was... kind of hoping that was why you stopped by. 257

258 VALDEZ (chuckling) That was a big part of it, yeah. Do you think you have something in that closet of yours that I can wear? It would have to be a little more... demure than what I wore to Craig and Davina's club. 258

BETH laughs.

259 BETH Yes, I think that would be 259  
advisable. And... maybe you can  
help me pick something out as well.

260 VALDEZ I'd love that. 260  
(beat)  
261 You probably know Casey better than 261  
anyone. Is she going to be...  
upset? I don't want this to be  
weird.

262 BETH Casey's not like that at all. It 262  
won't be weird. And besides, she's  
probably already had twenty  
Brotherhood members ask *her*  
already.

263 VALDEZ You know, it's funny. 263

264 BETH What is? 264

265 VALDEZ I know that people can break up and 265  
still be friends. But I've met two  
people that you were involved with,  
and... well, you're not just  
*friends*, they're incredibly loyal  
to you. Casey made it pretty clear  
that she didn't want to get in the  
way of whatever may be going on  
between us.

(beat)  
266 And, um... in the interest of 266  
"semper veritas..."

267 BETH Uh-oh. 267

268 VALDEZ I was... kind of, *maybe* considering 268  
asking her out myself before you...  
happened.

BETH sighs.

269 BETH Why do I always seem to "happen to" 269  
people?

(MORE)

BETH (CONT'D)

"Oh, that's Beth - great in bed,  
but she'll knock you around like a  
radstorm."

VALDEZ

270 I'm sorry. It was a poor choice of 270  
words. I didn't mean it in a  
negative way. And, in fact... I'm  
glad you "happened to" me.

BETH

271 You really mean that? 271

VALDEZ

272 "Semper veritas" still applies. I 272  
guess I'll just have to find out if  
I... um... get knocked around like  
a radstorm.

BETH laughs.

BETH

273 Alright, let's start looking 273  
through that wardrobe. And don't  
forget, we're having dinner with  
Amanda tonight at her place to talk  
about what happened that first  
night I was gone.

VALDEZ

274 (ruefully) 274  
Wouldn't miss it for the world.

BETH

275 It will be fun! I'm going to check 275  
in on her after you head back to  
Atlas and see if she needs any help  
with cooking or setting up. And I  
promise not to try to get any  
information out of her ahead of  
time.

MUSICAL TRANSITION

INT. AMANDA'S HOUSE, AFTERNOON

BETH knocks at AMANDA's door.

AMANDA opens the door slowly. She is tipsy.

AMANDA

276 (downcast) 276  
Hey, Princess.

BETH  
(concerned)  
277 Are you alright? 277

AMANDA  
278 Never better. Care for a drink? 278

BETH  
279 How many have *you* had? 279

AMANDA  
280 Uh... four? But they were kind of  
big. 280

BETH  
281 Why don't we sit down together for  
a moment? I need you to talk to me  
about what's wrong. 281

BETH guides AMANDA to the couch and they sit. AMANDA is on  
the verge of tears.

AMANDA  
282 I love you, baby. 282

BETH  
283 I love you, too. And you're really  
worrying me right now. Did  
something happen? 283

AMANDA sighs.

AMANDA  
284 I guess I've just been thinking a  
lot about... us, and... what went  
wrong. 284

BETH  
(wary)  
285 Amanda, I... 285

AMANDA  
(interrupting)  
286 You trusted me, and I... threw it  
away. I threw *you* away. We could've  
been happy... 286

AMANDA begins crying.

BETH  
287 Shh... come here. Where's all this  
coming from? 287

288 AMANDA 288  
I loved you so much, but even that  
didn't matter. I broke your heart.  
All because of some sick need to  
break you. I wanted you to be  
broken like me.

289 BETH 289  
I was broken before I even left the  
Vault, and you know that. Vault-Tec  
and the people they allowed into  
positions of authority made certain  
of that.

290 AMANDA 290  
I took advantage of you!

291 BETH 291  
I wanted you to. I may not have  
realized it at the time, but I  
needed to... purge all of that pain  
somehow. Those memories. The way I  
was abused under the guise of  
"training."  
(beat)

292 Amanda, you're the reason I made it 292  
through. Because I loved you. And  
you loved me back. I'm always going  
to carry that pain from the Vault  
with me, but... you didn't ruin my  
life, you *saved* it.

293 AMANDA 293  
I was a monster.

294 BETH 294  
Then I guess you were exactly the  
monster I needed.

295 AMANDA 295  
That's not what you said when you  
left.

296 BETH 296  
I was angry, and I was tired. Tired  
of having the same fights, over and  
over. And yes, I blamed you. It's  
not a stretch to say I hated you in  
that moment. I still loved you,  
too, which made leaving hurt even  
more.



297 AMANDA 297  
I hated you, too. For giving up,  
for taking that *feeling* away from  
me. You were the first person who  
ever made me feel like I was  
*somebody*, and not just another  
generic Raider girl.

298 BETH 298  
Amanda, you're so much more than  
that. You always have been. Anyone  
who actually gets to know you  
understands that. My parents love  
you, Odessa absolutely adores  
you... these are all people who've  
seen the real Amanda Otis. They not  
only like you, they *respect* you.  
The people who only see you for  
your body, or how beautiful your  
face is...

299 AMANDA 299  
With these scars?

300 BETH 300  
Yes, with those scars. Do you  
remember how I used to run my  
fingers along them? How I kissed  
them?

301 AMANDA 301  
Yeah...

BETH kisses AMANDA on the cheek.

302 BETH 302  
(tenderly)  
Everything about you is beautiful,  
Amanda. Even your scars. And I pity  
the people who thought that  
*physical* beauty is all you have to  
offer.

303 AMANDA 303  
There's also the ruthlessness.

BETH laughs.

304 BETH 304  
Well, yes, there is that. Kind of a  
necessity to survive in the Raider  
world. And it *is* kind of hot...

AMANDA laughs through the tears.

305                                   AMANDA                                   305  
You really know how to flatter a  
girl.

306                                   BETH                                   306  
It's part of the whole "Elizabeth  
Kirby experience," I suppose. But I  
mean it. All of it.  
                                  (beat)

307                                   BETH                                   307  
How long has this been bothering  
you? I wish we could've talked  
about it sooner...

308                                   AMANDA                                   308  
It's been rattling around in my  
head since we broke up. But... I  
guess I've been thinking about it a  
lot more over the past couple of  
weeks.

309                                   BETH                                   309  
Because of Odessa?

310                                   AMANDA                                   310  
No! In fact, hanging out with her  
has helped kind of take my mind off  
it a little bit. She's a really fun  
distraction. You found a good one  
there.

311                                   BETH                                   311  
I did, didn't I? And I feel like we  
turned a corner while I was away.  
Like there was less pressure, and I  
was finally able to do what you  
told me to do.

312                                   AMANDA                                   312  
"Let it breathe?"

313                                   BETH                                   313  
Yeah. And while we did pick out  
dresses together, they were for  
undercover work and not a wedding.

                                  AMANDA laughs.

314                                   AMANDA                                   314  
You know, she said the same thing  
about "less pressure." Keep that  
up, okay?

315                                 BETH                                 315  
I'll do my best.  
                                  (beat)

316                                 BETH                                 316  
But you didn't answer my question.  
Why's it been top of mind recently?

AMANDA sighs.

317                                 AMANDA                                 317  
I guess I knew this day was going  
to come.

318                                 BETH                                 318  
What are you talking about?

319                                 AMANDA                                 319  
Do you remember that little Enclave  
lieutenant that Valeria paid you  
to, uh, retrieve from me?

320                                 BETH                                 320  
Yes, of course. Cindy. Valeria was  
very glad to have her back. I had  
to... massage the truth a little  
bit to ease her re-entry into the  
Enclave.

321                                 AMANDA                                 321  
What did you tell her?

322                                 BETH                                 322  
We had a conversation about the  
dangers of deep-cover work. Valeria  
is... an interesting character. But  
the bottom line is that she cares  
about her people, and she was  
mostly glad that she had her back.

323                                 AMANDA                                 323  
"Mostly."

324                                 BETH                                 324  
She was upset - with Cindy for  
going AWOL and with herself for  
putting someone that young and  
inexperienced in that position.  
                                  (beat)  
                                  (MORE)

BETH (CONT'D)

325 The thing my dad taught me about being a leader is that the hardest part is understanding the people under your command and deploying them in the way that most suits *their* capabilities rather than presuming they can do all the things you can. Cindy is smart and capable, but she's a child compared to virtually everyone else in the Enclave.

(beat)

326 But she brought us back together, so I can't complain *too* bitterly.

AMANDA

327 There *is* that...

BETH

328 Is that whole affair what's gotten you so upset?

(beat)

329 Wait. I think I might be starting to get it...

AMANDA

330 Uh-oh.

BETH

331 When I took her back to the Whitespring, she was furious with me, obviously. She was... petulant. Almost bratty. But the thing that struck me at the time was that she told me she loved you. Over and over. She was distraught to be taken away from you. And I know that feeling.

(beat)

332 Are you worried that being with you hurt her? That you've... ruined her like you thought you were ruining me? We were together for months, surely you didn't have enough time...

AMANDA

(interrupting)

333 Beth... I... I *have* had enough time.

BETH

334 You said "have had" and not "did have."

335 AMANDA We're still together, Beth. 335

336 BETH You're what?! 336

337 AMANDA It took a little time to work it out; Valeria had her on lockdown for quite a while. But... 337

338 BETH But you found a way. You always do. 338

339 AMANDA You're not mad? 339

340 BETH Of course I'm mad! Dammit, Amanda, I'm your best friend! How could you not tell me? 340

341 AMANDA I thought you'd be upset! 341

342 BETH Amanda, that was a *job*. I love you. That's more important than any payday. You should've trusted me! 342

343 AMANDA I don't trust myself, okay?! I... I'm in love with her, Beth. And I'm scared shitless that I'm going to end up hurting her like I hurt you. I get that you feel like you came out better on the other side of what I did to you, but I don't want to do the same thing to her. She's not like you. I don't know if she could bounce back from that. And I don't want to lose her like I lost you. 343

344 BETH Look, I've also done a lot of thinking about "us," and the conclusion I reached is that we're so similar that the only two options for us as a couple were to rule the world or flame out in spectacular fashion. There could be no middle ground, and it ended up being the latter. 344

(MORE)

BETH (CONT'D)

(beat)

345 From what I know about Cindy, 345  
you're right, she's not like me.  
And I think that means you two have  
a much better chance to be happy  
than we ever did.

AMANDA

346 I hope so. I'm just... scared. 346  
You're the only other person I've  
ever felt like this about, and I  
don't want to fuck it up this time.  
And more than that, I don't want to  
fuck *her* up.

BETH

347 It's a leap of faith. I get it. 347

AMANDA

348 I just wish I had more faith in 348  
myself.

BETH

349 I have faith in you. Look at how 349  
you've taken care of Odessa!

AMANDA

(hiding something)

350 Yeah. I guess you're right. And I 350  
liked "taking care of her." Helped  
take our minds off... things.

BETH

(oblivious)

351 And there are a lot of things to 351  
have our minds taken off of.

AMANDA sighs.

AMANDA

352 I have a lot to think about, Beth. 352  
I've lived most of my life just  
trying to survive, you know? I  
never had time for "feelings."

BETH

353 Well, now that you're a successful 353  
business owner and a respected  
member of the Raider community,  
maybe you're just making up for  
lost time.

AMANDA laughs.

354 AMANDA 354  
Maybe. But it's overwhelming. You  
wanted honesty? I'm having trouble  
dealing with it. A lot of trouble.

355 BETH 355  
I'm here for you. I want you to be  
happy and I'll do anything in my  
power to help make that happen.  
(beat)

356 356  
Including helping you with dinner.

357 AMANDA 357  
I think I need to handle it myself.

358 BETH 358  
That's fine. Do you at least want  
me to stay and keep you company?

359 AMANDA 359  
No, baby. You need to go look  
pretty for Odessa anyway.

360 BETH 360  
Okay. I'm still worried about you,  
though. Promise you'll talk to me  
before you look for answers at the  
bottom of a bottle next time?

361 AMANDA 361  
Promise.

362 BETH 362  
We'll see you later.

363 AMANDA 363  
Bye. And Beth?

364 BETH 364  
Yes?

365 AMANDA 365  
I love you.

366 BETH 366  
I love you, too.

**END OF ACT TWO**

ACT THREE

EXT. AMANDA'S HOUSE, EVENING

BETH and ODESSA approach.

367                                   BETH                                   367  
I cannot wait to hear this story.

368                                   VALDEZ                                   368  
It was... quite a night.

BETH knocks on the door.

369                                   BETH                                   369  
I'm also very curious to see what's  
on the menu. I offered to help, but  
she shooed me away.

370                                   VALDEZ                                   370  
Still, it should be a nice change  
for someone to be cooking for you  
for a change.

371                                   BETH                                   371  
The company's the important part.

BETH knocks on the door again.

372                                   VALDEZ                                   372  
Did she forget dinner was tonight?

373                                   BETH                                   373  
No... I visited her earlier to see  
if she needed any help.

374                                   VALDEZ                                   374  
Did she?

375                                   BETH                                   375  
She did, but not with dinner.

376                                   (beat)  
Did she seem... alright to you  
while I was gone?                                   376

377                                   VALDEZ                                   377  
Yes! She was... great, as a matter  
of fact! We had a lot of fun.  
Nothing seemed... off.

BETH tries the doorknob. The door is locked.



378                   BETH                   378  
Something's wrong. I'm going in.

379                   VALDEZ                   379  
Are you going to break down her  
door?!

380                   BETH                   380  
No. I have a key.

BETH unlocks the door and opens it. The pair enter the house.

381                   BETH (CONT'D)                   381  
Amanda? Where are you?

382                   (beat)                   382  
Let's check the rooms.

383                   VALDEZ                   383  
Amanda? Are you here?

BETH and VALDEZ return to the living area.

384                   BETH                   384  
Where is she?

385                   VALDEZ                   385  
Do you think...

386                   BETH                   386  
No. God, at least I hope not.  
Besides, if the Morningstar or his  
men... took her, there would be  
signs of a struggle. She wouldn't  
go down without a fight. No  
struggle here...

387                   VALDEZ                   387  
I suppose you're right. That's good  
news, at least.

388                   BETH                   388  
She didn't say anything about  
leaving when we were talked.  
Something must've come up. But why  
didn't she radio me? I could've  
helped!

389                   VALDEZ                   389  
Beth... over here. On the table.

390                   BETH                   390  
What? What is it?

391 VALDEZ 391  
A note. And it's for you.

BETH takes the note and opens it. She reads.

392 BETH 392  
She's gone.

393 VALDEZ 393  
Gone? What do you mean, "gone?"

394 BETH 394  
She left. She said she was  
overwhelmed... too many emotions,  
too many feelings. She couldn't  
handle being here in Appalachia...  
too many reminders.

395 (beat) 395  
Dammit, I knew I should've  
stayed... it feels like I just got  
her back, and... she's gone.

396 VALDEZ 396  
(cautious)  
Did she say she... isn't coming  
back?

397 BETH 397  
No, but she didn't say that she is,  
either.

BETH chuckles wryly.

398 BETH (CONT'D) 398  
She *did* say, though, that she left  
instructions at her bar that we can  
drink for free.

399 VALDEZ 399  
That's a good sign, right? If she  
still owns The Spider's Web then  
she's got to come back, right?

400 BETH 400  
I hope so. I just... I just wish  
she'd trusted me to help her  
through it. But I'm part of the  
problem, so I guess that was off  
the table.

401 VALDEZ 401  
Hey. Don't talk like that.

402                                   BETH                                   402  
It's true. Amanda and I have such a complicated relationship, and I found out today that she's been seeing someone on the sly. She didn't trust me enough to tell me about it because she thought I'd be angry with her.

403                                   VALDEZ                                   403  
Complicated or not, the one thing that's very clear is that you have a lot of love for each other. So much that even though you didn't work as a couple, you still found each other again as friends. And you've been there for each other ever since.

BETH sighs.

404                                   BETH                                   404  
I just wish I could be there for her *right now*. I hate that she's hurting and I can't help.

405                                   VALDEZ                                   405  
I have an idea. Why don't we lock up here and go back to your place. We can make dinner together, and you can tell me your favorite Amanda stories. And I'll tell you about what happened that first night you were gone.

406                                   BETH                                   406  
That... sounds quite nice, actually.

407                                   VALDEZ                                   407  
Good, it's settled. And... I'd like to stay the night, if that's okay. I don't think you should be alone tonight. I'll get you tucked into bed and I'll only be a flight of stairs and a hallway away if you need me.

408                                   BETH                                   408  
Odessa...

409                                   VALDEZ                                   409  
Yes?

410                                   BETH                                   410  
Thank you.

411                                   VALDEZ                                   411  
You're welcome. Now, let's make  
sure everything is secure here and  
head home.

412                                   (beat)                                   412  
I didn't bring anything to sleep  
in, though. Do you think Amanda  
would mind if I borrowed one of her  
t-shirts?

MUSICAL TRANSITION

INT. FORT ATLAS, NIGHT

The Brotherhood party is winding down. There is still  
considerable walla and music.

BETH sighs in relief.

413                                   BETH                                   413  
What a crazy couple of days. But  
I'm glad that we got to spend so  
much time together. And this party  
has been the perfect way to cap  
things off.

CASEY approaches the couple.

414                                   CASEY                                   414  
Hey, you two! I'm sorry I haven't  
had a chance to say hi all night...  
and maybe steal a dance or two. I  
hope you're having a good time!

415                                   BETH                                   415  
You did a brilliant job organizing  
all this on short notice, Casey,  
you really did.

416                                   VALDEZ                                   416  
It's impressive! And, um...  
Initiate Jenkins seems nice.  
Handsome, too.

CASEY chuckles.

417                                   CASEY                                   417  
I guess we both have a thing for  
redheads.

VALDEZ laughs.

418 CASEY (CONT'D) 418  
Thanks for letting me know right  
away that you were going to ask  
Beth, by the way.

419 VALDEZ 419  
I didn't want to leave you hanging.  
(beat)  
420 How many people asked you? 420

421 CASEY 421  
I kind of lost count.

BETH laughs.

422 BETH 422  
Nice to see that you haven't lost  
your touch.

423 CASEY 423  
Neither have you! Look at you two,  
you're both gorgeous!

424 BETH 424  
One of the perks of having  
undercover work as part of my brief  
is a very robust wardrobe closet.

425 CASEY 425  
I think you need to let me take a  
look through it sometime.

426 BETH 426  
We could have you over for dinner!  
It would be nice to catch up  
properly. I want to know all about  
what you've been up to since you  
left the Vault. And any  
embarrassing stories about Odessa,  
of course...

VALDEZ laughs

427 VALDEZ 427  
Hey!  
(beat)

428 Beth is going to try to teach me to 428  
cook, but I promise I'll step aside  
and let her work her magic if you  
come over.

429 CASEY 429  
That sounds great.  
(beat)  
(MORE)

CASEY (CONT'D)

430 Oh, no. Poor Ty looks completely 430  
lost. I'd better get back to him  
before he... wanders into a ladder  
or falls down a flight of stairs or  
something.

BETH

431 Make sure he understands that he'd 431  
better not try any funny business,  
or I'll make sure that they'll  
never find his body.

CASEY

432 I'll be fine. I always held my own 432  
with you, remember?

BETH

433 That you did. 433

(beat)

434 Hey - thank you. And have fun. 434

CASEY leaves.

VALDEZ

435 She seems happy. 435

BETH

436 She's in her element. I think that 436  
she's going to great things for the  
Brotherhood.

Music starts playing.

VALDEZ

437 I think they're playing our song. 437  
Shall we?

BETH and VALDEZ dance.

BETH

438 We have a song? 438

VALDEZ

439 Nah. I've just always wanted to say 439  
that.

BETH laughs.

VALDEZ (CONT'D)

440 You're a good dancer. 440

441                                   BETH                                   441  
Only on slow songs. I'm a bit of a  
disaster when the tempo gets too  
fast. Unless it's a tango.

442                                   VALDEZ                                   442  
Ooooh! Will you teach me?

443                                   BETH                                   443  
I would love to. But, um...

444                                   VALDEZ                                   444  
What?

445                                   BETH                                   445  
You know that the tango is a...  
dance of passion...

446                                   VALDEZ                                   446  
I know. It's my parents' favorite  
dance. It's... special to me. But I  
never found the right partner to  
try it with myself.

447                                   BETH                                   447  
Not even with your former fiancé?

448                                   VALDEZ                                   448  
Derek wasn't a dancer. He was more  
like a... linebacker.

BETH laughs.

449                                   BETH                                   449  
I see.

450                                   VALDEZ                                   450  
But I don't want to talk about  
Derek right now.

451                                   BETH                                   451  
Of course, I'm sorry.

452                                   VALDEZ                                   452  
It's alright. I just want to...  
stay in this moment. With you.

453                                   BETH                                   453  
That's what I want, too... Just us.

454                                   VALDEZ                                   454  
I'm not even sure there's anyone  
else here. I only see you.

455 BETH 455  
What should we do when the song is  
over?

456 VALDEZ 456  
I'm not ready for this night to end  
yet.

457 BETH 457  
It doesn't have to. We're both  
grown-ups. We don't have a curfew.

458 VALDEZ 458  
We don't need permission.

459 BETH 459  
We never have.

460 VALDEZ 460  
Just from ourselves.

461 BETH 461  
And each other.

462 VALDEZ 462  
Beth?

463 BETH 463  
Yes, Odessa?

464 VALDEZ 464  
When this song is over... I want  
you to take me home.

465 BETH 465  
We could have a glass of wine...  
maybe a bite to eat.

466 VALDEZ 466  
That's exactly what I had in mind.  
You know, you've made me breakfast,  
lunch, and dinner, but, um...  
there's still one course left.

467 BETH 467  
Are you saying... what I think  
you're saying?

468 VALDEZ 468  
I'm ready for dessert, Beth.

END OF EPISODE 6